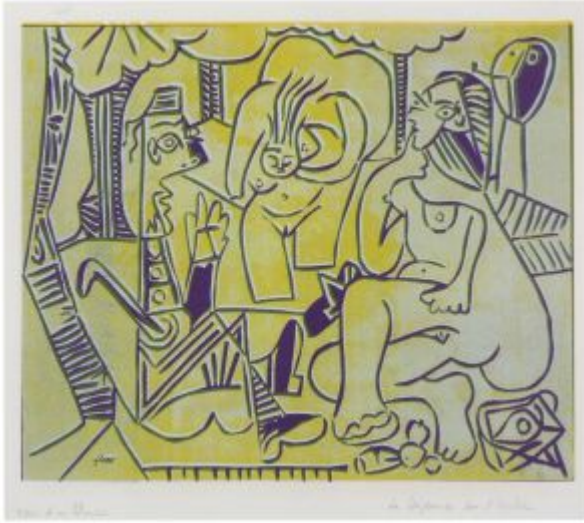




On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1962



Le déjeuner sur l'herbe (d'après Manet).
Mougins. [Early]/1962. Color linoleum cut on paper. 53 x 64 cm. Collection of Catherine Woodard and Nelson Blitz, Jr.

OPP.62:770; WL.17*:32

Le déjeuner sur l'herbe (d'après Manet). Mougins. [Early]/1962. Color linoleum cut on paper. 53 x 64 cm. Collection of Catherine Woodard and Nelson Blitz, Jr.

OPP.62:771; WL.17*:33





Le déjeuner sur l'herbe (d'après Manet). Mougins. [Early]/1962. Color linoleum cut on paper. 53 x 64 cm. Collection of Catherine Woodard and Nelson Blitz, Jr.

OPP.62:772; WL.17*:34

Le déjeuner sur l'herbe (d'après Manet). Mougins. [Early]/1962. Color linoleum cut on paper. 53 x 64 cm. Collection of Catherine Woodard and Nelson Blitz, Jr.

OPP.62:773; WL.17*:35





Buste de femme au chapeau (Jacqueline). Mougins. January~March/1962. Linoleum cut in colors on Arches, edition 50. 63,5 x 52,5 cm. Städtische Kunsthalle Mannheim. Also Museo Picasso, Málaga. Donación de Christine Ruiz-Picasso; Christie's. #249, 9512, 10/31/00.

OPP.62:002; B.I:1072; Ba:1318.5Ba; MPM:1.133; BA.90a*:139; FL.86a*:n/a; GB.14*:164; GP.96:346p; JC.06:4; JF.94a:63; MA.91a*:111; MD.02*:353p; MG.13*:125p; PJ.14*:147p; RI.03a:29; TO.95b:72p; WR.80:448; WW.91:573p

Buste de femme au chapeau (Jacqueline). Mougins. January~March/1962. Linoleum cut in four colors: yellow, red, light blue & green. 63 x 53 cm. Museo Picasso, Málaga. Donación Christine Ruiz-Picasso.

OPP.62:564; Ba:1318.B; MPM:1.132; MG.13*:124p



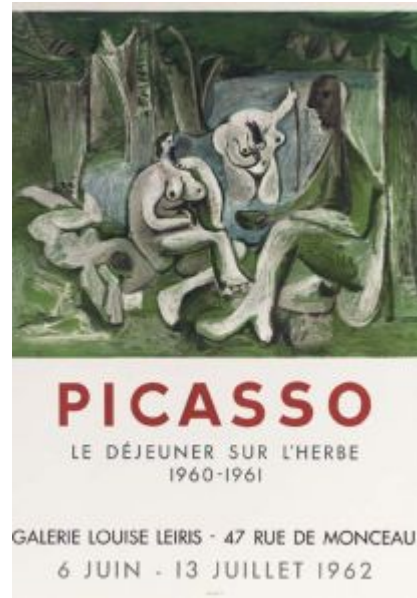


Portrait de femme au chapeau à pompons et au corsage imprimé. Mougins. [January~March/1962].
Linoleum cut. 63 x 53 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:744; Ba:1318.5; MPP:3490

Le déjeuner sur l'herbe (d'après Manet). Vauvenargues.
Pre-6-June/1962. Offset lithograph in colors on wove paper
[After *Le déjeuner sur l'herbe (d'après Manet)*]. S/U.
Christie's. #301, 1439, 12/01/04.

OPP.62:519



PICASSO

LE DÉJEUNER SUR L'HERBE
1960-1961

GALERIE LOUISE LEIRIS - 47 RUE DE MONCEAU

6 JUIN - 13 JUILLET 1962

quel hommage
que tu fais faire
Je t'embrasse
Jacqueline
Moi aussi
Lina
le 2.1.62.
m

Note autographe à Inès. Mougins. 2-January/1962. Ink. S/U. Private collection. Formerly Artcurial. #331, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:222

Femme au grand chapeau. Mougins. 3-January ~ 27-July/1962. Oil on canvas. 130 x 97 cm. The Museum of Fine Arts, Houston. (Inv 2004.51). Bequest of Caroline Wiess Law. Formerly Galerie Rosengart.

OPP.62:075; PP.62:173; Z.XX:185; HP.64:131p; WW.91:572





Buste de femme au chapeau (Les Dames de Mougins).
Mougins. 4-January~12-April/1962. Oil on canvas. 146,3 x
114,3 cm. Pola Museum of Art, Hakone, Kanagawa, Japan.
Formerly Grace Cohen and Edwin E. Hokin Collection, Chicago.

OPP.62:085; PP.62:045; Z.XX:180; CH.68a*:56; HP.64:143p;
PH.96:18

Tête de femme. Mougins. 5-January/1962. Brown pencil
[OiC]. 32 x 24 cm. Marina Picasso Collection. (Inv
11244-11252). Courtesy Galerie Jan Krugier, Geneva.

OPP.62:233; PP.62:001; Z.XX:181; GG.86*:166;
GS.85*:138.I





Femme assise au chapeau jaune et vert (Jacqueline).
Mougins. [2] 6-January/1962. Oil on canvas. 162 x 130 cm.
Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline
Roque Picasso Collection.

OPP.62:006; PP.62:002; Z.XX:179; BA.23*:292p;
BA.90a*:33; BE.09*:67; BS.86a*:n/a; LE.07*:76;
MA.91a*:30; MM.06*:55; MM.85a*:50; MR.03*:135p;
OY.90*:n/a; PA.82a*:n/a; PD.19*:48; PJ.14*:141p;
TL.83*:n/a; TO.14*:107; UP.00:1058; WR.80*:441p;
WR.96:468p; WW.91:597p

Nu assis I. Mougins. 7-January/1962. Colored crayon on
paper. 32 x 24 cm. Deutscherandhackett. #35, 76,
11/22/23. Formerly Marina Picasso Collection. (Inv 11244-
11252).

OPP.62:140; PP.62:003; Z.XX:182; GG.86*:166;
GS.85*:138.II





Nu assis II. Mougins. 7-January/1962. Colored crayon on paper. 32 x 24 cm. Deutscherandhackett. #36, 76, 11/22/23. Formerly Marina Picasso Collection. (Inv 11244-11252).

OPP.62:159; PP.62:004; Z.XX:183; GG.86*:166;
GS.85*:138.III



Tête appuyée sur la main III. Mougins. 7-January/1962. Wax crayon on paper. 32 x 24 cm. Christie's. #279, 10335, 02/05/15. Formerly Marina Picasso Collection. (Inv 11244-11252).

OPP.62:160; PP.62:005; Z.XX:184; GG.86*:166;
GS.85*:138.IV



Tête appuyée sur les mains II. Mougins. 9-January/1962. Wax crayon on paper. 32 x 24 cm. Christie's. #271, 10335, 02/05/15. Formerly Marina Picasso Collection. (Inv 11244-11252).

OPP.62:071; PP.62:007; Z.XX:187; GG.86*:166;
GS.85*:138.VI



Tête appuyée sur les mains III. Mougins. 9-January/1962. Brown pencil. 32 x 24 cm. Marina Picasso Collection. (Inv 11244-11252). Courtesy Galerie Jan Krugier, Geneva.

OPP.62:072; PP.62:008; Z.XX:188; GG.86*:166;
GS.85*:138.VII



Tête appuyée sur les mains I. Mougins. 9-January/1962. Brown pencil. 32 x 24 cm. Marina Picasso Collection. (Inv 11244-11252). Courtesy Galerie Jan Krugier, Geneva.

OPP.62:073; PP.62:006; Z.XX:186; GG.86*:166; GS.85*:138.V



Tête. Mougins. 9-January/1962. Brown pencil [OïC]. 32 x 24 cm. Marina Picasso Collection. (Inv 11244-11252). Courtesy Galerie Jan Krugier, Geneva.

OPP.62:234; PP.62:009; Z.XX:189; GG.86*:166; GS.85*:138.VIII



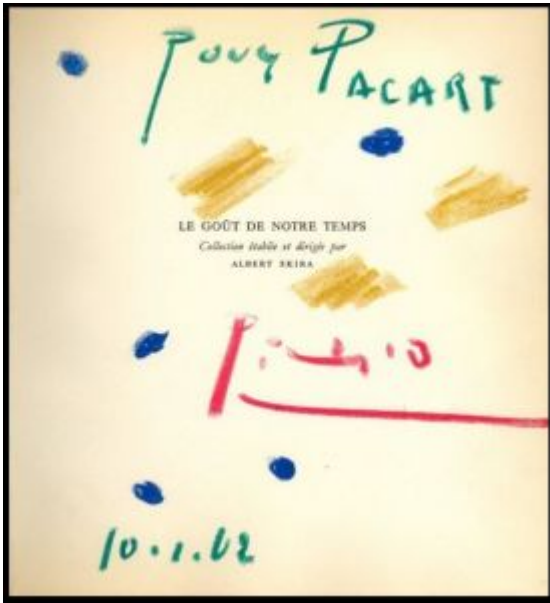
Visage de femme II. Mougins. 10-January/1962. Color pencil on paper. 65,5 x 51 cm. Catherine Hutin-Blay Collection, Paris. Formerly Estate of Jacqueline Roque Picasso.

OPP.62:111; BA.90a*:68; LE.07*:81; MA.91a*:80; MA.91a*:80; MR.03*:137p



Visage de femme I. Mougins. 10-January/1962. Color pencil on paper. 65,5 x 51 cm. Private collection.

OPP.62:124; BA.90a*:67; BA.90a*:67; LE.07*:80; MA.91a*:79; MA.91a*:79



Dédicace (Pour Pacart). Mougins. 10-January/1962. Color crayons on the cover of 'Le Gout de Notre Temps', Editions D'Art Albert Skira, Geneva, 1953. 7 x 7 cm. Drouot. #456, 107028, 07/23/20.

OPP.62:781

Tête de femme au chapeau III. Mougins. 12-January/1962. Brown crayon on paper. [35] 34,9 x 27 cm. Christie's. #412, 6554, 02/07/02. Formerly Sotheby's. #258, L00102, 06/28/00.

OPP.62:052; PP.62:012; Z.XX:191; CC.01*:44p





Tête de femme au chapeau II. Mougins. 12-January/1962.
Color pencil [OïC]. 35 x 27 cm. Private collection.

OPP.62:235; PP.62:011; Z.XX:190



Tête de femme au chapeau IV. Mougins. 12-
January/1962. Color pencil. 35 x 27 cm. Private
collection. Formerly Christie's. #210, 05/20/82.

OPP.62:236; PP.62:013; Z.XX:192; GR.71:20

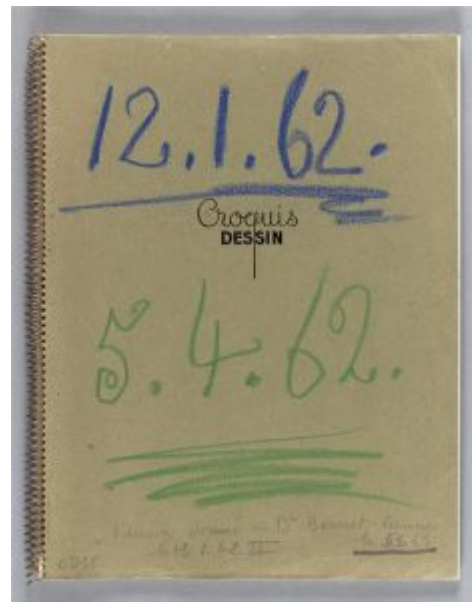


Visage de femme. Mougins. 12-January/1962. Colored pencil on paper. 65,5 x 51 cm. Private collection.

OPP.62:523; PJ.14*:148p

Couverture. [Mougins]. 12-January~5-April/1962. Pencil on paper. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:572; MPP:1990.114.c1; BL.96:55.c1; GR.90*:111





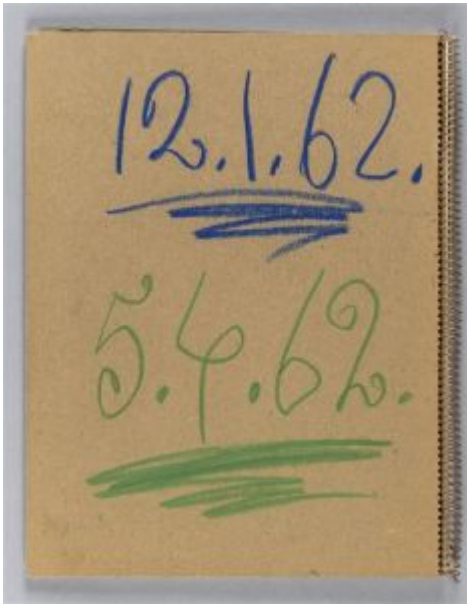
2ème de couverture. Mougins. 12-January~5-April/1962.
Green paper. 35 x 27 cm. Musée Picasso, Paris.

OPP.62:785; MPP:1990.114.c2; BL.96:55.c2

3ème de couverture. Mougins. 12-January~5-April/1962. Beige cardboard. 35 x 27 cm. Musée Picasso, Paris.

OPP.62:786; MPP:1990.114.c3; BL.96:55.c3





4ème de couverture: inscription. Mougins. 12-January~5-April/1962. Wax crayons on beige cardboard. 35 x 27 cm. Musée Picasso, Paris.

OPP.62:787; MPP:1990.114.c4; BL.96:55.c4

Tête de femme au chapeau I. Mougins. 13-January/1962. Color chalk. 35 x 27 cm. Phillips. #53, NY010723, 11/14/23. Formerly Hammer Galleries; Christie's. #666, 7026, 02/10/05.

OPP.62:237; PP.62:014; Z.XX:193; GN.89*:123p; LC.70*:n/a; RD.00*:140





Tête de femme au chapeau II. Mougins. 13-January/1962. Color pencil [Oic]. 35 x 27 cm. Private collection.

OPP.62:238; PP.62:015; Z.XX:194



Tête de femme au chapeau III. Mougins. 13-January/1962. Color pencil [Oic]. 35 x 27 cm. Private collection.

OPP.62:239; PP.62:016; Z.XX:195



Tête de femme. Mougins. 14-January/1962. Linoleum cut printed in colors on Arches wove paper, edition 50. 63,5 x 52,7 cm. Museo Picasso, Málaga. Acquisition 2010. Also Sotheby's. #272, L00119, 06/21/00; Victor W. Ganz Collection, NY.

OPP.62:051; B.I:1067; Ba:1279.4Bb; MPM:3.50; LM.06*:17; LO.05b*:n/a; NC.17*:172; TE.21*:203



Tête de femme au chapeau III (Jacqueline). Mougins. 14-January/1962. Wax crayon on paper. 35 x 27 cm. Christie's. #418, 6737, 06/26/03.

OPP.62:132; PP.62:019; Z.XX:198; KH.96*:51



Tête de femme au chapeau I. Mougins. 14-January/1962.
Color pencil [Oic]. 35 x 27 cm. Private collection.

OPP.62:240; PP.62:017; Z.XX:196



Tête de femme au chapeau II. Mougins. 14-
January/1962. Color pencil [Oic]. 35 x 27 cm. Private
collection.

OPP.62:241; PP.62:018; Z.XX:197

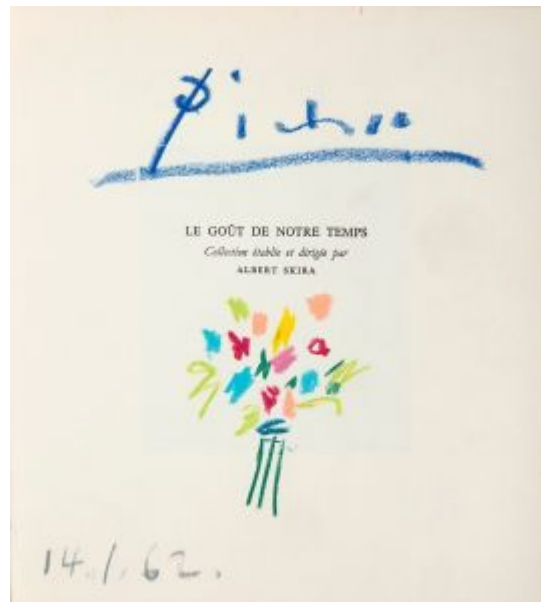


Tête de femme au chapeau IV. Mougins. 14-January/1962.
Color pencil [OiC]. 35 x 27 cm. Private collection.

OPP.62:242; PP.62:020; Z.XX:199

Bouquet de fleurs. Mougins. 14-January/1962.
Colored pencil on paper on front page of book,
Picasso, le goût de notre temps. 17,5 x 16 cm.
Hélène Bailly Gallery. 2018.

OPP.62:644





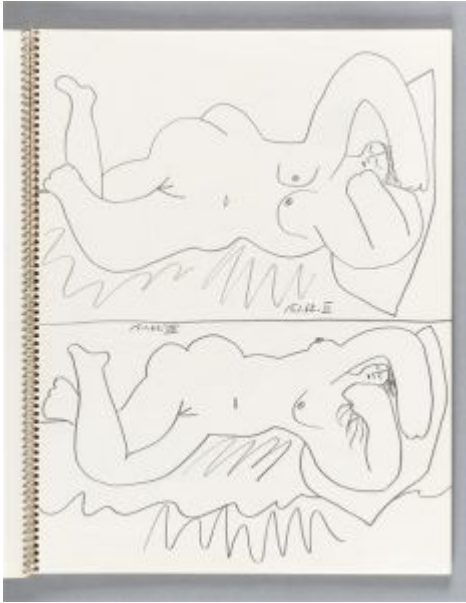
Tête de femme au chapeau (Jacqueline). Mougins. 15-January/1962. Pastel & crayon on paper. 35 x 27 cm. Private collection.

OPP.62:011; PP.62:021; Z.XX:200; WO.92*:77

Tête de femme II. Mougins. 15-January/1962. Linoleum cut in colors, edition 50. 64 x 53 cm. Christie's. #244, 9512, 10/31/00.

OPP.62:020; B.I:1063; Ba:1280; PP.L:098; BA.90a*:118



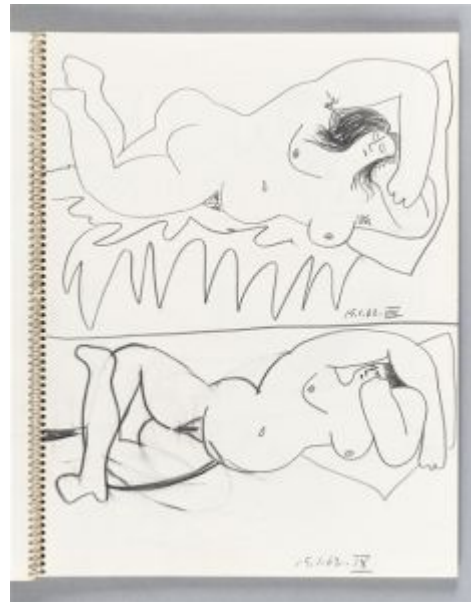


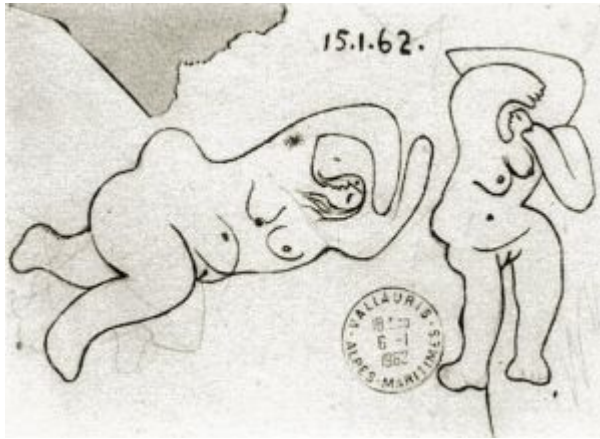
Deux nus couchés VI et VII. Mougins. 15-January/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:243; MPP:1990.114.03r; PP.62:022; Z.XX:202; BL.96:55.3r; GR.90*:111

Deux nus couchés VIII et IX. Mougins. 15-January/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:244; MPP:1990.114.04r; PP.62:023; Z.XX:203; BL.96:55.4r; GR.90*:111



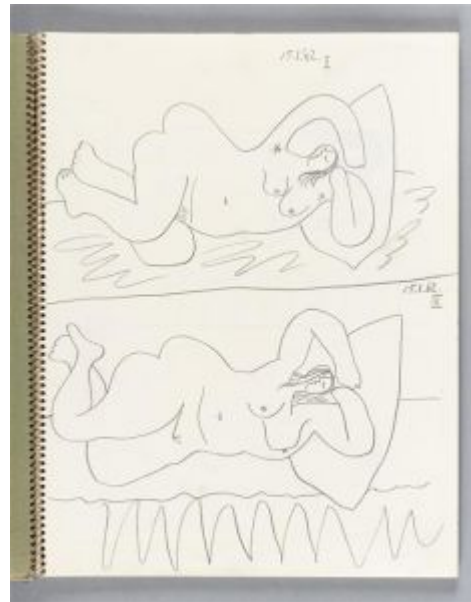


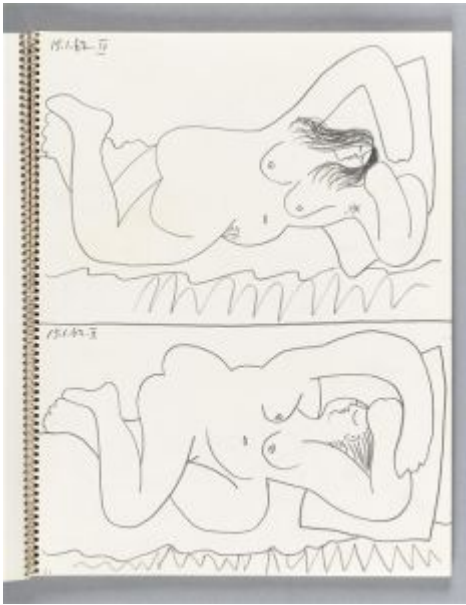
Deux nus. Mougins. 15-January/1962. Charcoal on torn envelope. 11,5 x 16 cm. Private collection.

OPP.62:245; PP.62:024; Z.XX:204

Deux nus couchés II et III. Mougins. 15-January/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:246; MPP:1990.114.01r; PP.62:025; Z.XX:205; BL.96:55.1r; GR.90*:111



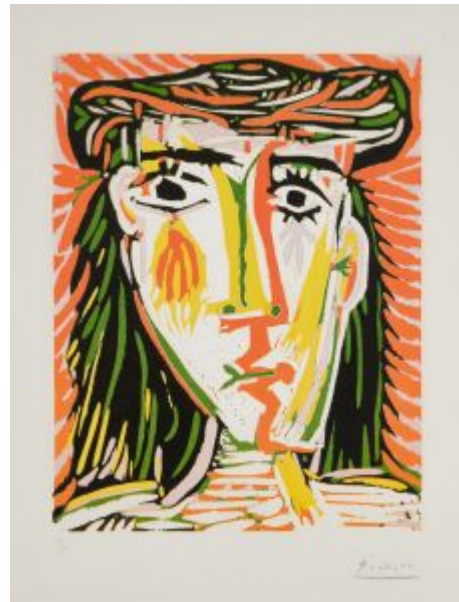


Deux nus couchés IV et V. Mougins. 15-January/1962.
Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline
Roque Picasso Collection. Dation 1990.

OPP.62:247; MPP:1990.114.02r; PP.62:026; Z.XX:206;
BL.96:55.2r; GR.90*:111

Femme au chapeau. Mougins. 16-January/1962.
Linoleum cut in colors on Arches, edition 50. 34,9 x 27
cm. Kunsthalle Bremen. Der Kunstverein in Bremen,
Kupferstichkabinett. Also Christie's. #250, 9512,
10/31/00.

OPP.62:025; B.I:1073; Ba:1281.Ba; BA.90a*:119;
GB.14*:163; MA.91a*:104; MD.02*:330p; PJ.14*:142p





Femme au chapeau de paille bleue. Mougins. 16-January/1962. Linoleum cut in colors on Arches, edition 87. 35,5 x 30,4 cm. Christie's. #0338, 1830, 05/01/07.

OPP.62:186; Ba:1282.Bb; MM.11b*:2

Femme au chapeau de paille bleue I. Mougins. 16-January/1962. Linoleum cut in color on wove beige Arches paper, edition 87. 35,1 x 26,7 cm. Private collection.

OPP.62:157; Ba:1281.IV; MM.11b*:3





Portrait de Jacqueline au chapeau de paille multicolore (IV). Mougins. 17-January/1962. Linoleum cut in colors on Arches, edition 50. 34,5 x 26,8 cm. John and Sandra Hammond Collection. Also Christie's. #251, 9512, 10/31/00.

OPP.62:026; B.I:1074; Ba:1283; AN.89*:n/a; BA.90a*:120; CC.01*:68p; PJ.14*:144p

Portrait de Jacqueline au chapeau de paille multicolore (I). Mougins. 17-January/1962. Five-color linoleum cut on paper. 35 x 27 cm. Private collection.

OPP.62:521; PJ.14*:143p





Portrait de Jacqueline au chapeau de paille multicolore (II). Mougins. 17-January/1962. Five-color linoleum cut on paper. 35 x 27 cm. Private collection.

OPP.62:522; PJ.14*:143p

Portrait de Jacqueline au chapeau de paille multicolore (III). Mougins. 17-January/1962. Linoleum cut in colors on paper. 35 x 27 cm. Private collection.

OPP.62:528; PJ.14*:144p



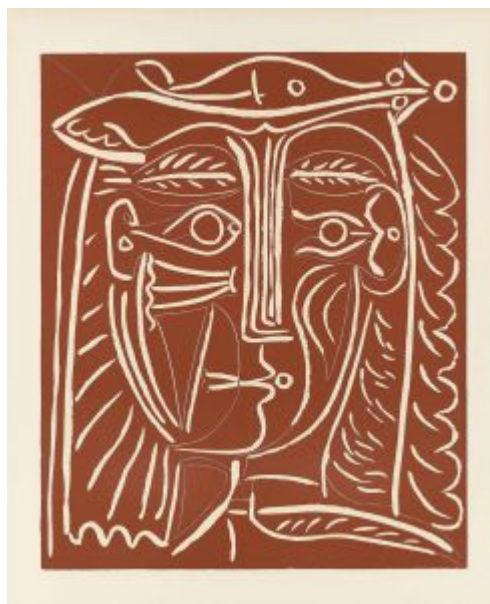


Jacqueline au chapeau: buste. Mougins. [22] 20-January/1962.
Oil on canvas. [63 x 45] 61 x 45,7 cm. Michelle Rosenfeld Gallery.
2010.

OPP.62:074; PP.62:028; Z.XX:201; HP.64:130p

Tête de femme au chapeau / Paysage avec baigneurs. Mougins. 20-January~8-March/1962.
Linoleum cut. 63,9 x 52,7 cm. Musée Picasso, Paris.
Dation 1979.

OPP.62:754; Ba:1284.3; MPP:3500





Tête de femme au chapeau / Paysage avec baigneurs. Mougins. 20-January~8-March/1962. Linoleum cut. 63,9 x 52,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:755; Ba:1284.2; MPP:3501

Paysage avec baigneurs. Mougins. 20-January~8-March/1962. Oil pastels & ink on linoleum [Reverse of *Tête de femme au chapeau / Paysage avec baigneurs*]. 53 x 64 x 2 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.62:783; DP.20*:177





Tête de femme au chapeau. Mougins. 20-January~8-March/1962. Linoleum cut printed in red and brown on Arches wove paper [Obverse of *Paysage avec baigneurs*]. 63,9 x 52,7 cm. Christie's. #89, 1144, 09/18/13.

OPP.62:784; Ba:1284.IIIB; PP.L:103

Tête de femme (Jacqueline). Mougins. 21-January/1962. Linoleum cut in colors on Arches, edition 50. 63,8 x 52,7 cm. Christie's. #166, 1292, 11/04/03.

OPP.62:134; B.I:1065; Ba:1285; LM.06*:19





Danaé. Mougins. 22-January/1962. Linoleum cut. 27,3 x 35 cm. Christie's. #0385, 1897, 10/30/07. Also Ledor Fine Art. 2005.

OPP.62:153; B.I:1084.I; Ba:1286.I; MM.11b*:71

Danaé. Mougins. 22-January~25-February/1962. Linoleum cut in colors on Arches, edition 50. 27 x 35 [34,8] cm. Christie's. #254, 9512, 10/31/00. Also Museu Picasso, Barcelona.

OPP.62:029; B.I:1084.IV; Ba:1286.IV; MPB:70.284; PP.L:105; GM.81*:XXV; HN.00*:79; TO.99*:168





Homme et oiseau (Para D. D. Duncan). Mougins. 23-January/1962. Charcoal. S/U. Private collection.

OPP.62:248; PP.62:029; DD.74:264p

Le pitre (pour Le Patriote). Mougins. 24-January/1962. Color crayons on paper. S/U. Private collection.

OPP.62:251; PP.62:034





Carte postale dédiée (Pour Serge Lifar).
Mougins. 24-January/1962. Blue ballpoint pen. 11 x 15 cm. L'Hôtel des Ventes de Genève. #610, 03/13/12.

OPP.62:499

Le déjeuner sur l'herbe (d'après Manet) (I). Mougins. 26~30-January/1962. Linoleum cut in colors on Arches wove paper with color pencil highlights. 62 x 75,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:738; Ba:1287.1; MPP:3489; PP.20*:270





Le déjeuner sur l'herbe (d'après Manet).

Mougins. 26-January, 13-March/1962. Linoleum cut in colors. 53,5 x 64,5 cm. Christie's. #242, 9512, 10/31/00. Also Museu Picasso, Barcelona.

OPP.62:008; B.I:1027; Ba:1287.5B;
MPB:70.315; AP.11:137p; AR.91*:41;
BA.18*:288p; IW.93:31p; KB.01*:168;
LE.21*:396; LO.05b*:n/a; ME.82a*:170;
PA.21g*:218p; PD.19*:91; PP.20*:269;
TO.99*:172; WL.17*:36; WW.91:581p

Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-January~13-March/1962. Linoleum cut. 53 x 64 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:743; Ba:1287.5; MPP:3488





**Le déjeuner sur l'herbe (d'après Manet)
(Douglas Cooper, Les Déjeuners).** Mougins.
27-January/1962. Lithograph on paper. 47 x 55,2
cm. Christie's. #323, 1322, 04/28/03.

OPP.62:043; B.I:1024; GC:118; M:352;
LE.21*:397



**Le déjeuner sur l'herbe (d'après
Manet).** Mougins. Post-27-January/1962.
Pastel on lithograph [After *Le déjeuner sur
l'herbe (d'après Manet) (Douglas Cooper,
Les Déjeuners)*]. 26,5 x 33,5 cm. Rouillac.
#520, 05/15/95.

OPP.62:550



Femme au chapeau. Mougins. 1~6-February/1962. Oil on canvas. 81 x 65 cm. The Picasso Estate.

OPP.62:076; PP.62:031; Z.XX:207; HP.64:133p

Lettre adressée à Inès Sassier. Mougins. [5-February-]1962. Ink on paper. 14,6 x 10,8 cm. Andreas Wiener Historical Autographs, Kelkheim.

OPP.62:779





Tête de garçon II. Mougins. 6-February/1962. Linoleum cut on Arches, edition 50. 34,8 x 27,2 cm. Christie's. #240, 9512, 10/31/00.

OPP.62:017; B.I:1025; Ba:1289; LV.06*:n/a

Tête de garçon I. Mougins. 6-February/1962. Linoleum block. 35 x 27,1 cm. Sotheby's. #180, N08436, 05/01/08.

OPP.62:220



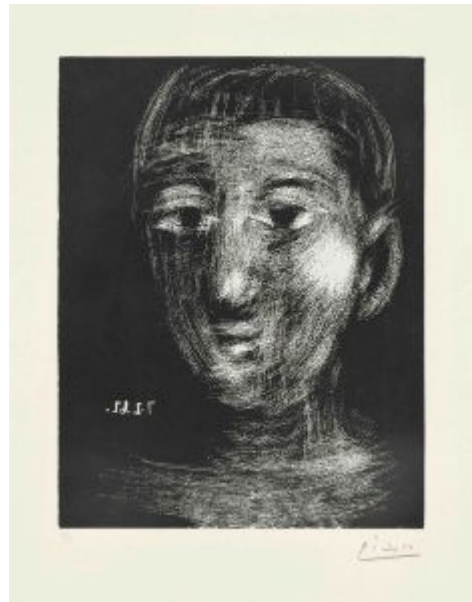


Bouquet de fleurs (Pour Dorothy Prejger). Mougins. 6-February/1962.
Colored crayons on paper. 21 x 8,8 cm. Sotheby's. #90, PF9020, 12/09/09.

OPP.62:386

Tête de garçon III. Mougins. 7-February/1962.
Linoleum cut on Arches, edition 50. 35 x 27 cm.
Fundació Palau, Caldes d'Estrac. (Inv 0000209). Also
Christie's. #241, 9512, 10/31/00.

OPP.62:018; B.I:1026; Ba:1290





Tête de faune. Mougins. 7-February/1962. Linoleum cut in two colors, edition 50. 64 x 53 cm. Museum Ludwig, Köln. Also Christie's. #183, 2407, 05/21/02.

OPP.62:056; B.I:1094; Ba:1291.Bb2; PP.L:110; CH.04*:31; MM.11b*:49

Grande tête de femme au chapeau (IV).

Mougins. 9-February/1962. Linoleum cut in colors on Arches, edition 50. [64,1 x 52,7] 64 x 53 cm. Museum Ludwig, Köln. (Inv ML/G 2001/102). Schenkung 2001. Also Fundació Palau, Caldes d'Estrac. (Inv 0000210); Christie's. #252, 1138, 11/05/02.

OPP.62:059; B.I:1078; Ba:1293; AN.89*:n/a; BA.90a*:122; FL.86a*:n/a; LO.05b*:n/a; MA.91a*:106; PJ.14*:149p; WO.92*:173





Jacqueline lisant (I). Mougins. 9-February/1962.
Linoleum cut on paper. 63,5 x 52,5 cm. Private collection.

OPP.62:524; PJ.14*:150p

Jacqueline lisant (III). Mougins. 9-February/1962. Linoleum cut on paper. 63,5 x 52,5 cm. Private collection.

OPP.62:525; PJ.14*:151p





Tête de faune. Mougins. 1962. Linoleum cut. 64 x 53 cm.
Museum Ludwig, Köln. (Inv ML/G 2001/113). Schenkung
2001.

OPP.62:718

Buste de femme. Mougins. 12-February/1962.
Linoleum cut on Arches, edition 50. 34,8 x 26,9 cm.
Christie's. #259, 9512, 10/31/00.

OPP.62:033; B.I:1091; Ba:1295.Ba; AN.89*:n/a;
BA.90a*:123





Buste de femme. Mougins. 12-February/1962. Linoleum cut. 35 x 27 cm. Ketterer Kunst. #381, 409, 12/06/13.

OPP.62:468; Ba:1295.Bb

Femme assise au chignon (III). Mougins. 15-February/1962. Linoleum cut in colors on Arches, edition 50. 35 x 27 cm. Christie's. #247, 9512, 10/31/00.

OPP.62:024; B.I:1071; Ba:1298; P.P.L:118; AN.89*:n/a; BA.90a*:127; P.J.14*:155p





Femme au chapeau (III). Mougins. 15-February~1-March/1962. Linoleum cut in colors, edition 50. 35 x 27 cm. Christie's. #247, 9512, 10/31/00.

OPP.62:023; B.I:1070; Ba:1299; AN.89*:n/a; BA.90a*:128; LO.07b*:n/a; PJ.14*:155p

Petit buste de femme (Jacqueline). Mougins. 15-February~7-March/1962. Linoleum cut printed in black, beige & brown on Arches, edition 50. 35 x 26,9 cm. Christie's. #260, 6399, 12/05/00.

OPP.62:041; B.I:1082; Ba:1300.IVBb1; PP.L:120; BA.90a*:129; CH.04*:26; GM.81*:324; WR.96:472p





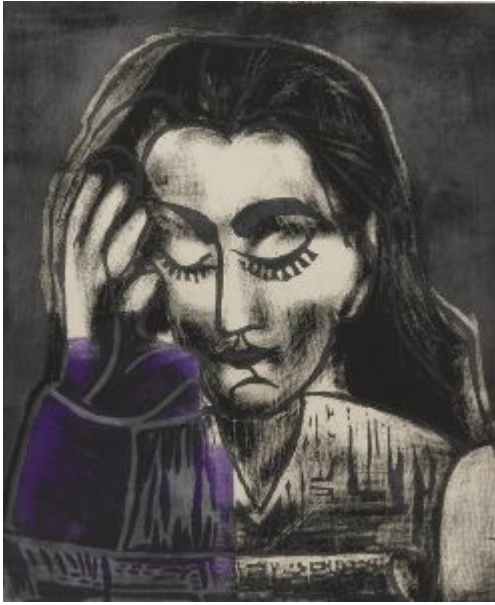
Portrait de Jacqueline aux cheveux lisses IV. Mougins. 16-February/1962. Linoleum cut in colors on Arches, edition 50. 63,4 x 52,7 cm. Christie's. #245, 9512, 10/31/00.

OPP.62:021; B.I:1066; Ba:1302; JB.08:164p; LM.06*:18

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut in printed colors on Arches, edition 160. [59 x 71] 62 x 75 cm. Museum Ludwig, Köln. (Inv ML/G 2001/104). Schenkung 2001. Also Christie's. #202, 6468, 07/03/01.

OPP.62:045; B.I:1098; Ba:1301.B; LO.07b*:n/a; RM.94:46p; WO.92*:175





Jacqueline lisant. Mougins. 16-February/1962. Linoleum cut printed in colors [Variant of *Jacqueline lisant*]. 64,7 x 53,3 cm. Sotheby's. #27, N09564, 10/27/16.

OPP.62:563; Ba:1292.Ib; PP.20*:277

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut for *Nature morte à la pastèque*. 52 x 64,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/103). Schenkung 2001.

OPP.62:725





Jacqueline lisant. Mougins. 16-February/1962. Double-sided linoleum cut with ink, oil & cut paper collage on paper printed over another linoleum cut. 64,8 x 53,3 cm. Private collection.

OPP.62:739; PP.20:273p

Nature morte à la pastèque. Mougins. 16-February/1962. Linoleum cut. 59,3 x 72,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:749; Ba:1301; MPP:3495





Grande tête de femme (Jacqueline). Mougins. 17-February/1962. Linoleum cut in colors on Arches, edition 50. 63,8 x 52,7 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. Gift of Joseph H. Hirshhorn, 1966. (Inv 66.4019). Also Christie's. #251, 1138, 11/05/02.

OPP.62:060; B.I:1069; Ba:1303.VII; AN.89*:n/a; BA.90a*:130; LO.05b*:n/a; VO.16*:137p

Femme au chapeau à fleurs (I). Mougins. [19-March] 19-February~30-March/1962. Linoleum cut in colors on Arches, edition 50. 35,2 x 27,1 cm. Vancouver Art Gallery. Gift of Peter Cundhill. (Inv VAG.85.24). Also Christie's. #269, 9512, 10/31/00.

OPP.62:038; B.I:1076; Ba:1304.I; BA.90a*:134; PJ.14*:158p; VO.16*:136p





Le chapeau à fleurs (Jacqueline). Mougins. 19-February~30-March/1962. Linoleum cut in colors on Arches, edition 50. [53,3 x 39,4] 53 x 40 cm. Christie's. #264, 9512, 10/31/00. Also Galería Estiarte Collection, Madrid.

OPP.62:520; B.I:1149; Ba:1304.Bb; AN.89*:n/a; BS.70b*:n/a; FC.00*:104; NY.68e*:n/a; NY.68f*:n/a; NY.85a*:n/a; PJ.14*:158p; VA.75*:n/a

Jacqueline au chapeau à fleurs II. Mougins. 19-February~30-March/1962. Linoleum cut printed in colors [Variant of *Le chapeau à fleurs (Jacqueline)*]. 35 x 27 cm. Sotheby's. #124, N10668, 04/23/21.

OPP.62:736; Ba:1304.06



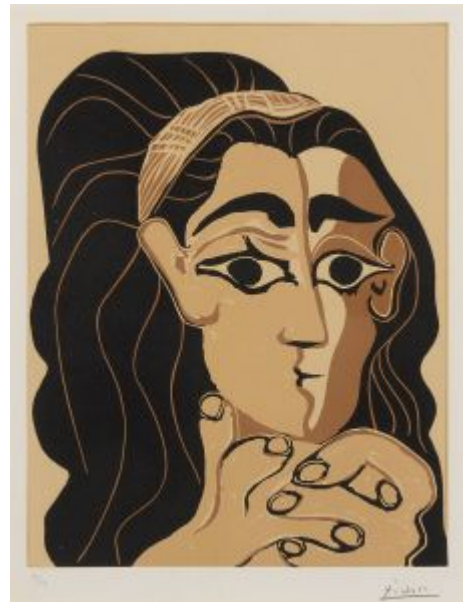


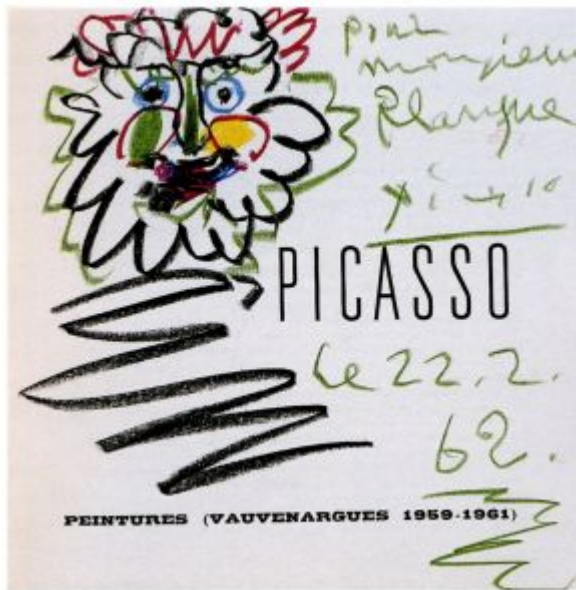
Petite tête de femme couronnée de fleurs (III). Mougins. 20-February/1962. Linoleum cut in colors, edition 50. 36,5 x 30 cm. Museum Kunstpalast, Düsseldorf. (Inv K.1964.19). Also Christie's. #246, 9512, 10/31/00.

OPP.62:022; B.I:1068; Ba:1305; MPB:70.300;
BA.90a*:131; CE.04*:79; LO.05b*:n/a; MA.91a*:107;
MM.11b*:68; PJ.14*:159p; VO.16*:136p

Femme au bandeau (III). Mougins. 21-February/1962. Linoleum cut in colors on Arches, edition 50. 34,9 x 27 cm. Städtische Kunsthalle Mannheim. Also Staatsgalerie Stuttgart. (Inv A 63/2558). Graphische Sammlung; Christie's. #253, 9512, 10/31/00.

OPP.62:028; B.I:1081; Ba:1306; P.P.L:127;
AN.89*:n/a; BA.90a*:132; ED.07*:81; GM.81*:323;
LO.05b*:n/a; MD.02*:347p; PJ.14*:159p





Faune (Pour Monsieur Planque). Mougins. 22-February/1962. Color crayons on cover of Galerie Leiris, Picasso: Peintures (Vauvenargues 1959-1961). S/U. Private collection.

OPP.62:441; BE.09:109p

Chevalier au coq (Pour Edouard Pignon, son ami). Cannes. 25-February/1962. Pencil on paper. 28 x 22,9 cm. Sotheby's. #744, N11156, 03/16/23. Formerly Galerie Michael, Beverly Hills, CA. 2005.

OPP.62:168





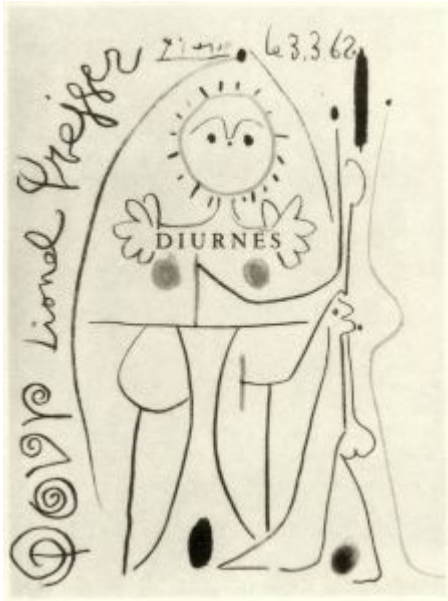
Jacqueline au bandeau I (I). Mougins. [13-February~] 2-March/1962. Linoleum cut in black & beige, edition 50. 35 x 27 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000208). Also Christie's. #258, 9512, 10/31/00.

OPP.62:032; B.I:1090; Ba:1297.I; BA.90a*:124;
GM.81*:326; PJ.14*:161p



Jacqueline au bandeau I (I). Mougins. 2-March/1962. Linoleum cut on paper [Variant of *Jacqueline au bandeau I (I)*]. 35 x 27 cm. The Museum of Modern Art, NYC. Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange).

OPP.62:529; PJ.14*:162p



Personnage debout. Mougins. 3-March/1962. Color pencil [Oic]. 40 x 30 cm. Private collection.

OPP.62:250; PP.62:032; Z.XX:216

Grande femme nue. Mougins. 4-March/1962. Linoleum cut in colors on Arches, edition 50. 64 x 52,9 cm. Christie's. #255, 9512, 10/31/00.

OPP.62:030; B.I:1085; Ba:1309.6B; PP.L:130; LO.07b*:n/a; LS.75:88





Grand Nu dansant. Mougins. 4-March/1962. Linoleum cut. 64 x 52,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:746; Ba:1309.6; MPP:3492

Jacqueline au bandeau II. Mougins. [13-February~] 6-March/1962. Linoleum cut in colors on Arches, edition 50. 35 x 26,8 cm. The Museum of Modern Art, NYC. (Inv 2521.2001). Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange). Also Christie's. #252, 9512, 10/31/00.

OPP.62:027; B.I:1080; Ba:1297.IIIa; AN.89*:n/a; BA.90a*:125; PJ.14*:164p





Jacqueline au bandeau II (II). Mougins. [13-February~] 6-March/1962. Linoleum cut printed in bright orange [brown] & black, edition 50. 35,1 x 27,1 [34,9 x 27] cm. Sotheby's. #303, N07888, 05/02/03.

OPP.62:068; B.I:1079; Ba:1297.III; BA.90a*:126; PJ.14*:165p

Note autographe à Inès. Mougins. 6-March/1962. Ink. S/U. Private collection. Formerly Artcurial. #313, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:224

Mougins
A.M.
le 6.3.62.
Ma chère Inès
comme le chèque à porter à Monsieur
de Laviac
ou vous en faire la Fraie
Picasso



Jacqueline au bandeau I (I). Mougins. 6-March/1962. Linoleum cut with tracing paper overlay. 35 x 27 cm. The Museum of Modern Art, NYC. (Inv 2516.2001). Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange).

OPP.62:401; Ba:1297.IAa; MM.11b*:6; PJ.14*:162p

Jacqueline au bandeau I (II). Mougins. 6-March/1962. Linoleum cut. 35 x 27 cm. The Museum of Modern Art, NYC. (Inv 2518.2001). Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange).

OPP.62:402; Ba:1297.Ib; PJ.14*:163p





Jacqueline au bandeau II (III). Mougins. 6-March/1962.
Linoleum cut. 36 x 28 cm. The Museum of Modern Art, NYC. (Inv
2520.2001). Eugene Mercy, Jr. Fund, Riva Castleman Endowment
Fund, and Louise Reinhardt Smith Bequest (by exchange).

OPP.62:404; PJ.14*:164p

Jacqueline au bandeau I (II.I). Mougins. 6-March/1962.
Linoleum cut on paper. 35,1 x 27,2 cm. The Museum of
Modern Art, NYC. Eugene Mercy, Jr. Fund, Riva Castleman
Endowment Fund, and Louise Reinhardt Smith Bequest (by
exchange).

OPP.62:526; PJ.14*:163p





Tête. Mougins. 8-March/1962. Color pencil. 23,8 x 19,1 cm. Private collection. Formerly Sotheby's. #472, 6489, 11/04/93.

OPP.62:252; PP.62:035

Tête de femme au chapeau / Paysage avec baigneurs. Mougins. 8-March/1962. Linoleum cut printed in red and brown on Arches wove paper [Obverse of *Paysage avec baigneurs*]. 63,9 x 52,7 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

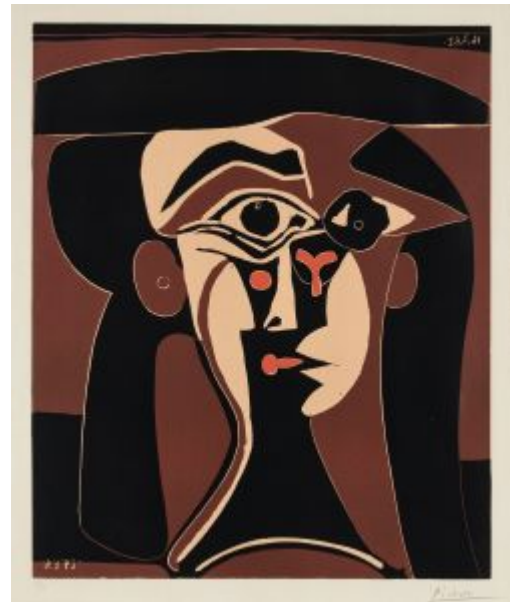
OPP.62:431; Ba:1284.3A; PP.L:102; DP.20*:178; MM.11b*:69





Jacqueline au chapeau à fleurs I. Mougins. 13-March/1962.
Linocut in colors, on Rives BFK paper. 34,9 x 27 cm. Phillips.
#74, UK030223, 06/07-08/23.

OPP.62:763



Tête de femme (Jacqueline au chapeau noir).
Mougins. 16-March/1962. Linoleum cut in colors on
Arches wove paper, edition 50. 63,7 x 52,7 cm.
Christie's. #243, 9512, 10/31/00.

OPP.62:019; B.I:1028; Ba:1311; PP.L:132;
BA.90a*:133



Centaure et femme. Mougins. 18-March/1962. Engraved lighter. 5 x 6,5 x 2 cm. Fundación Pública Gallega Camilo José Cela, Padrón (A Coruña).

OPP.62:556; MG.15*:164

Nature morte sous la lampe. Mougins. 19-March/1962. Linoleum cut in colors. 53 x 63,8 cm. The Museum of Modern Art, NYC. (Inv 289.1964). Gift of Mrs. Donald B. Straus. Also Museu Picasso, Barcelona. Gift by Jaume Sabartés.

OPP.62:172; B.I:1101; Ba:1312.5B; MPB:70.322; BA.18*:280p; ED.07*:82; GM.81*:327; GP.96:346p; HG.71:159p; JL.71:278p; MF.97:81p; PF.10:51p; PP.20*:316; TO.95b:72p; WL.17*:30; WW.91:580p





Nature morte au verre sous la lampe. Mougins. [19-March/1962]. Linoleum cut. 52,8 x 62,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:752; Ba:1312.5; MPP:3498

L'enlèvement de Jezabel par Chiron le centaure (Camilo José Cela, Gabilla de fábulas sin amor). Mougins. 20-March/1962. Etching, edition 106. 37,8 x 27 cm. Christie's. #45, 2663, 05/31/05. Also Biblioteca de Cataluña, Barcelona.

OPP.62:070; B.II:1842; GC:116; GC:143; FC.00*:102; MG.92*:91





Nature morte sous la lampe VIII. Mougins. 22-March/1962. Linoleum cut in colors on Arches, edition 50. 64 x 53 cm. Museu Picasso, Barcelona. Gift by Jaume Sabartés.

OPP.62:034; B.I:1102; Ba:1313.I/IBg2a; MPB:70.323; BA.18*:281p; HN.13:190p; KB.01*:169; PD.65:250p; PP.20*:317; WL.17*:31

Nature morte à la suspension. Mougins. 22-March/1962. Linoleum cut. 64 x 53 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:753; Ba:1313; MPP:3499





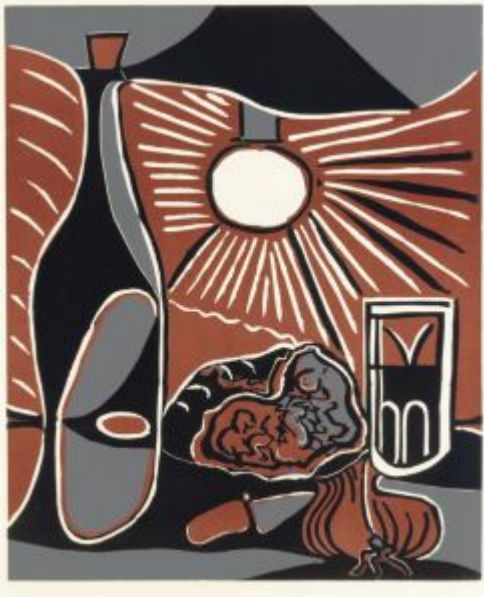
Nature morte au casse-croûte. Mougins. 23-March~18-April/1962. Linocut in black over gray, maroon (reddish-brown) and cream on ivory wove paper. 64 x 53 cm. The Art Institute of Chicago. (Inv 2008.553). Gift of Frederick Mulder. Also The Art Institute of Chicago. (Inv 2004.1122). Stacia Fischer Bequest Fund. Museu Picasso, Barcelona. Gift by Jaume Sabartés.

OPP.62:133; B.I:1100; Ba:1315.4.1B; MPB:70.321; PP.L:136; BA.18*:279p; CC.01*:54p; SD.13a*:222

Nature morte au casse-croûte. Mougins. 23-March~18-April/1962. Linoleum cut on Arches, edition 50. 64 x 53 cm. The Art Institute of Chicago. (Inv 2004.1123). Stacia Fischer Bequest Fund. Also Musée Picasso, Paris; Museu Picasso, Barcelona. Gift by Jaume Sabartés.

OPP.62:148; B.I:1099; Ba:1315.4.2Ba; MPB:70.314; BA.18*:278p; LO.09*:n/a; MM.11b*:74; SD.13a*:223





Nature morte au casse-croûte. Mougins. 23-March~18-April/1962. Linoleum cut. 64,3 x 53 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:751; Ba:1315.4.1; MPP:3497

Nature morte au casse-croûte. Mougins. 23-March~18-April/1962. Linoleum cut. 64,3 x 53 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:750; Ba:1315.4.2; MPP:3496





Grande tête de femme au chapeau orné. Mougins. 27-March/1962. Linoleum cut in black & light tan on Arches, edition 50. 64 x 53 cm. Christie's. #359, 7063, 06/29/05. Also Galería Estiarte Collection, Madrid.

OPP.62:167; B.I:1077; Ba:1317.Bb2; PPL:138; AN.89*:n/a; BS.70b*:n/a; FC.00*:103; GL.60b*:384-391p; LA.66*:n/a; MF.10*:159p; MM.11b*:1; NY.68e*:n/a; NY.68f*:n/a; NY.85a*:n/a; PJ.14*:166p; VA.75*:n/a

Grande tête de femme au chapeau orné. Mougins. 27-March/1962. Linoleum cut. 63,9 x 53 cm. Dr. Frederick Mulder Collection, London.

OPP.62:461; Ba:1317.A.1; MF.10*:158p





Grande tête de femme au chapeau orné. Mougins. 27-March/1962. Linoleum cut. 63,9 x 53 cm. Dr. Frederick Mulder Collection, London.

OPP.62:462; Ba:1317.A.2; MF.10*:158p



Grande tête de femme au chapeau orné. Mougins. 27-March/1962. Linoleum cut. 63,9 x 53 cm. Dr. Frederick Mulder Collection, London.

OPP.62:463; Ba:1317.Ba; MF.10*:159p

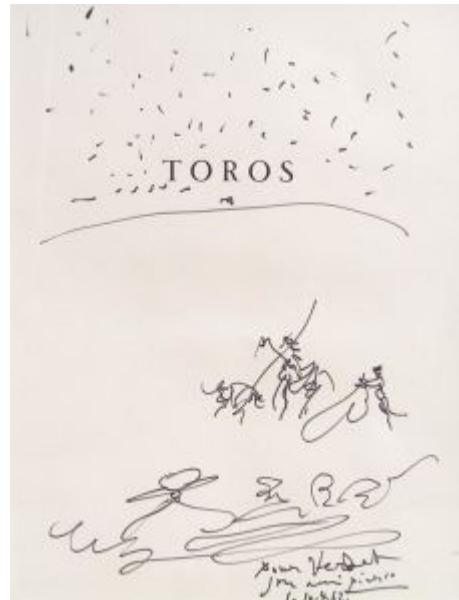


Grande tête de Jacqueline au chapeau. Mougins. 27-March/1962. Linoleum cut. 63,9 x 53 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:745; Ba:1317.2; MPP:3491

Toros (Pour Verdet son ami). Mougins. 4-April/1962. Felt-tip pen on paper. 54 x 42 cm. Art Gallery Jean Paul Perrier, Barcelona. 2010. Formerly Sotheby's.#394, N08315, 05/09/07.

OPP.62:188





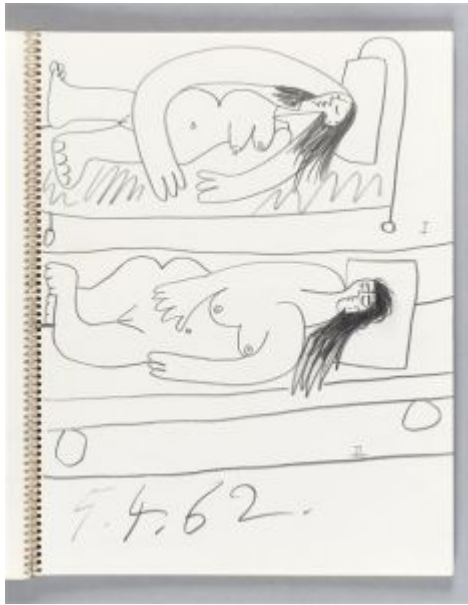
Tête de femme, profil. Mougins. 4-April/1962. Color crayon on paper. [29 x 21] [28 x 20] 28,5 x 20,9 cm. Sotheby's. #411, N09711, 05/17/17. Formerly Christie's. #129, 1533, 06/25/14.

OPP.62:253; PP.62:036; Z.XX:217; PF.10*:82

Dormeuse. Mougins. 5-April/1962. Color linoleum cut. 27 x 35 cm. Galerie Ludorff. 2006.

OPP.62:180; B.I:1083; Ba:1319.IVA;
MM.11b*:72





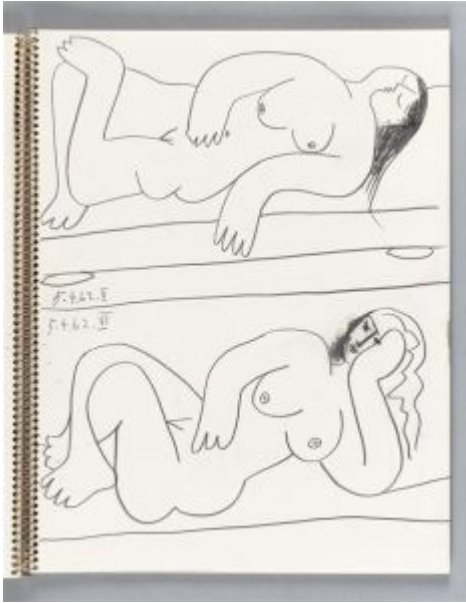
Deux nus couchés I et II. Mougins. 5-April/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:254; MPP:1990.114.05r; PP.62:037; Z.XX:208; BL.96:55.5r; GR.90*:111



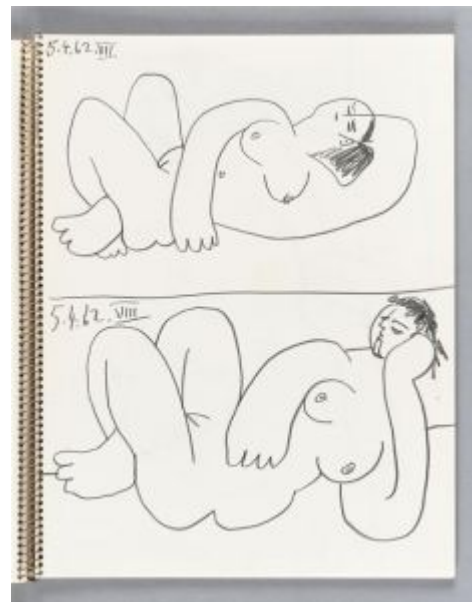
Deux nus couchés III et IV. Mougins. 5-April/1962. Graphite & color pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:255; MPP:1990.114.06r; PP.62:038; Z.XX:209; BL.96:55.6r; GR.90*:111



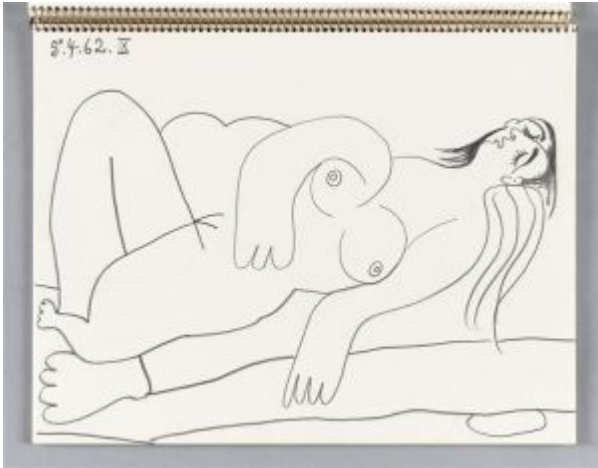
Deux nus couchés V et VI. Mougins. 5-Avril/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

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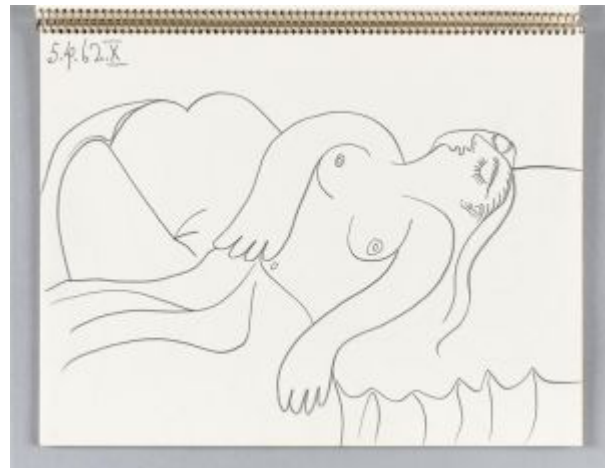
Deux nus couchés VII et VIII. Mougins. 5-Avril/1962. Graphite pencil. 35 x 27 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:257; MPP:1990.114.08r; PP.62:040; Z.XX:211; BL.96:55.8r; GR.90*:111



Nu couché IX. Mougins. 5-April/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:258; MPP:1990.114.09r; PP.62:041; Z.XX:212; BL.96:55.9r; GR.90*:111



Nu couché X. Mougins. 5-April/1962. Graphite stick on Ingres paper. 27 x 35 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:259; MPP:1990.114.10r; PP.62:042; Z.XX:213; BL.96:55.10r; GR.90*:111; JC.01a*:216a

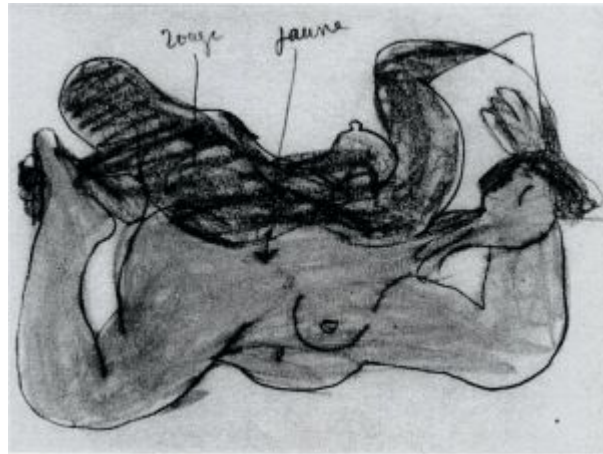


Nu couché XI. Mougins. 5-April/1962. Graphite stick on Ingres paper. 27 x 35 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:260; MPP:1990.114.11r; PP.62:043; Z.XX:214; BL.96:55.11r; GR.90*:111; JC.01a*:216b

Nu couché. Mougins. 5-April/1962. Graphite & color pencil [Oic]. 10,5 x 14 cm. Private collection.

OPP.62:261; PP.62:044; Z.XX:215





L'homme à la fraise (d'après el Greco). Mougins. 9-April/1962. Linoleum cut in colors. 34,8 x 27,8 cm. Dr. Frederick Mulder Collection, London.

OPP.62:464; Ba:1320.B; MF.10*:160p; MM.11b*:61

L'homme à la fraise (d'après el Greco). Mougins. 9-April/1962. Linoleum cut in colors. 53 x 40 cm. Dr. Frederick Mulder Collection, London.

OPP.62:465; Ba:1320.A; MF.10*:160p; MM.11b*:62





L'homme à la fraise (d'après el Greco). Mougins. 9~19-April/1962. Linoleum cut in colors on Arches, edition 50. 52,2 x 40 cm. Christie's. #263, 9512, 10/31/00.

OPP.62:036; B.I:1148; Ba:1320.Ba; BS.22*:70; EV.10*:208p; GP.96:351p; LV.15*:n/a; MF.10*:161p; MM.11b*:63

Femme au chapeau à fleurs (II). Mougins. 10-April/1962. Linoleum cut printed in tones of brown & black, edition 50. 35 x 27 cm. Sotheby's. #301, N07888, 05/02/03.

OPP.62:069; B.I:1075; Ba:1322; PP.L:143; AN.89*:n/a; BA.90a*:135; MA.91a*:108; PJ.14*:167p





Tête au chapeau à fleurs. Mougins. 10-April/1962. Bronze with patina. 34,9 x 26,8 x 2,3 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.62:774; MA.23a*:1

Femme sous la lampe (Jacqueline). Mougins. 12-April/1962. Oil on canvas. 116,2 x 88,9 cm. Poly Huayi. 12/22/16. Formerly Helly Nahmad Collection, Monaco/London; Sotheby's. #48, N08633, 05/05/10; Sotheby's. #471, 6489, 11/04/93.

OPP.62:391; PP.60:110; Z.XIX:233; GL.64*:3; HN.13*:203p; HP.65:109p; LO.98b*:n/a; ON.66:42p; PD.65:254p; PJ.14*:173p; RT.99*:48





Portrait de femme à la fraise et au chapeau. Mougins. 13-April~12-July/1962. Linoleum cut. 53 x 40 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:747; Ba:1323.7; MPP:3503

Corrida (Pour Angela). Mougins. 14-April/1962. Crayon [Oic]. S/U. Private collection.

OPP.62:262; PP.62:046





Affiche Galerie Alex Maguy. Mougins. 15-April/1962. Lithograph in colors on Arches, edition 2000. 55 x 35,5 cm. Christie's. #179, 8576, 09/12/01.

OPP.62:046; B.I:1298; M:382; MG.00:55

Portrait de Jacqueline en Carmen (IV). Mougins. 15-April/1962. Linoleum cut in black & two shades of brown on Arches, edition 50. 35 x 27,5 cm. Christie's. #360, 7063, 06/29/05.

OPP.62:166; B.I:1095; Ba:1324; BA.90a*:137; MA.91a*:110; PJ.14*:167p





La dame à la collerette. Mougins. 10-April/1962. Linoleum cut in colors on Arches, edition 50. 53,3 x 38,7 cm. Städtische Kunsthalle Mannheim. Also Christie's. #262, 9512, 10/31/00.

OPP.62:035; B.I:1147; Ba:1321; BA.90a*:136; BS.22*:69; CE.04*:78; HE.67*:149; LO.05b*:n/a; MD.02*:346p

Le picador fumant et l'espagnole. Mougins. 16-April/1962. Pencil on paper on inside of book *Los Picasso de Picasso*. Col. Sala Gaspar. Fotografías, texto y dirección de David Douglas Duncan. Barcelona, Editorial Rauter, 1961). 30 x 25 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 13).

OPP.62:190; JR.90:13



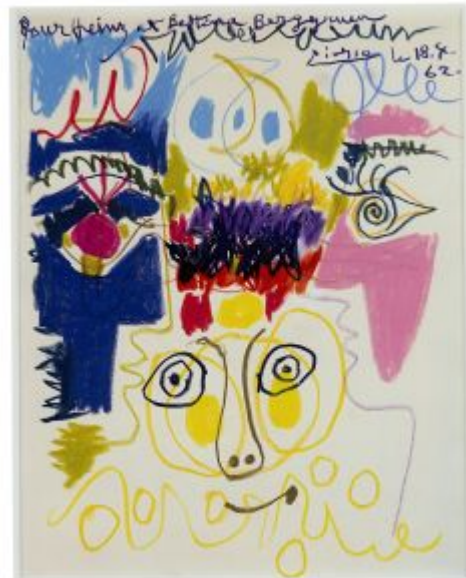


Femme au corsage à fleurs. Mougins. 18-April/1962. Wax crayon on lithograph. 66,5 x 50 cm. Christie's. #10, 3585, 03/26/14.

OPP.62:507

Composition. Mougins. 18-April/1962. Color wax crayons on paper. 37 x 30 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.62:553; BL.06:14p





Buste de Jacqueline. Mougins. 20-April/1962. Linoleum cut redone in colored pencil on paper. [53 x 44] 63 x 47,5 cm. The Picasso Estate.

OPP.62:012; PP.62:047; Z.XX:219; HP.64:134p

Femme nue à la source (III). Mougins. [20-April]/1962. Linoleum cut, 3rd state of 3, pure line proof. 52,8 x 63,8 cm. The British Museum, London. (Inv 2000.05.21.51). Purchased with the assistance of The Art Fund.

OPP.62:110; RR.09*:57





Femme nue à la source (IV). Mougins. 20-April/1962. Linoleum cut in colors on Arches, edition 50. [52,7 x 63,8] 53 x 64 cm. Christie's. #171, 1292, 11/04/03. Also Museu Picasso, Barcelona.

OPP.62:135; B.I:1093; Ba:1326; RR.09*:59; TO.99*:175

Le déjeuner sur l'herbe (d'après Manet): femme nue cueillant des fleurs. Mougins. 20-April/1962. Linoleum cut printed in tones of brown & black on Arches wove paper, edition 50. 35 x 27 cm. Sotheby's. #286, N08021, 10/29/04. Also Museu Picasso, Barcelona.

OPP.62:146; B.I:1092; Ba:1325.3B; LO.07b*:n/a; MU.16*:n/a; TO.99*:176



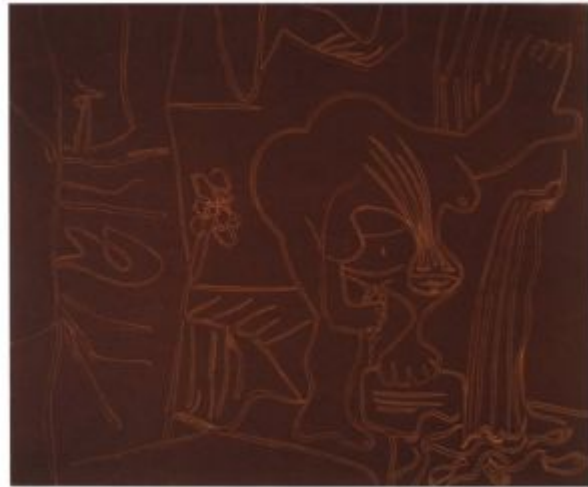


Femme nue à la source (Ia). Mougins. 20-April/1962. Linoleum cut, 1st state of 3, pure line proof. 52,7 x 63,8 cm. The British Museum, London. (Inv 2000.05.21.1). Purchased with the assistance of The Art Fund.

OPP.62:457; RR.09*:54

Femme nue à la source (Ib). Mougins. [20-April/]1962. Linoleum cut, 1st state of 3, progressive proof. 52,8 x 63,8 cm. The British Museum, London. (Inv 2000.05.21.2). Purchased with the assistance of The Art Fund.

OPP.62:458; RR.09*:55





Femme nue à la source (II). Mougins. [20-April]/1962. Linoleum cut, 2nd state of 3, pure line proof. 52,8 x 63,8 cm. The British Museum, London. (Inv 2000.05.21.3). Purchased with the assistance of The Art Fund.

OPP.62:459; RR.09*:56

Le déjeuner sur l'herbe (d'après Manet): femme nue cueillant des fleurs. Mougins. 20-April/1962. Linoleum cut. 35 x 27,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:614; Ba:1325.3; MPP:3493





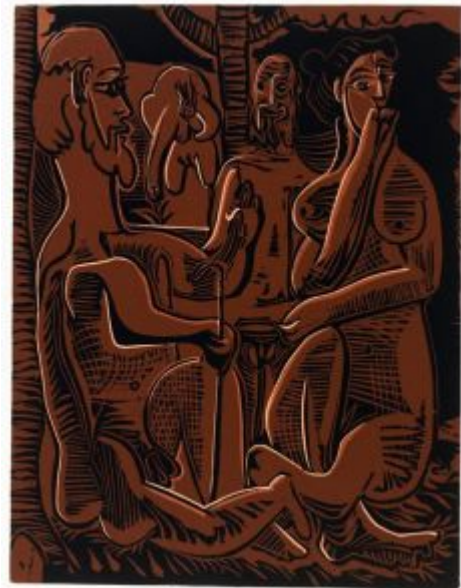
Femme nue pechant des truites à la main.

Mougins. 22-April/1962. Linoleum cut printed in taupe & black, edition 68. 20,6 x 25,1 cm. Galerie Thomas, München. Formerly Christie's. #184, 2309, 04/26/10.

OPP.62:155; Ba:1327.I; MM.11b*:73

Petit déjeuner sur l'herbe (d'après Manet), IIIe état. Mougins. 22-April/1962. Linoleum cut. 34,8 x 26,9 cm. Museu Picasso, Barcelona. Gift by Jaume Sabartés.

OPP.62:613; MPB:70.305p; BA.18*:295p;
LE.21*:398





Petit déjeuner sur l'herbe (d'après Manet). Mougins. 22-
April/1962. Linoleum cut. 35 x 27,1 cm. Musée Picasso, Paris.
Dation 1979.

OPP.62:748; Ba:1328.3; MPP:3494

Nature morte aux fruits. Mougins. 23-
April/1962. Color pencil on paper [Oic]. 27
x 42 cm. Private collection.

OPP.62:263; PP.62:048; Z.XX:220;
GG.86*:167





Le déjeuner sur l'herbe (IV). Mougins. 23-April/1962. Linoleum cut in colors on Arches, edition 50. [52,7 x 63,6] [62,2 x 75,2] 53 x 64 cm. Staatsgalerie Stuttgart. (Inv A 64/3991). Graphische Sammlung. Also Christie's. #161, 1368, 04/28/04; Museu Picasso, Barcelona; The Albertina, Vienna.

OPP.62:142; B.I:1097; Ba:1329.IVbb;
MPB:70.279; BA.18*:294p; ED.07*:83;
GM.81*:321; IC.05*:132; LE.21*:399; PF.10:64p;
TO.99*:174

Coq sur une chaise sous la lampe. Mougins. 24~27-April/1962. Oil on canvas. 162,5 x 130 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.62:182; PP.62:049; Z.XX:222; CG.12:22p;
GS.03:2.17; HP.65:111p; JB.92*:142; JB.96:85;
MI.01*:174; NC.17*:173; PF.10*:31





Tête humoristique chapon (Pour Thérèse Dupont).

Mougins. 25-April/1962. Felt-tip pen on printed blue paper. [28 x 20,3] [27,5 x 20,5] 28 x 20,7 cm. Sotheby's. #362, L17004, 03/02/17. Formerly Omer Tiroche Collection. Artcurial. #14, 2480, 04/02/14; Sotheby's. #51, N09022, 10/09/13.

OPP.62:455

Femme dans un fauteuil (Buste). Mougins. 28-April/1962. Oil on board. [104,9 x 75,9] [106 x 75] 105 x 75,8 cm. Sotheby's. #129, N11137, 11/14/22. Formerly Galería Elvira González, Madrid. 2008.

OPP.62:077; PP.62:050; Z.XX:223; HP.64:136p;
PA.74a*:662; TG.88*:17; TG.94*:17





Ombres. Mougins. 6-May/1962. Felt pen on paper. 20,5 x 27 cm. Piasa. #16, 2075, 03/15/23.

OPP.62:761; CE.04*:100

Femme nue à la source. Mougins. 8-May/1962. Linoleum cut, 2nd state of 3, progressive proof. 52,9 x 64 cm. The British Museum, London. (Inv 2000.05.21.4). Purchased with the assistance of The Art Fund.

OPP.62:460; RR.09*:58



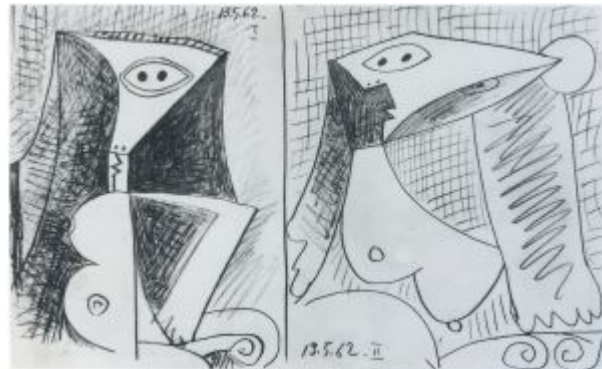


Colombe survolant les armes à la ferraille.
Mougins. 10-May/1962. Offset color lithograph.
52,7 x 62,2 cm. Christie's. #329,9611, 04/17/03.

OPP.62:057; RS.88:23p

Deux bustes de femme (Jacqueline) I et II. Mougins. 13-May/1962. Graphite pencil on paper. 27 x 42 cm. Private collection.

OPP.62:264; PP.62:051; Z.XX:221;
GG.86*:167; WR.96:470p





Femme assise (Jacqueline). Mougins. 13-May~16-June/1962. Oil on canvas. 146 x 114 cm. Steve Wynn. Formerly Donald B. Marron Collection; Mr. and Mrs. Claude Laurens Collection, Paris.

OPP.62:078; PP.62:114; Z.XX:227; BA.90a*:34; CG.12*:109; GL.64*:n/a; GP.88*:n/a; HP.64:137p; MA.91a*:31; MQ.81*:n/a; TG.88*:18; TK.64*:n/a; TK.77a*:n/a; UP.00:1061; WR.80*:443p; WR.96:471p

Nu assis dans un fauteuil II. Mougins. 13~31-May~2-June~ 12-November/1962. Oil on canvas. 130 x 97 cm. The Picasso Estate.

OPP.62:079; PP.62:276; Z.XX:232; BS.81*:53; HP.64:137p





Caractère. Mougins. [19-July] 15-May/1962.
Hand-painted & glazed ceramic. [12,7 x 20,3] 11,4
x 15,2 cm. Sotheby's. #100, L16162, 04/05/16.
Formerly Sotheby's. #221, N08988, 05/08/13.

OPP.62:215; GR.74:608; HK.14*:166p;
HP.65:171p

Fragment d'une plaque décorée: Le déjeuner sur l'herbe (après Manet). Mougins. 15-May/1962. White earthenware ceramic plaque printed on a linoleum cut from 03/13/62. 48,5 x 33,5 x 1,8 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:388; MPP:1990.376; CE.04*:232; GR.90*:157;
KH.03*:n/a; LE.21*:400; LO.98d*:n/a; MS.05*:n/a;
VA.01*:n/a





Personnage. Mougins. 15-May/1962. Color ceramic fragment painted with glaze. 7,6 x 17,5 cm. Phillips. #15, NY030013, 04/29/13.

OPP.62:446

Composition humoristique: Portrait de Jaume Sabartés. Mougins. 19-May/1962. Color pencils on magazine printed paper. 18,7 x 13 cm. Museu Picasso, Barcelona. Gift of Jaume Sabartés, 1964.

OPP.62:058; MPB:70.677; AZ.10*:n/a; EC.16*:177; HN.00*:114; PA.95a*:n/a; PA.95d*:n/a; TO.97*:A18





Toreros (Pour Monsieur Joseph Gilio).

Mougins. 19-May/1962. Colored crayon on paper bound in a volume of Picasso: Toreros. 24,4 x 31,7 cm. Sotheby's. #315, N08588, 11/05/09.

OPP.62:383

Tête de Jacqueline. Mougins. 20-May/1962. Lithograph on Arches, edition 62. 58,4 x 38,8 cm. Christie's. #325, 1322, 04/28/03.

OPP.62:066; B.I:1368.I; HC.00:829



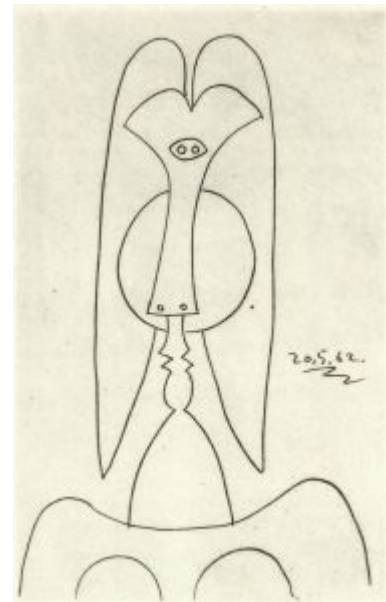


Buste de femme (Jacqueline). Mougins. 20-May/1962. Pencil & crayon on paper. [42 x 27] 41,9 x 26,7 cm. Sotheby's. #329, N07991, 05/06/04. Formerly Sotheby's. #337, 11/10/00.

OPP.62:145; PP.62:056; Z.XX:229; WR.96:473p

Buste de femme. Mougins. 20-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:265; PP.62:052; Z.XX:224; GG.86*:167



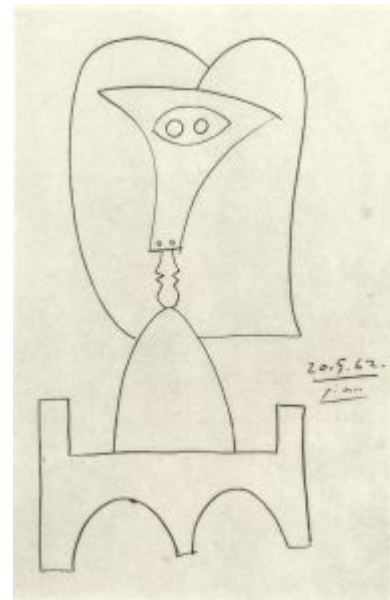


Buste de femme. Mougins. 20-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:266; PP.62:053; Z.XX:225; GG.86*:167

Buste de femme. Mougins. 20-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:267; PP.62:054; Z.XX:226; GG.86*:167





Tête de femme (Jacqueline). Mougins. 20-May/1962. Conté crayon on paper [OïC]. 42 x 27 cm. Private collection.

OPP.62:268; PP.62:055; Z.XX:228; GG.86*:167; WR.96:472p

Tête de femme. Mougins. 20-May ~ 1-June/1962. Oil on canvas. 73 x 60 cm. The Picasso Estate.

OPP.62:081; PP.62:069; Z.XX:230; HP.64:138p





Tête de femme sur fond vert (Jacqueline) II. Mougins. [5-May~2-August] 20~31-May~1~8-June/1962. Oil on canvas. 73 x 54 cm. The Picasso Estate.

OPP.62:082; PP.62:078; Z.XX:231; HP.64:139p; PH.96:37; WR.96:473p

Tête de Jacqueline. Mougins. 20-May~6-July/1962. Lithograph on Arches, edition 62. 58,3 x 38,9 cm. Christie's. #326, 1322, 04/28/03.

OPP.62:065; B.I:1368.II; HC.00:830





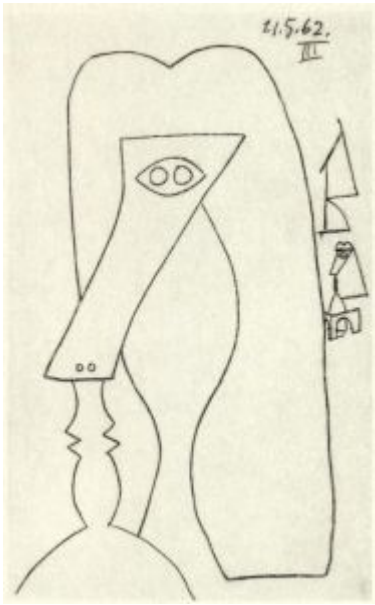
Buste de femme: étude I. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:269; PP.62:058; Z.XX:234; GG.86*:167; WR.96:474p

Buste de femme: étude II. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:270; PP.62:059; Z.XX:235; RP.67a:19p; WR.96:474p





Buste de femme: étude III. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:271; PP.62:060; Z.XX:236; GG.86*:167; WR.96:474p

Six bustes de femmes: étude. Mougins. 21-May/1962. Graphite on ivory wove paper. [41,7 x 27] [42 x 27] 41,9 x 27 cm. The Art Institute of Chicago. (Inv 1967.539). Restricted gift of William E. Hartmann.

OPP.62:272; PP.62:061; Z.XX:237; CH.68a*:101; GT.81*:26; HG.71:176p; MG.80:241p; SD.13a*:228; TU.15:260p; WR.96:474p





Trois bustes de femmes: étude. Mougins. 21-May/1962. Graphite pencil on paper. 42 x 27 cm. Private collection.

OPP.62:273; PP.62:062; Z.XX:238; CH.68c*:6; SD.13a*:226; WR.96:474p



Buste de femme: étude XIII. Mougins. 21-May/1962. Graphite pencil on paper. 42,5 x 27 cm. Private collection.

OPP.62:274; PP.62:063; Z.XX:239; CH.68c*:7; SD.13a*:227; WR.96:474p



Buste de femme: étude XIV. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:275; PP.62:064; Z.XX:240; GG.86*:167; WR.96:474p



Buste de femme: étude XV. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:276; PP.62:065; Z.XX:241; GG.86*:167; WR.96:474p



Buste de femme: étude XVI. Mougins. 21-May/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:277; PP.62:066; Z.XX:242; GG.86*:167; WR.96:474p

Deux personnages au chien. Mougins. 22-May/1962. Painted ceramic. 26,7 x 22,5 cm. Sotheby's. #324, N07839, 11/06/02.

OPP.62:061; GR.74:610; HP.65:151p





L'homme à la fraise. Mougins. 26-May/1962. Grogged white earthenware, painted with slips & colored glaze, glazed. 25,5 x 23,2 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.62:476; EV.10*:209p; HP.65:147p; JR.09*:102p

Buste de femme (Jacqueline). Mougins. 28-May/1962. Oil on canvas. [107,5 x 49,5] 107 x 50 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:278; PP.62:067; Z.XX:243; HP.65:113p; PD.19*:45; WR.96:475p





Femme au chien. Mougins. 31-May~7-June/1962. Oil on canvas. 146 x 114 cm. Catherine Hutin-Blay Collection, Paris. (Inv 13439). Formerly Jacqueline Roque Picasso Collection.

OPP.62:084; PP.62:077; Z.XX:244; BA.90a*:35; CP.95:100p; HP.64:141p; MA.91a*:32; MM.06*:56; MR.03*:139p; PD.19*:55; WR.96:475p

Buste de femme. Mougins. 3-June/1962. Pencil on paper. 42 x 27 cm. Ursula and R. Stanley Johnson Family Collection.

OPP.62:279; PP.62:071; Z.XX:247; CH.04*:30; CH.68c*:8; SD.13a*:229





Buste de femme (Jacqueline) II. Mougins. 4-June/1962. Oil on canvas. 73,3 x 55,2 cm. Helly Nahmad Collection, Monaco/London. Formerly Frederick Hudson Fine Art. 2005.

OPP.62:083; PP.62:070; Z.XX:250; AU.89*:56;
HN.13*:181p; HP.64:139p; LO.98b*:n/a; PJ.14*:177p;
RT.99*:46

Buste de femme assise II. Mougins. 4, 8, 9-June/1962. Oil on canvas. 73 x 54 cm. Sotheby's. #7, N10572, 12/08/20.

OPP.62:080; PP.62:057; Z.XX:233; HP.64:138p;
LP.99:237p



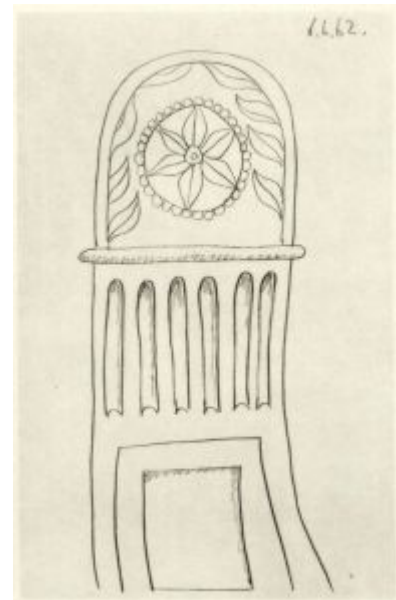


Fauteuil. Mougins. 6-June/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:280; PP.62:072; Z.XX:246

Motif à cannelures. Mougins. 6-June/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:281; PP.62:073; Z.XX:248; GG.86*:167





Nu assis dans un fauteuil. Mougins. 6-June/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:282; PP.62:074; Z.XX:249; GG.86*:167

Nu couché et nu assis. Mougins. 7-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:283; PP.62:075; Z.XX:251; GG.86*:167





Femme assise dans un fauteuil et guéridon I.
Mougins. 8-June/1962. Graphite pencil. 27 x 42
cm. Private collection.

OPP.62:284; PP.62:076; Z.XX:252; GG.86*:167

**Femme assise dans un fauteuil,
guéridon avec fleurs II.** Mougins. 8-
June/1962. Graphite pencil. 27 x 42 cm.
Private collection.

OPP.62:285; PP.62:079; Z.XX:253





Nu couché. Mougins. 8-June/1962. Pencil. 27 x 42 cm. Private collection.

OPP.62:286; PP.62:080; Z.XX:254

Tête de femme. Mougins. 10-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:089; GR.74:614; HP.64:146p



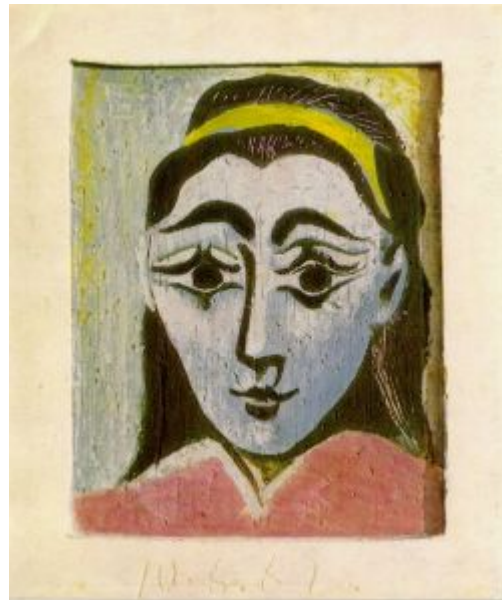


Tête de femme. Mougins. 10-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:090; GR.74:613; HP.64:146p

Tête de femme. Mougins. 10-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:094; GR.74:615; HP.64:148p





Tête de femme. Mougins. 10-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:095; GR.74:611; HP.64:148p

Danseur et animal. Mougins. 10-June/1962. Partially painted & glazed ceramic relief. 26,7 x 22,8 cm. Sotheby's. #24, L22009, 10/13/22. Formerly Marina Picasso Collection.

OPP.62:759





Tête de femme. Mougins. 11-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:096; GR.74:612; HP.64:148p

Tête de femme. Mougins. 11-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

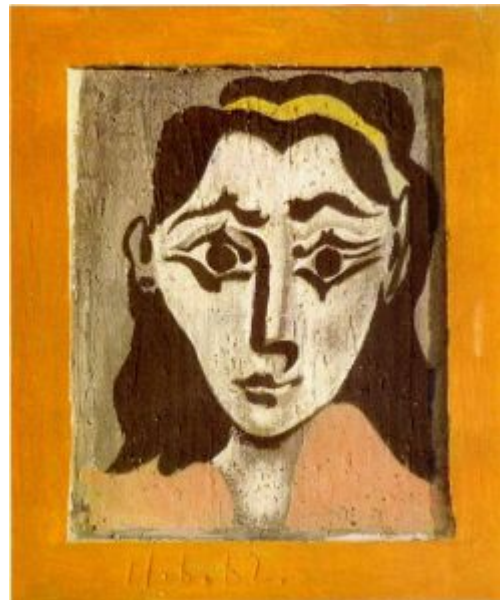
OPP.62:097; GR.74:605; HP.64:149p





Tête de femme. Mougins. 11-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:098; GR.74:618; HP.64:149p



Tête de femme. Mougins. 11-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:100; GR.74:616; HP.64:149p



Homme au chapeau. Mougins. 11-June/1962. Painted ceramic. S/U. Private collection.

OPP.62:477; HP.65:149p

Le verre sous la lampe (Pour Volodino). Mougins. 12-June/1962. Linoleum cut printed in black & tan, 1962 on Arches paper, edition 50. 35 x 26,8 cm. Sotheby's. #250, N08087, 04/29/05.

OPP.62:152; B.I:1103; Ba:1314; MM.11b*:75



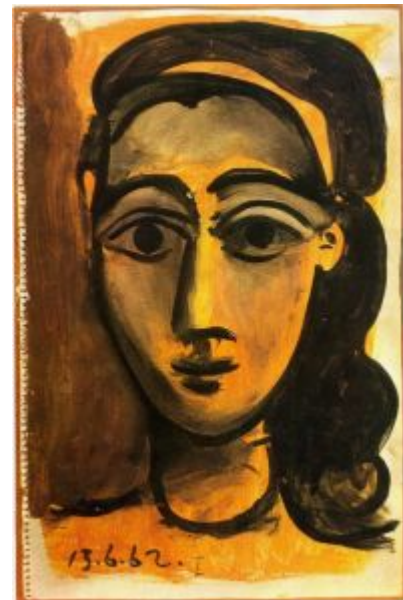


Dédicace. Mougins. 12-June/1962. Pencil on color print photogravure, mounted. 15 x 11 cm. Drouot. #1064, 150259, 03/14/24.

OPP.62:780

Tête de femme I. Mougins. 13-June/1962. Oil on paper. 42 x 27 cm. The Picasso Estate.

OPP.62:086; PP.62:081; Z.XX:255; HP.64:144p





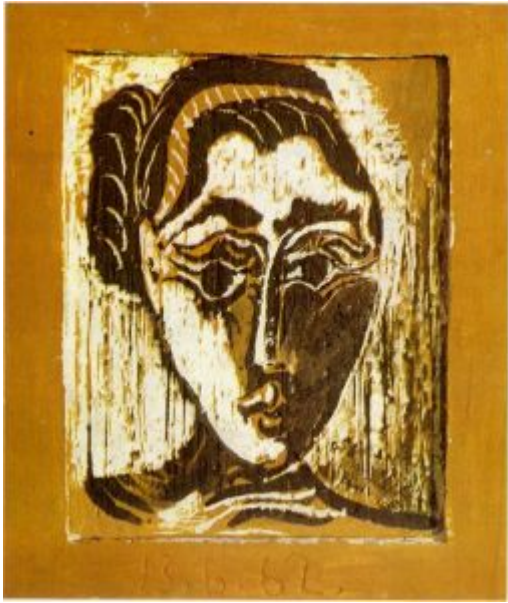
Tête de femme. Face II. Mougins. 13-June/1962. Oil on paper. 42 x 27 cm. Sotheby's. #27, L17002, 03/01/17.

OPP.62:087; PP.62:082; Z.XX:256; HP.64:145p; JL.66*:186

Tête de femme IV (Jacqueline). Mougins. 13-June/1962. Oil on paper. 42 x 27 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:088; PP.62:084; Z.XX:258; HP.64:145p; LE.21*:222; LM.17*:n/a; MM.06*:57; MR.03*:141p; PD.19*:18; PJ.14*:178p





Tête de femme. Mougins. 13-June/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:099; GR.74:617; HP.64:149p

Tête de femme: face III. Mougins. 13-June/1962. Oil on paper [OïC]. 42 x 27 cm. Private collection.

OPP.62:287; PP.62:083; Z.XX:257





Portrait de famille. Mougins. 13-June/1962.
Lithograph on Arches. 76 x 56 cm. Bonhams.
#122AR, 23546, 11/30/16.

OPP.62:573

Le déjeuner IV (d'après Manet).
Mougins. 14-June/1962. Graphite pencil. 27
x 42 cm. Private collection.

OPP.62:288; PP.62:085; Z.XX:259





Le déjeuner V (d'après Manet). Mougins. 14-June/1962. Graphite pencil on paper. 27 x 41,9 [42] cm. Christie's. #211, 1571, 11/02/05. Formerly Sotheby's. #247, 11/16/89.

OPP.62:289; PP.62:086; Z.XX:260; KG.71:239; KG.85:239

Le déjeuner VI (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:290; PP.62:087; Z.XX:261





Le déjeuner VII (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:291; PP.62:088; Z.XX:262

Le déjeuner VIII (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:292; PP.62:089; Z.XX:263





Le déjeuner IX (d'après Manet), Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:293; PP.62:090; Z.XX:264; GG.86*:161

Le déjeuner X (d'après Manet).

Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:294; PP.62:091; Z.XX:265; GG.86*:161; KG.71:240; KG.85:240





Le déjeuner XI (d'après Manet). Mougins. 14-June/1962. Graphite pencil on paper. 27 x 41,9 [42] cm. Christie's. #149, 2353, 11/04/10.

OPP.62:295; PP.62:092; Z.XX:266; GG.86*:161; RO.63b*:n/a

Le déjeuner XII (d'après Manet).

Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:296; PP.62:093; Z.XX:267; GG.86*:161





Le déjeuner XIII (d'après Manet). Mougins.
14-June/1962. Graphite pencil. 27 x 42 cm.
Galeria Mayoral, Barcelona. 2012.

OPP.62:297; PP.62:094; Z.XX:268; GG.86*:161

Le déjeuner XIV (d'après Manet).
Mougins. 14-June/1962. Graphite pencil. 27
x 42 cm. Private collection.

OPP.62:298; PP.62:095; Z.XX:269;
GG.86*:161





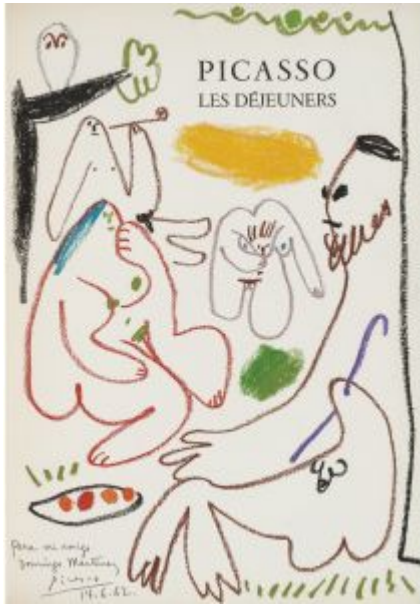
Le déjeuner XV (d'après Manet). Mougins. 14-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:299; PP.62:096; Z.XX:270; GG.86*:161; PE.01a*:104

Le déjeuner XVI (d'après Manet). Mougins. 14-June/1962. Graphite pencil on paper. 27 x 42,6 cm. Christie's. #406,7060, 06/23/05. Formerly Douglas Cooper Collection.

OPP.62:300; PP.62:097; DK.87*:76; ST.88*:81





Les déjeuners. Mougins. 14-June/1962. Colored crayon on paper bound in the book Douglas Cooper, Picasso, Les Déjeuners. 37 x 27 cm. Sotheby's. #127, N08851, 05/03/12.

OPP.62:429

Les deux hibous. Mougins. 15-June/1962. Brown crayon on paper. 10,6 x 26,5 cm. Sotheby's. #210, L05009, 06/21/05.

OPP.62:164





Le déjeuner I (d'après Manet). Mougins. 15-June/1962. Pencil on paper. [27 x 42] 26,7 x 41,3 cm. Sotheby's. #200, N09498, 05/10/16. Formerly Christie's. #202, 7601, 06/25/08.

OPP.62:226; PP.62:098; Z.XX:271; GG.86*:163

Le déjeuner II (d'après Manet). Mougins. 15-June/1962. Pencil on paper. [27 x 42] 27 x 31,8 cm. Galeria Jordi Pascual, Barcelona. Formerly Christie's. #49, 21078, 12/01/22.

OPP.62:301; PP.62:099; Z.XX:272; GG.86*:163





Deux personnages assis III. Mougins. 15-June/1962. Graphite pencil. 42 x 27 cm. Private collection.

OPP.62:302; PP.62:100; Z.XX:273; GG.86*:163

Le déjeuner IV (d'après Manet).

Mougins. 15-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:303; PP.62:101; Z.XX:274; GG.86*:163





Le déjeuner V (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 42 cm. Private collection.

OPP.62:304; PP.62:102; Z.XX:275; GG.86*:163

Le déjeuner VI (d'après Manet).

Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:305; MPP:2021.10.01r;
PP.62:103; Z.XX:276; GG.86*:163





Le déjeuner VII (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:306; MPP:2021.10.02r; PP.62:104; Z.XX:277; GG.86*:163

Le déjeuner VIII (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:307; MPP:2021.10.03r; PP.62:105; Z.XX:278; GG.86*:163





Le déjeuner IX (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:308; MPP:2021.10.04r; PP.62:106;
Z.XX:279; GG.86*:163

Le déjeuner X (d'après Manet).
Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:309; MPP:2021.10.05r;
PP.62:107; Z.XX:280; GG.86*:163





Le déjeuner XI (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:310; MPP:2021.10.06r; PP.62:108; Z.XX:281; GG.86*:163

Le déjeuner XII (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:311; MPP:2021.10.07r; PP.62:109; Z.XX:282; GG.86*:163





Le déjeuner XIII (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:312; MPP:2021.10.08r; PP.62:110; Z.XX:283; GG.86*:163



Le déjeuner XIV (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. MPP:2021.10(9r).

OPP.62:313; MPP:2021.10.09r; PP.62:111; Z.XX:284; GG.86*:163



Le déjeuner XV (d'après Manet). Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:314; MPP:2021.10.10r; PP.62:112;
Z.XX:285; GG.86*:163

Le déjeuner XVI (d'après Manet).
Mougins. 15-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:315; MPP:2021.10.11r;
PP.62:113; Z.XX:286; GG.86*:163





Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm.. Musée Picasso, Paris. Dation en 2021.

OPP.62:791; MPP:2021.10.02v

Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:793; MPP:2021.10.03v





Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:795; MPP:2021.10.04v

Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:796; MPP:2021.10.05v





Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:797; MPP:2021.10.06v

Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:798; MPP:2021.10.07v





Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:799; MPP:2021.10.08v

Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:800; MPP:2021.10.09v





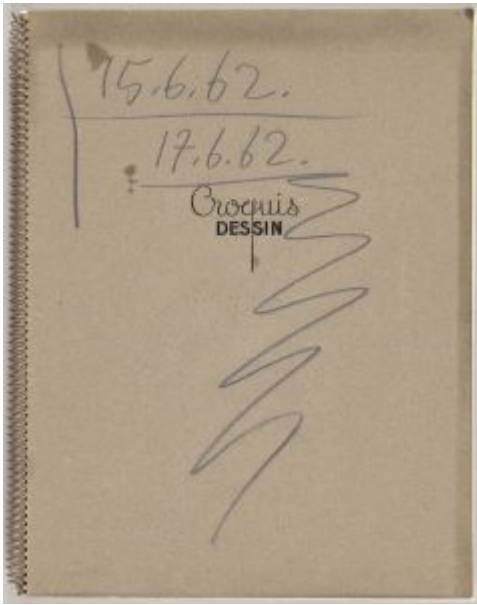
Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:801; MPP:2021.10.10v

Feuille blanche. Mougins. 15-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:802; MPP:2021.10.11v



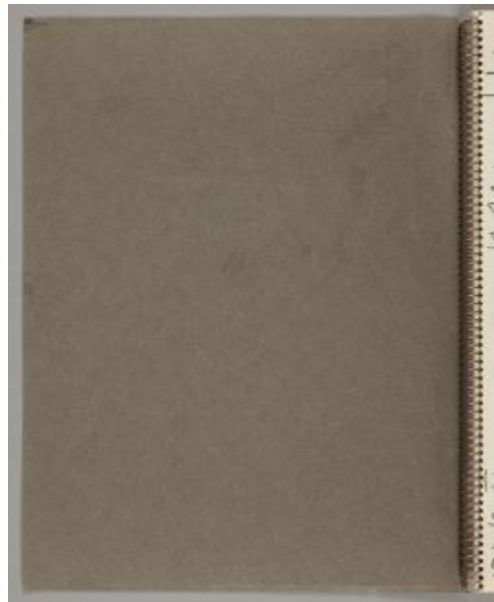


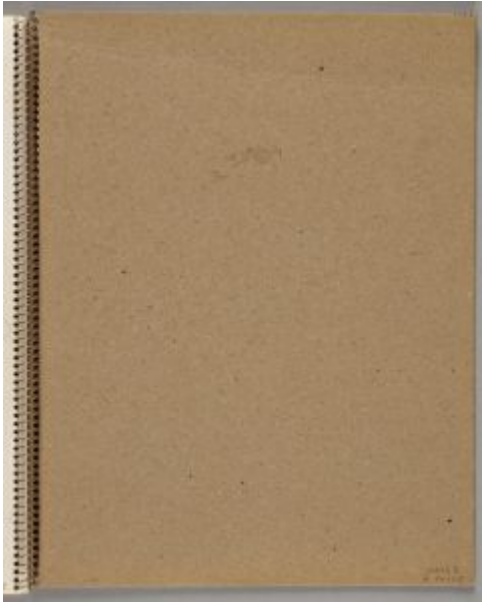
1re de couverture d'un carnet. Mougins. 15~17-June/1962. Graphite on cardboard. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:788; MPP:2021.10.c1

2ème de couverture d'un carnet. Mougins. 15~17-June/1962. Grey cardboard. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:790; MPP:2021.10.c2



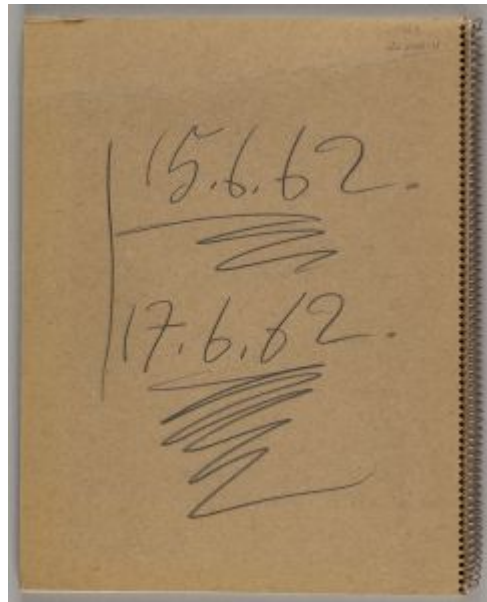


3ème de couverture d'un carnet. Mougins. 15~17-June/1962. Beige cardboard. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:792; MPP:2021.10.c3

4ème de couverture d'un carnet. Mougins. 15~17-June/1962. Graphite on cardboard. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:794; MPP:2021.10.c4





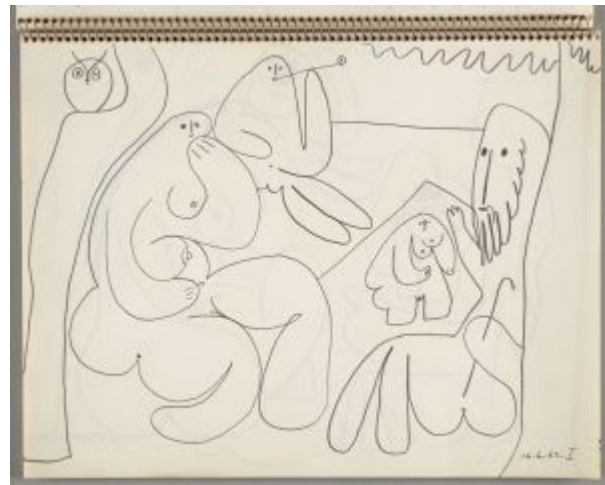
Le déjeuner sur l'herbe (d'après Manet). Mougins. 16-June/1962. Wax crayons & pencil on paper. 37 x 27 [26,7] cm. Christie's. #0169, 1833, 05/10/07. Formerly Christie's. #400, 6593, 06/27/02.

OPP.62:049; JH.88*:4

Le déjeuner I (d'après Manet).

Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:316; MPP:2021.10.12r;
PP.62:115; Z.XX:287; GG.86*:163





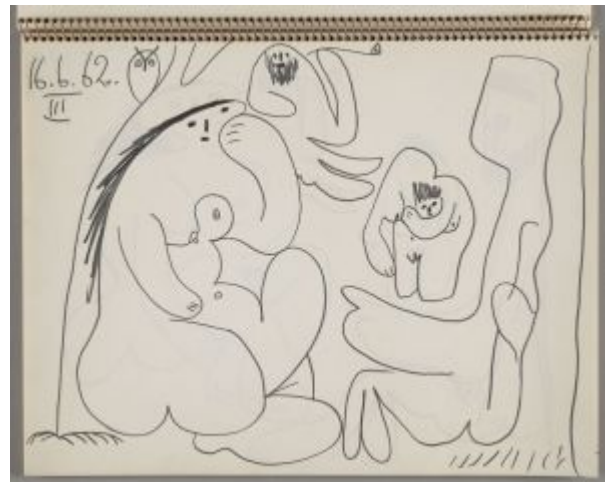
Le déjeuner II (d'après Manet). Mougins. 16-June/1962. Pencil on paper laid down on paper. [27 x 35] 27,2 x 35 cm. Sotheby's. #316, N09931, 11/13/18. Formerly Christie's. #66, 05/11/92; Douglas Cooper Collection.

OPP.62:317; PP.62:116; DK.87*:77; HO.90*:82; ST.88*:212

Le déjeuner III (d'après Manet).

Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:318; MPP:2021.10.13r; PP.62:117; Z.XX:288; GG.86*:163





Le déjeuner IV (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:319; MPP:2021.10.15r; PP.62:118;
Z.XX:289; GG.86*:163



Le déjeuner V (d'après Manet).
Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:320; MPP:2021.10.14r;
PP.62:119; Z.XX:290; GG.86*:163



Le déjeuner VI (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:321; MPP:2021.10.16r; PP.62:120; Z.XX:291; GG.86*:163

Le déjeuner VII (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:322; MPP:2021.10.17r; PP.62:121; Z.XX:292; GG.86*:163





Le déjeuner VIII (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:323; MPP:2021.10.18r; PP.62:122; Z.XX:293; GG.86*:163

Le déjeuner IX (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:324; MPP:2021.10.19r; PP.62:123; Z.XX:294; GG.86*:163





Le déjeuner X (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:325; MPP:2021.10.20r; PP.62:124; Z.XX:295



Le déjeuner XI (d'après Manet). Mougins. 16-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:326; MPP:2021.10.21r; PP.62:125; Z.XX:296



Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:803; MPP:2021.10.12v

Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:804; MPP:2021.10.13v





Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:805; MPP:2021.10.14v

Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:806; MPP:2021.10.15v





Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:807; MPP:2021.10.16v

Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:808; MPP:2021.10.17v





Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:809; MPP:2021.10.18v

Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:810; MPP:2021.10.19v





Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:811; MPP:2021.10.20v

Feuille blanche. Mougins. 16-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:812; MPP:2021.10.21v





Le déjeuner sur l'herbe V (d'après Manet).

Mougins. 17-June/1962. Graphite, color wax pencil & charcoal on paper. 42,5 x 52 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:013; MPP:1534; PP.62:130;
BA.03a*:377; MA.08a*:n/a; PA.06b*:n/a;
PE.01a*:105; PP.20*:271; RP.06*:118;
SD.05*:131

Le déjeuner I (d'après Manet).

Mougins. 17-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:327; MPP:2021.10.22r;
PP.62:126; Z.XX:297





Le déjeuner II (d'après Manet). Mougins. 17-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:328; MPP:2021.10.23r; PP.62:127; Z.XX:298

Le déjeuner III (d'après Manet). Mougins. 17-June/1962. Graphite pencil. 27 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:329; MPP:2021.10.24r; PP.62:128; Z.XX:299





Le déjeuner IV (d'après Manet). Mougins. 17-June/1962. Graphite, wax pencil & charcoal on cardboard glued on board. 23,7 x 32,2 cm. Farsetti Arte. #598, 168, 05/31/14.

OPP.62:330; PP.62:129; Z.XX:300; MB.05*:199p

Le déjeuner VI (d'après Manet).

Mougins. 17-June/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:332; PP.62:131; Z.XX:301; GG.86*:165





Le déjeuner VII (d'après Manet). Mougins. 17-June/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:333; PP.62:132; Z.XX:302; GG.86*:165

Feuille blanche. Mougins. 17-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:813; MPP:2021.10.22v





Feuille blanche. Mougins. 17-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:814; MPP:2021.10.23v

Feuille blanche. Mougins. 17-June/1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:815; MPP:2021.10.24v





Portrait de famille I. Mougins. 19-June ~ 15~19-October/1962. Lithograph with crayon [oil pastels]. 56 x 76 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:177; MPP:1532; PP.62:200; Z.XXIII:4; EV.10:178p; HP.66:59p; JF.96:176-177p; PA.21e*:327; PD.06*:280p; WW.91:574p

Portrait de famille (Santiago Rusiñol, L'auca del senyor Esteve). Mougins. 21-June/1962. Lithograph. 57 x 76 cm. Joan Gaspar i Paronella Collection, Barcelona.

OPP.62:501; B.I:1030; EV.10*:170p





Portrait de famille I. homme aux bras croisés.
Mougins. 21-June/1962. Lithograph on Arches
wove paper. 56,3 x 76 cm. Sotheby's. #135,
L20010, 06/18/20.

OPP.62:730; M:383.B

Portrait de famille II. Mougins. 21-
June/1962. Lithograph. 49,5 x 67 cm.
Musée Picasso, Paris. Dation 1979.

OPP.62:742; M:384; MPP:3460





Portrait de famille I (Santiago Rusiñol, L'auca del senyor Esteve). Mougins. 21-June/1962. Lithograph, edition 50. [52,1 x 67,3] 56,5 x 75,9 cm. Bonhams. #77, 25294, 05/07/19. Also Museu Picasso, Barcelona; Sotheby's. #227, N08358, 11/01/07.

OPP.62:158; B.I:1029; M:383; MPB:70.380; EV.08:83; EV.10*:169p; GM.81*:322; JL.71:162p; PA.21e*:326

Portrait de famille. Mougins. 21-June~5-October/1962. Pencil & colored pencil over lithograph. 50,5 x 65,5 cm. Private collection.

OPP.62:398; WS.07*:67





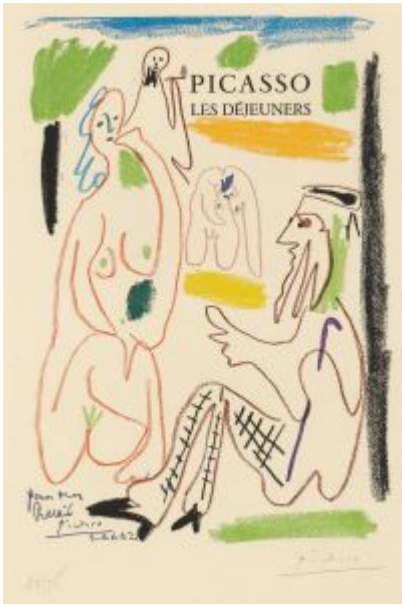
Portrait de famille III. Mougins. 21-June ~ 11-October/1962. Crayon on lithograph outline. 56 x 76 cm. Private collection.

OPP.62:171; PP.62:199; Z.XXIII:5; EV.08:96; EV.10:176p; HP.66:57p; WW.91:575p

Portrait de famille Ingresque III (Tableau de famille). Mougins. 22-June/1962~4-July/1964. Linoleum cut rincé in blanc crème & black heightened with encre de Chine. [65 x 75,5] 60 x 73 cm. Christie's. #70, 10403, 09/16/15. Formerly Christie's. #151, 2889, 11/06/14.

OPP.62:555; Ba:1333.Ba





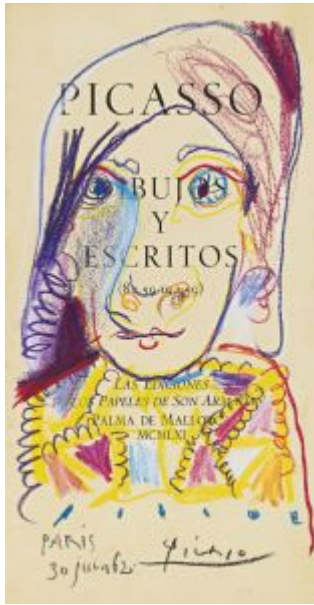
Les déjeuners. Mougins. 26-June/1962. Lithographic poster on Arches paper, edition 75. 36,7 x 26 cm. Sotheby's. #298, L04162, 12/02/04.

OPP.62:147; CC:71:218

Famille Balzacienne. Mougins. 29-June/1962. Pencil on paper. 35,9 x 42,6 cm. Sotheby's. #300, L05006, 02/09/05.

OPP.62:149





Homme chapeauté. Mougins. 30-June/1962. Pastel & colored crayon on paper. 36,6 x 19,3 cm. Sotheby's. #360, N09341, 05/06/15.

OPP.62:552

Affiche pour Picasso Weltkongress für allgemeine Abrüstung. Mougins. [July]/1962. Phot-lithograph in colors on Velin [Variant of *Colombe survolant les armes à la ferraille (pour Congrès Mondial pour le Désarmement Général et la Paix)*]. 100 x 64,5 cm. Private collection.

OPP.62:450; MG.00:63





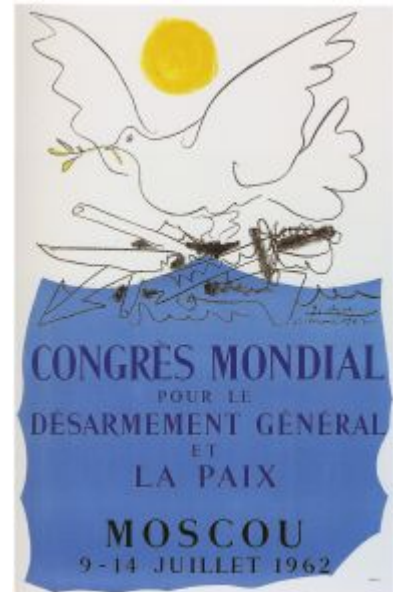
Colombe survolant les armes à la ferraille (pour Congrès Mondial pour le Désarmement Général et la Paix). Mougins. [July]/1962. Color Lithograph, edition 200 [After *Colombe survolant les armes à la ferraille*]. 99,1 x 62,2 cm. Masterworks Fine Art Gallery. 2006.

OPP.62:179; JM.93:17p

Colombe survolant les armes à la ferraille (pour Congrès Mondial pour le Désarmement Général et la Paix).

Mougins. [July]/1962. Color lithograph on paper [Variant of *Colombe survolant les armes à la ferraille (pour Congrès Mondial pour le Désarmement Général et la Paix)*]. 100 x 64 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 39).

OPP.62:189; CM.01:9; CM.02:9; JR.90:39; LU.93:392; PF.10*:74; WS.07:258p





Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désarmement Général et la Paix). Mougins. [July]/1962. Color lithograph [Variant of *Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désarmement Général et la Paix)*]. 100 x 66 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis.

OPP.62:445; GU.00:102

Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désarmement Général et la Paix).

Mougins. [July]/1962. Color lithograph [Variant of *Colombe survolant les armes à la feraille (pour Congrès Mondial pour le Désarmement Général et la Paix)*]. 100 x 66 cm. Private collection.

OPP.62:577; JR.09:245p





Déjeuner sur l'herbe (d'après Manet) (Pour Pierre de Champris son ami). Mougins. 3-July/1962. Color felt-tip pen on paper. 27 x 20,6 cm. Christie's. #192, 2438, 05/05/11. Formerly Christie's. #524, 7245, 06/22/06.

OPP.62:151

Tête de femme. Mougins. 4-July/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:091; GR.74:620; HP.64:147p





**Portrait de famille, quatre personnages
(Santiago Rusiñol, L'auca del senyor Esteve).**

Mougins. 6-July/1962. Lithograph on Arches, edition 50. [56,4 x 76,3] 44 x 56 cm. Museu Picasso, Barcelona. Also Christie's. #331, 1322, 04/28/03.

OPP.62:062; B.I:1032; M:387; MPB:70.381; EV.10*:171p

Le peintre et son modèle (Alexandre Arnoux, et al., Regards sur Paris). Mougins. 6-July/1962. Lithograph on wove paper. 38,7 x 29,8 cm. Kunstmuseum Picasso, Münster. (Inv 837.353). Also Christie's. #324, 1322, 04/28/03.

OPP.62:067; B.I:1034; GC:120.1; M:353; LV.06*:n/a; MF.10*:210p





Portrait de famille, quatre personnages dont trois assis III (Santiago Rusiñol, L'auca del senyor Esteve). Mougins. 6-July/1962. Lithograph, edition 50. 43,2 x 60,7 cm. Museu Picasso, Barcelona. Also Annalie's Fine Art Gallery. 2005.

OPP.62:156; B.I:1033; MPB:70.382; EV.10*:171p; JL.71:162p

Portrait de famille, six personnages (Santiago Rusiñol, L'auca del senyor Esteve). Mougins. 6-July/1962. Lithograph on Arches, edition 50. 43,8 x 59,1 cm. Museu Picasso, Barcelona. Also Christie's. #0234, 1965, 02/07/08.

OPP.62:218; B.I:1031; M:385; MPB:70.384; EV.08:97; EV.10*:170p





Le peintre et son modèle (Alexandre Arnoux, et al., Regards sur Paris). Mougins. 6-July/1962. Lithograph on japan, edition 10. 43,2 x 63 cm. Kunstmuseum Picasso, Münster. (Inv 838.355). Also Bonhams. #85AR, 20274, 11/27/12.

OPP.62:440; B.I:1036; M:355; MF.10*:208p

Le peintre et son modèle (Alexandre Arnoux, et al., Regards sur Paris). Mougins. 6-July/1962. Lithograph. 38,3 x 26,5 cm. Kunstmuseum Picasso, Münster. (Inv 839.354).

OPP.62:466; B.I:1035; M:354; MF.10*:210p





Le peintre et son modèle. Mougins. 6-July/1962. Lithograph. 43,1 x 33 cm. Sotheby's. #155, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.62:768; M:353.A

Portrait de famille. Mougins. 6-July~30-September/1962. Pencil over lithograph *Portrait de famille, quatre personnages* (Santiago Rusiñol, *L'auca del senyor Esteve*). [50,5 x 65,5] 50,1 x 66 cm. Sotheby's. #45, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 6159).

OPP.62:502; EV.10*:172p; JR.93*:97; LO.84a*:42; LO.98a:251p; TK.90b*:32





Note autographe à Inès. Mougins. 9-July/1962. Ink. S/U. Private collection. Formerly Artcurial. #314, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:225

Femme de profil. Mougins. 10-July/1962. Plaque in pitted clay. 26,5 x 22,5 cm. Musée Picasso, Paris. Dation, 2021.

OPP.62:101; MPP:2021.11; GR.74:604; HP.64:150p





Femme de profil. Mougins. 10-July/1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:102; GR.74:609; HP.64:151p

Plaque avec scène balzacienne.

Vallauris. 10-July/1962. Fireclay, border in relief, engobe painting partly beneath glaze. 22,5 x 26,5 x 1,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.62:503; EV.10*:181p; PA.21e*:325





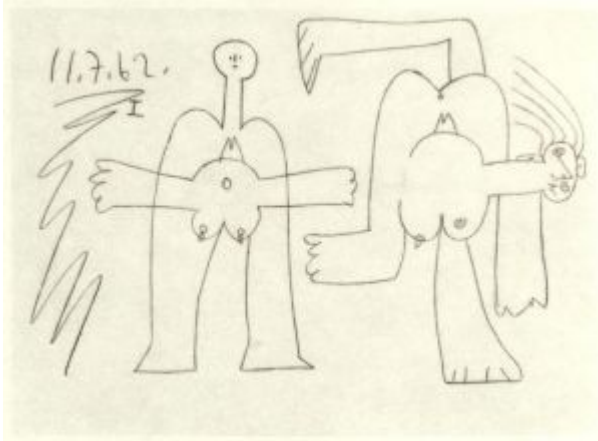
Plaque 'Scenes Balzaciennes'. Mougins. 11-July/1962. Hand painted white chamotee. 27 x 23 cm. Hammer Galleries. 2006.

OPP.62:139; EV.10:180p

Scène Balzacienne au cadre vert.
Mougins. 11-July/1962. Painted tarra-cotta plaque. 21,9 X 26 cm. Private collection, New York. Formerly Russeck Gallery, Palm Beach; Jan Krugier Gallery.

OPP.62:183



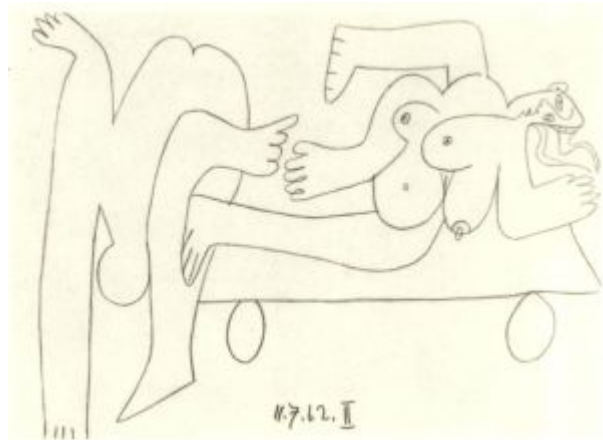


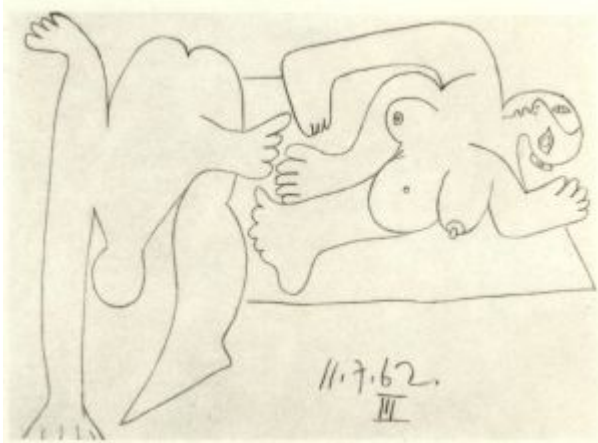
Deux personnages I. Mougins. 11-July/1962.
Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:334; PP.62:133; Z.XX:303; GG.86*:165

Deux nus II. Mougins. 11-July/1962.
Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:335; PP.62:134; Z.XX:304;
GG.86*:165



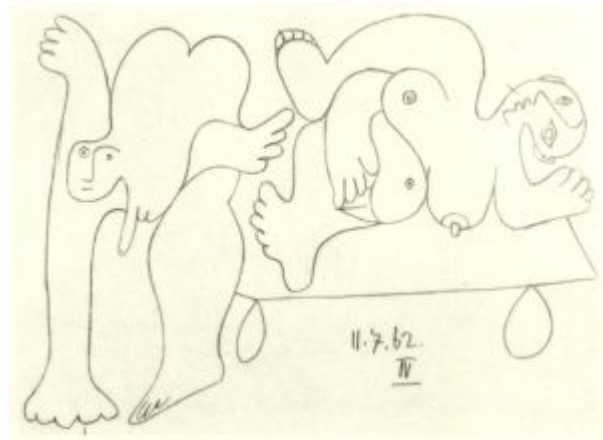


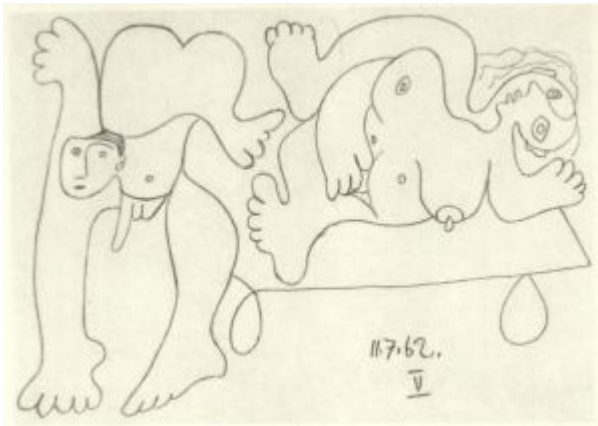
Deux nus III. Mougins. 11-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:336; PP.62:135; Z.XX:305; GG.86*:165

Deux nus IV. Mougins. 11-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:337; PP.62:136; Z.XX:306; GG.86*:165





Deux nus V. Mougins. 11-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:338; PP.62:137; Z.XX:307; GG.86*:165

Fragment de brique décoré d'un visage de femme. Mougins. 12-July/1962. Ceramic fragment, decorated in engobes. 21.5 x 8,5 x 14,5 cm. Musée des Beaux-Arts et de la Dentelle, Calais. On deposit from Musée Picasso, Paris.

OPP.62:103; CE.04*:231; GR.74:602; HP.64:153p





Tête de femme. Mougins. 12-July/1962. Grogged white earthenware. 22 x 16 x 8 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:174; MPP:3754; GR.74:628; MP.85:520;
PA.08b*:n/a; PA.79a*:n/a; VA.95*:n/a

Visage de femme. Mougins. 12-July/1962. Jagged fragment of brick. 21,5 x 8,5 x 14,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.62:175; MPP:1990.377; AA.04*:n/a;
CE.04*:n/a; GR.90*:158; GR:602





Tête de femme. Mougins. 12-July/1962. White clay painted & glazed. 22 x 16 x 15,5 cm. Museo Picasso, Málaga. Gift of Bernard Ruiz-Picasso.

OPP.62:181; MPM:2.145B; DP.20*:179; GS.03:1.128; MG.23a*:155p

Homme et femme. Mougins. 12-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:339; PP.62:138; Z.XX:308; GG.86*:165





Visage de femme. Mougins. 12-July/1962. White clay painted & decorated in engobes. 22 x 7,5 x 13 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:387; MPP:3753; GR.74:592; MP.85:519; PA.08b*:n/a; PA.79a*:n/a

Portrait de femme à la fraise et au chapeau. Mougins. 12~13-July/1962. Linoleum cut in colors on Arches, edition 50. 53 x 40 cm. Christie's. #261, 9512, 10/31/00.

OPP.62:570; B.I:1145; Ba:1323.7B; PP.L:144; BA.90a*:138; CE.04*:78; GP.96:351p; WW.91:581p





Joseph et la femme de Potiphar (d'après le Tintoret et Rembrandt), Mougins. 12~29-July/1962. Linoleum cut. 26,8 x 34,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:612; Ba:1334.1; MPP:3502

Nu couché. Mougins. 13-July/1962. Color wax crayon. 28,5 x 22,5 cm. Private collection. Formerly Alex Rosenberg Fine Art. 2001.

OPP.62:047





Homme et femme I. Mougins. 13-July/1962.
Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:340; PP.62:139; Z.XX:309;
GG.86*:165.10

Homme et femme II. Mougins. 13-
July/1962. Graphite pencil. 23 x 32 cm.
Private collection.

OPP.62:341; PP.62:140; Z.XX:310;
GG.86*:165





Homme et femme III. Mougins. 13-July/1962.
Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:342; PP.62:141; Z.XX:311; GG.86*:165

Homme et femme IV. Mougins. 13-
July/1962. Graphite pencil. 23 x 32 cm.
Private collection.

OPP.62:343; PP.62:142; Z.XX:312;
GG.86*:165





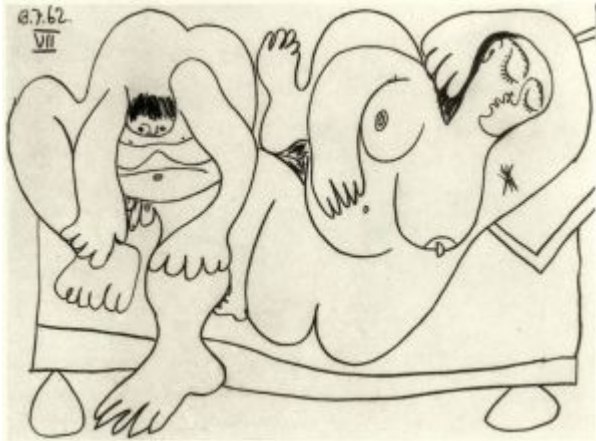
Homme et femme V. Mougins. 13-July/1962.
Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:344; PP.62:143; Z.XX:313; GG.86*:165

Homme et femme VI. Mougins. 13-
July/1962. Graphite pencil. 23 x 32 cm.
Private collection.

OPP.62:345; PP.62:144; Z.XX:314;
GG.86*:165





Homme et femme VII. Mougins. 13-July/1962.
Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:346; PP.62:145; Z.XX:315; GG.86*:165

Tête de femme. Mougins. 14-July/1962. Ceramic
fragment. 21 cm. The Picasso Estate.

OPP.62:105; GR.74:588; HP.64:156p





Tête de femme. Mougins. 14-July/1962. Ceramic fragment. 21 cm. The Picasso Estate.

OPP.62:106; GR.74:592; HP.64:157p

Homme et femme VII. Mougins. 14-July/1962. Wax crayon with pencil. [23] 22,8 x 32 cm. Private collection. Formerly Christie's. #395, 9166, 05/13/99.

OPP.62:138; PP.62:154; Z.XX:325; FR.65a*:142





Deux nus I. Mougins. 14-July/1962. Color pencil [OiC]. 23 x 32 cm. Private collection.

OPP.62:347; PP.62:146; Z.XX:316; GG.86*:165

Deux nus II. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:348; PP.62:147; Z.XX:317; GG.86*:165





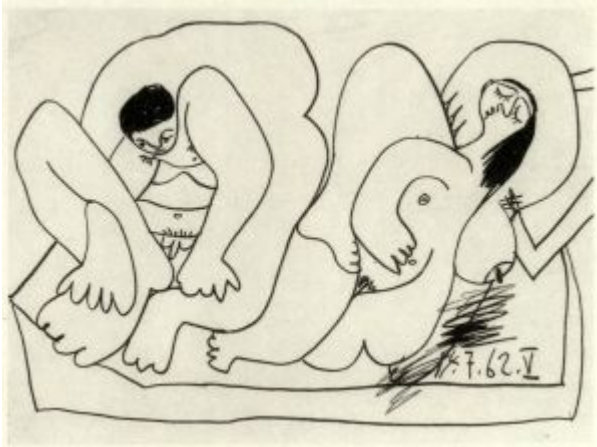
Deux nus III. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:349; PP.62:148; Z.XX:318; GG.86*:165

Deux nus IV. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:350; PP.62:149; Z.XX:319; GG.86*:165



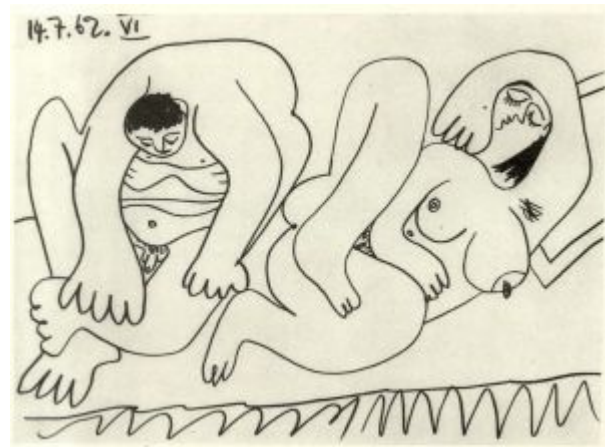


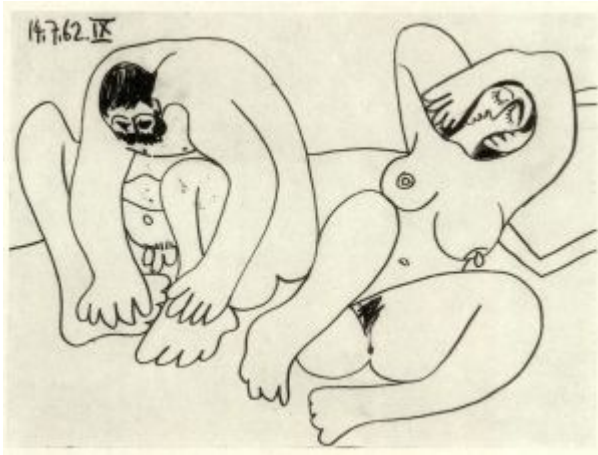
Deux nus V. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:351; PP.62:150; Z.XX:320; GG.86*:165

Deux nus VI. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:352; PP.62:151; Z.XX:321; GG.86*:165





Deux nus IX. Mougins. 14-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:353; PP.62:152; Z.XX:322; GG.86*:165

Visage d'homme barbu. Vallauris [Mougins]. 14-July/1962. Painted & glazed ceramic tile fragment. 21,5 x 16,5 x 7 cm. Sotheby's. #19, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 59272).

OPP.62:413; GR.74:596; GS.85*:139; KB.99*:52; YM.86*:CC-14





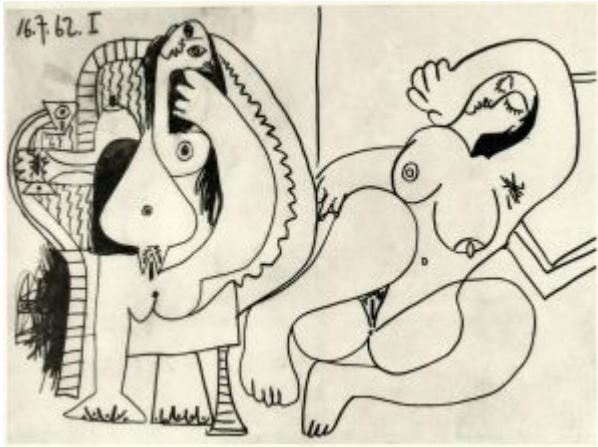
Deux nus X. Mougins. 14~20-July/1962. Pencil on paper with colored wax crayons on the reverse. 24,1 x 32 cm. Opera Gallery. Formerly Christie's. #1010, 3784, 11/13/15; Arthur and Anita Kahn Collection, New York.

OPP.62:354; PP.62:153; Z.XX:323; GG.86*:165

Homme et femme VIII. Mougins. 14~20-July/1962. Color pencil. 23 x 32 cm. Sprengel Museum, Hannover. (Inv II,33).

OPP.62:356; PP.62:155; Z.XX:326; MS.24*:56





Deux nus I. Mougins. 16-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:357; PP.62:157; Z.XX:327; GG.86*:165

Nu assis et guéridon II. Mougins. 16-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:358; PP.62:158; Z.XX:328; GG.86*:165





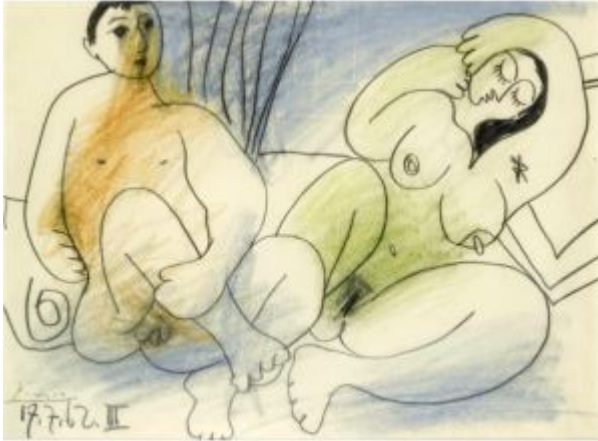
Tête de femme. Mougins. 17-July/1962. Ceramic fragment. 14 cm. The Picasso Estate.

OPP.62:104; GR.74:598; HP.64:155p

Tête de femme. Mougins. 17-July/1962. Ceramic fragment. 14 x 13 cm. The Picasso Estate.

OPP.62:107; GR.74:590; HP.64:159p





Homme et femme III. Mougins. 17-July/1962.
Pastel & black crayon on paper. 24 x 32 cm.
Sotheby's. #150, L07009, 06/20/07.

OPP.62:193; PP.62:156; Z.XX:324

Deux nus I. Mougins. 17-July/1962.
Graphite pencil. 23 x 32 cm. Private
collection.

OPP.62:359; PP.62:159; Z.XX:329;
GG.86*:165





Deux nus II. Mougins. 17-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:360; PP.62:160; Z.XX:330; GG.86*:165

Visage d'homme. Mougins. 17-July/1962. White clay painted & glazed. 21,5 x 15,5 cm. The Abelló Collection. Formerly Galería Theo, Madrid.

OPP.62:637



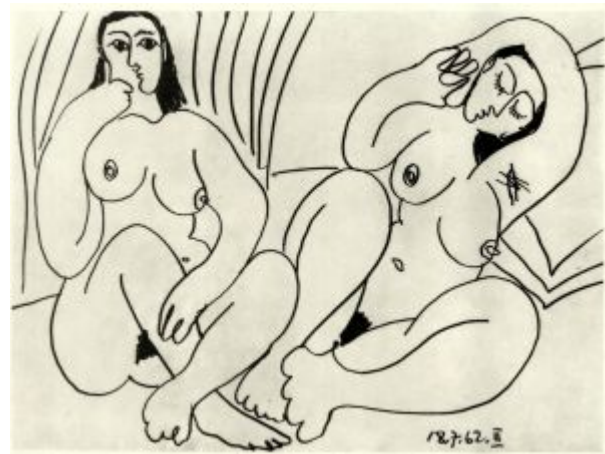


Deux nus I. Mougins. 18-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:361; PP.62:161; Z.XX:331; GG.86*:165

Deux nus II. Mougins. 18-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:362; PP.62:162; Z.XX:332; GG.86*:165





Deux nus III. Mougins. 18-July/1962. Color pencil [Oic]. 23 x 32 cm. Private collection.

OPP.62:363; PP.62:163; Z.XX:333

Deux nus IV. Mougins. 18-July/1962. Pencil & colored wax crayon on paper. 23 x 32 cm. Sotheby's. #141, N11157, 05/16/23.

OPP.62:364; PP.62:164; Z.XX:334





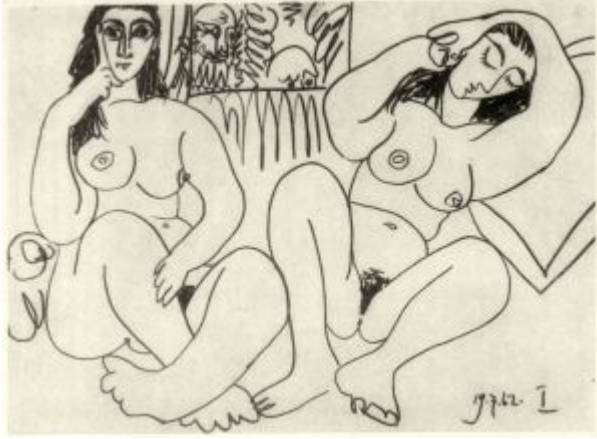
Tête de femme au chignon. Mougins. 19-July/1962. Ceramic fragment, decorated in engobes. 19 x 14 x 5,5 cm. The Picasso Estate.

OPP.62:108; CE.04*:236; GR.74:591;
HP.64:160p

Tête de femme. Mougins. 19-July/1962. Ceramic fragment. 13 cm. The Picasso Estate.

OPP.62:109; GR.74:589; HP.64:161p





Deux nus I. Mougins. 19-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:365; PP.62:165; Z.XX:335; GG.86*:165

Deux nus II. Mougins. 19-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:366; PP.62:166; Z.XX:336; GG.86*:165



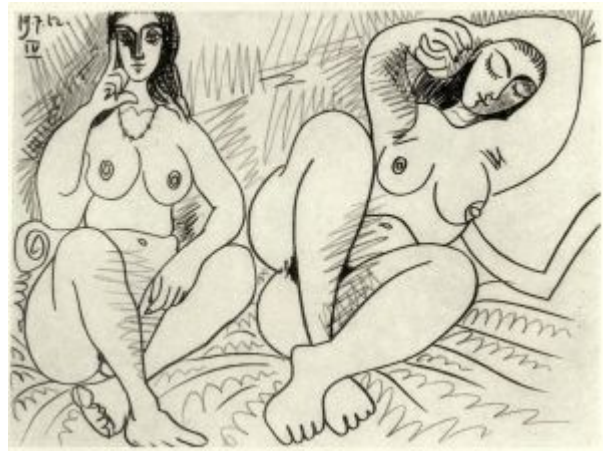


Deux nus III. Mougins. 19-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:367; PP.62:167; Z.XX:337; GG.86*:165

Deux nus IV. Mougins. 19-July/1962. Graphite pencil. 23 x 32 cm. Private collection.

OPP.62:368; PP.62:168; Z.XX:338; GC.96:274p; GG.86*:165





Deux nus. Mougins. 20~25-July/1962. Colored wax crayons & black Conté crayon over pencil on paper. [23 x 32] 24 x 31,8 cm. Christie's. #1A, 15971, 05/15/18.

OPP.62:369; PP.62:169; Z.XX:341; ON.66:46p; PD.65:239p

Portrait de Lucien Desmedt. Mougins. 22-July/1962. Felt-tip pen on paper. 50 x 32 cm. Sotheby's. #152, PF7029, 12/13/07.

OPP.62:217





Deux nus I. Mougins. 25-July/1962. Gouache, ink wash & pencil on paper. [23 x 32] 24 x 32 cm. Sotheby's. #N/A, L23007, 06/28/23. Formerly Sotheby's. #152, 02/06/01.

OPP.62:370; PP.62:170; Z.XX:340

Deux nus II. Mougins. 25-July/1962. Color pencil [OïC]. 23 x 32 cm. Private collection.

OPP.62:371; PP.62:171; Z.XX:339





Deux nus. Mougins. 26~27-July/1962. Color pencil [OïC]. 23 x 32 cm. Christie's. #83, 11/13/89.

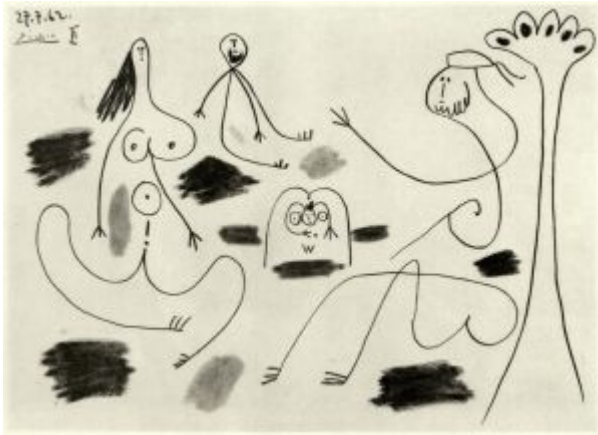
OPP.62:372; PP.62:172; Z.XX:342

Le déjeuner I (d'après Manet).

Mougins. 27-July/1962. Colored wax crayons & pencil on paper. [24 x 32] [23 x 32] 24,1 x 32 cm. Christie's. #135, 2478, 11/02/11.

OPP.62:373; PP.62:174; Z.XX:343;
KG.71:241; KG.85:241



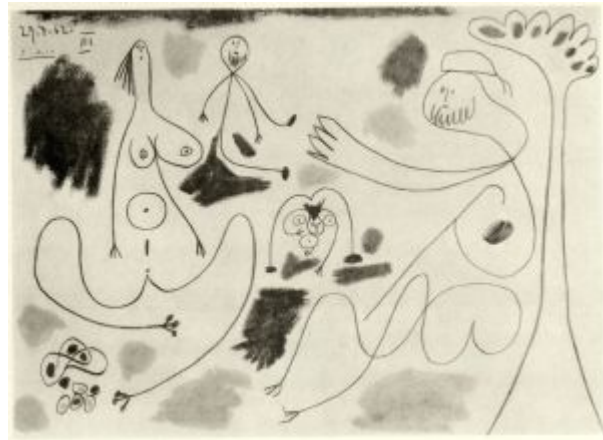


Le déjeuner II (d'après Manet). Mougins. 27-July/1962. Color pencil [Oic]. 23 x 32 cm. Private collection.

OPP.62:374; PP.62:175; Z.XX:344

Le déjeuner III (d'après Manet). Mougins. 27-July/1962. Color pencil [Oic]. [24] 23 x 32 cm. Private collection.

OPP.62:375; PP.62:176; Z.XX:345;
KG.71:242; KG.85:242





Le déjeuner IV (d'après Manet). Mougins. 27-July/1962. Color pencil [OIC]. 23 x 32 cm. Private collection.

OPP.62:376; PP.62:177; Z.XX:346

Encadrement d'un dessin pour Madoura.

Mougins. 27-July/1962. Drypoint on color cliché. 27 x 21,5 cm. Private collection.

OPP.62:834; B.I:1061





Le déjeuner (d'après Manet). Mougins. 28-July/1962. Graphite & color pencil. [23 x 32] 24,1 x 32,1 cm. Private collection. Formerly Sotheby's. #473, 6489, 11/04/93; Sotheby's. #275, 05/26/91.

OPP.62:377; PP.62:178; Z.XX:347

Le déjeuner I (d'après Manet).

Mougins. 29-July/1962. Graphite, wax pencil & wash [Oic]. 23 x 32 cm. Private collection.

OPP.62:378; PP.62:179; Z.XX:348





Le déjeuner II (d'après Manet). Mougins. 29-July/1962. Graphite, wax pencil & wash on paper [OIC]. [24] 23 x 32 cm. Mrs. Margaret Silberman Collection, New York.

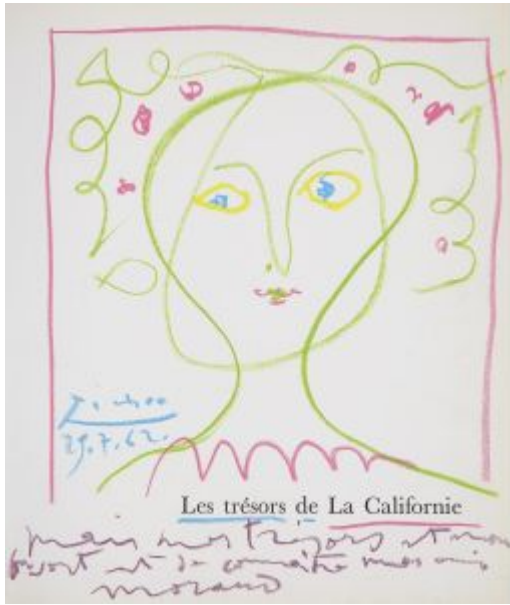
OPP.62:379; PP.62:180; Z.XX:349; EG.66*:49p; KG.71:243; KG.85:243

Le déjeuner III (d'après Manet).

Mougins. 29-July/1962. Color pencil & ink [OIC]. [24] 23 x 32 cm. Private collection.

OPP.62:380; PP.62:181; Z.XX:350; KG.71:244; KG.85:244





Portrait de femme (Pour mes trésors et mon bon sort est de connaître mes amis Morand). Mougins. 29-July/1962. Grease pastel on paper. 30 x 25,5 cm. Hélène Bailly Gallery.

OPP.62:760

Le déjeuner sur l'herbe (d'après Manet) (Étude) (IV) (Pour mon ami Carl Nesjar). Mougins. 1-August/1962. Pencil & colored crayons on paper. 23,8 x 31,8 cm. Sotheby's. #228, L07009, 06/20/07.

OPP.62:192





Le déjeuner sur l'herbe (d'après Manet) (Étude) (II). Mougins. 1-August/1962. Colored wax crayons & pencil. 24,2 x 32,2 cm. Christie's. #88, 05/11/92. Formerly Douglas Cooper Collection.

OPP.62:331; PP.62:183; DK.87*:78

Le déjeuner sur l'herbe (d'après Manet) (Étude) (I). Mougins. 1-August/1962. Color pencil [Oic]. 24,2 x 32,1 cm. Private collection. Formerly Christie's. #65, 05/11/92.

OPP.62:381; PP.62:182





Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. August/1962. Chalk on cut & folded cardboard. 20 x 29 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:208; MPP:1848; PP.62:333; WS:652p.I; CE.04*:99; IC.05*:133

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. August/1962. Pencil & crayon on cardboard. 21,5 x 27 cm. Musée Picasso, Paris.

OPP.62:442; TG.94*:160





Homme assis accoudé (fragment): Le déjeuner sur l'herbe (d'après Manet).

Mougins. August/1902. Graphite on cardboard cut-out. 17 x 20,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:740; MPP:1849

Le déjeuner sur l'herbe (d'après Manet) (Étude) (II). Mougins. 2-August/1962. Color crayon on paper. 23 x 32 cm. The Picasso Estate.

OPP.62:249; PP.62:185; GG.86*:165.37; SG.96:7.14





Le déjeuner sur l'herbe (d'après Manet) (Étude) (I). Mougins. 2-August/1962. Color pencil. 23 x 32 cm. Private collection.

OPP.62:355; PP.62:184; AH.88:61; GG.86*:165.36

Scène érotique. Mougins. 7-August/1962. Partially glazed terracotta tile. 16,5 x 16,5 cm. Galerie Beyeler, Basel. Also Christie's. #315, 7976, 06/22/11.

OPP.62:415; BS.08b*:24; JC.01a*:218





Scène érotique. Mougins. 10-August/1962. Red terracotta painted in engobes & ceramic pastel. 16,5 x 19 cm. Private collection.

OPP.62:568; CE.04*:233

Scène érotique (Pour André Salmon). Mougins. 11-August/1962. Painted & partially glazed terracotta tile. 16,5 x 19 cm. Sotheby's. #309, L12007, 06/20/12.

OPP.62:432





Scène érotique. Vallauris. 12-August/1962. Tomette in red clay. 16,5 x 18,7 cm. Private collection, Köln. Courtesy Galerie Gmurzynska.

OPP.62:453; JC.01a*:219

Scène érotique. Mougins. 12-August/1962. Red terracotta painted in engobes & ceramic pastel. 16,5 x 19 cm. Private collection.

OPP.62:569; CE.04*:234





Tomette hexagonale avec scène érotique. Vallauris. 14-August/1962. Red ball clay, painted with India ink & pastel beneath glaze. 16,5 x 16,5 cm. Museum Ludwig, Köln. (Inv ML 01580). Schenkung 1994.

OPP.62:412; JC.01a*:217; WO.92*:154

Scène érotique. Vallauris. 14-August/1962. Tomette in red clay. 16,5 x 19 cm. Private collection, Köln. Courtesy Galerie Gmurzynska.

OPP.62:454; HP.65:167p; JC.01a*:220





Scène érotique. Mougins. 14-August/1962. Slip & ceramic pastel on ceramic hexagonal tile. [16,5 x 19] 16,6 x 18,8 cm. Sotheby's. #675, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.62:483; FB.13*:19p; GE.04*:n/a;
HP.65:159p; KU.99*:60; VC.97*:15

Scène érotique. Mougins. 14-August/1962. Red terracotta painted in engobes & ceramic pastel. 16,5 x 19 cm. Private collection.

OPP.62:567; CE.04*:235





Les déjeuners (Pour Nesjar son ami). Mougins. 18-August/1962. Wax crayon on paper in the frontispice of the book David Cooper, Pablo Picasso, les déjeuners. 36,9 x 53,4 cm. Christie's. #82, 16949, 03/28/19.

OPP.62:711

Femme au bain: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 23 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:194; MPP:1834; PP.62:317; WS:652c.I; CE.04*:92; IC.05*:133; MS.01*:n/a; PP.20*:273; RR.09*:52; TG.94*:157





Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 21,5 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:201; MPP:1833; PP.62:319; WS:652f.I; CE.04*:96; IC.05*:133; TG.94*:164

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 21,5 x 25,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:202; MPP:1835; PP.62:320; WS:652g.I; CE.04*:85; IC.05*:133; TG.94*:162





Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 13 x 17,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:204; MPP:1837; PP.62:322; WS:652i; CE.04*:86; IC.05*:133

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 10,5 x 17 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:205; MPP:1836; PP.62:321; WS:652h.I; CE.04*:98; IC.05*:133





Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 26-August/1962. Chalk on cut & folded cardboard. 21,5 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:206; MPP:1832; PP.62:318; WS:652e.I; CE.04*:84; IC.05*:133; MS.01*:n/a; PP.20*:272

Le déjeuner sur l'herbe (d'après Manet): femme assise. Mougins. 26-August/1962. Pencil on paper cut-out. 34,3 x 25 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:150; MPP:1831; PP.62:316; WS:652b.I; CE.04*:82; IC.05*:133; MS.01*:n/a; RR.09*:50; SG.96:7.15; TG.94*:156





Homme debout: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 23,5 x 12,5 cm. Musée Picasso, Paris. dation 1979.

OPP.62:195; MPP:1839; PP.62:325; WS:652q.I; CE.04*:87; IC.05*:133

Homme debout: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 36,5 x 27,5. Musée Picasso, Paris. Dation 1979.

OPP.62:196; MPP:1840; PP.62:326; WS:652r.I; CE.04*:95; IC.05*:133; TG.94*:163





Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 9 x 14,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:197; MPP:1843; PP.62:328; WS:652I.I;
CE.04*:93; IC.05*:133

Femme assise: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 26,2 x 20 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:198; MPP:1838; PP.62:324; WS:652j.I;
CE.04*:97; IC.05*:133; PA.21f*:158; PP.20*:274





Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 8,5 x 17 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:209; MPP:1842; PP.62:327; WS:652k.I; CE.04*:88; IC.05*:133

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 27-August/1962. Chalk on cut & folded cardboard. 28 x 37,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:210; MPP:1841; PP.62:323; WS:642; WS:652a.I; CE.04*:83; IC.05*:133; LE.21*:403; RR.09*:51; TG.94*:158





Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 28-August/1962. Chalk on cut & folded cardboard. 22 x 34 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:199; MPP:1846; PP.62:331; WS:652o.I; CE.04*:90; IC.05*:133

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 28-August/1962. Chalk on cut & folded cardboard. 24,5 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:203; MPP:1845; PP.62:330; WS:652n.I; CE.04*:91; IC.05*:133; MS.01*:n/a; TG.94*:163





Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 28-August/1962. Chalk on cut & folded cardboard. 20 x 26 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:207; MPP:1844; PP.62:329; WS:652m.I; CE.04*:89; IC.05*:133

Prélude à l'Après-midi d'un Faune, étude de décor (VI). Mougins. 29-August/1962. Oil chalk on paper. 24 x 32 cm. L'Hôtel des Ventes de Genève. #618, 03/13/2012. Formerly Serge Lifar Collection.

OPP.62:428; PP.62:195; Z.XX:362; DC.87:421; FS.82:117p; GG.86:165





La chute d'Icare III (Pour Serge Lifar).

Mougins. 29-August/1962. Wax crayon on paper. 24 x 32 cm. Hélène Bailly Gallery. 2018. Formerly L'Hôtel des Ventes de Genève. #612, 03/13/12.

OPP.62:498; PP.62:189; Z.XX:354; DC.87:415

Prélude à l'Après-midi d'un Faune, étude de décor (VB). Mougins. [29-August]/1962. Oil chalk on paper [OIC]. 23 x 32 cm. Private collection. Sketchbook 165.

OPP.62:565; PP.62:194; Z.XX:361; GG.86:165; SN.92:26





Étude pour le décor du ballet Icare (IA).
Mougins. 29-August/1962. Color pencils on paper [OIC]. 24 x 32 cm. Private collection.

OPP.62:648; PP.62:186; Z.XX:351

Étude pour le décor du ballet Icare (IIA). Mougins. 29-August/1962. Color pencils on paper [OIC]. 24 x 32 cm. Private collection.

OPP.62:649; PP.62:187; Z.XX:352





Étude pour le décor du ballet Icare (IVA).
Mougins. 29-August/1962. Color pencils on paper
[OIC]. 24 x 32 cm. Private collection.

OPP.62:650; PP.62:188; Z.XX:353

**Étude pour le décor du ballet L'après-
midi d'un faune (IB).** Mougins. 29-
August/1962. Graphite on paper. 24 x 32
cm. Private collection.

OPP.62:651; PP.62:190; Z.XX:357





Étude pour le décor du ballet L'après-midi d'un faune (IIB). Mougins. 29-August/1962.
Graphite on paper. 24 x 32 cm. Private collection.

OPP.62:652; PP.62:191; Z.XX:358

Étude pour le décor du ballet L'après-midi d'un faune (IIB). Mougins. 29-August/1962. Graphite on paper. 24 x 32 cm. Private collection.

OPP.62:653; PP.62:192; Z.XX:359





Étude pour le décor du ballet L'après-midi d'un faune (IVB). Mougins. 29-August/1962. Graphite on paper. 24 x 32 cm. Private collection.

OPP.62:654; PP.62:193; Z.XX:360

Homme assis accoudé: Le déjeuner sur l'herbe (d'après Manet). Mougins. 31-August/1962. Chalk on cut & folded cardboard. 25 x 32 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:200; MPP:1847; PP.62:332; WS:652d.I; CE.04*:94; IC.05*:133; RR.09*:53; TG.94*:159



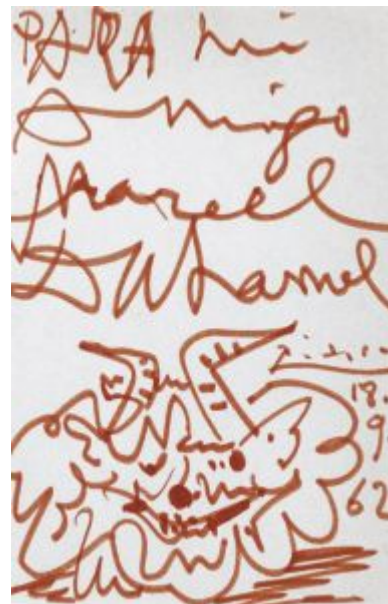


Note autographe à Jaume Sabartés. Mougins. 9-September/1962. Ink on paper. S/U. Private collection. Formerly Artcurial. #315, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:423

Le faune (Para mi amigo Marcel Duhamel). Mougins. 18-September/1962. Felt-tip pen on paper. 19,5 x 12,3 cm. Sotheby's. #158, W05723, 07/12/05.

OPP.62:165





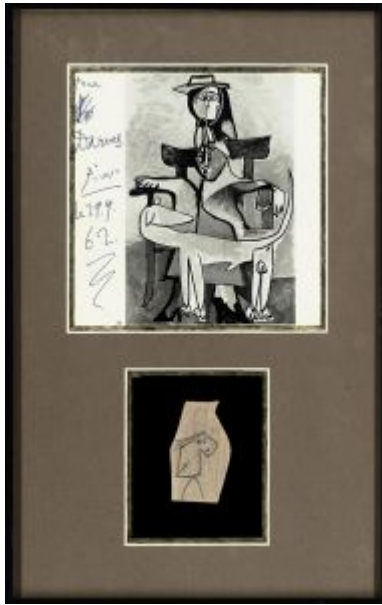
Carte postale adressée à Inès Sassier.
Mougins. 18-September/1962. Ink on postcard.
S/U. Live Auctioneers. #559, 06/11/08.

OPP.62:518

Trois figures dans un intérieur.
Mougins. 27-September/1962. Pencil on paper. 23,5 x 33,5 cm. Christie's. #220, 11790, 02/03/16. Formerly Sotheby's. #389, N08438, 05/08/08.

OPP.62:221





Découpage, cruchon et tête. Mougins. 29-September/1962. Pencil on card. 6,2 x 3,6 cm. Christie's. #79, 5486, 11/11/10.

OPP.62:393


Note autographe. Mougins. 29-September/1962. Ink on paper. S/U. Private collection.

OPP.62:435

Notre-Dame-de-Vie MOUGINS
le 29 Septembre 1962

Je, soussigné PABLO PICASSO, donne cette toile aux sinistrés
de la province de BARCELONE.

To, Pablo Picasso, ofresco este cuadro a los damnificados de la
provincia de BARCELONA





Portrait de famille ingrèsque IV. Mougins. 2-October/1962. Linoleum cut in colors on Arches, edition 50. [42,7 x 56,8] 51 x 67 cm. Museu Picasso, Barcelona. Also Christie's. #271, 9512, 10/31/00.

OPP.62:039; B.I:1146; Ba:1337.B; MPB:70.311; EV.10*:180p; MM.11b*:64

Portrait de famille Ingresque IV. Mougins. 2-October/1962. Linoleum cut. 40 x 53 cm. Musée Picasso, Paris. Achat en vente publique en 2008.

OPP.62:741; MPP:2009.2





Portrait de famille. Mougins. 3-October/1962. Pencil & black crayon over lithograph. [50,5 x 65,5] 50,2 x 65,5 cm. Sotheby's. #568, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 6158).

OPP.62:399; PP.62:196; EV.10*:179p;
MP.81*:269; MP.83*:200; WS.07*:69

Portrait de famille I. Mougins. [21-June] 9-October/1962. Lithograph with crayon. [56,5] 56 x 76 cm. Private collection.

OPP.62:176; PP.62:197; Z.XXIII:2;
EV.08:84; EV.10:174p; GL.81*:42;
HP.66:63p; WW.91:575p





Portrait de famille II. Mougins. 11-October/1962. Lead pencil on lithograph. 56 x 76 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:390; MPP:1277; PP.62:198; EV.10:178p; PA.06b*:n/a; WS.07*:68

Portrait de famille V. Mougins. 11-October/1962. Pencil on lithograph. 50,5 x 65,5 cm. Private collection. Formerly Christie's. #131, 6123, 04/30/99; Marina Picasso Collection. (Inv 6155).

OPP.62:414; JH.88*:5; MM.91*:29p



Mrs N.D. de V. - Mougins A.M
le 12.10.62.
Ma chère Inès voici le cheque
qui servira à payer mes droits de
salaire. Je suis bien content de vous avoir
au téléphone. Je vous embrasse
avec affection
A.M.

Note autographe à Inès. Mougins. 12-October/1962. Ink on paper. S/U. Private collection. Formerly Artcurial. #316, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:424

Portrait de famille, quatre personnages II. Mougins. [6-July~] 16-October/1962. Colored crayon over lithograph on paper. 50,4 x 66 cm. Christie's. #191, 2889, 11/06/14, Formerly Sotheby's. #52, PF8008, 07/02/08; Sotheby's. #220, L08006, 02/06/08; #395, N07991, 05/06/04.

OPP.62:143; PP.62:201; Z.XXIII:3; EV.08:87; EV.10:172p; HP.66:61p; WW.91:574p





Nature morte au chien. Mougins. 22-October/1962. Oil on canvas. 130 x 162 cm. Christie's. #4, 18339, 02/05/20. Courtesy Halcyon Gallery, London.

OPP.62:421; PP.62:202; Z.XX:355; GL.64*:5; HP.65:112p; JB.92:338p; KA.64*:7; PF.10*:37; TK.77a*:68

Plage sous le soleil. Mougins. 23-October/1962. Black ink & blue yellow & red pencils [Obverse of *Annotations*]. 27,5 x 11 cm. Piasa. #29, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.62:777





Annotations. Mougins. 23-October/1962. Black ink & blue yellow & red pencils [Reverse of *Plage sous le soleil*]. 27,5 x 11 cm. Piasa. #29, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.62:778

Nature morte, chat et homard. Mougins. 23-October~1-November/1962. Oil on canvas. 130 x 162 cm. The Hakone Open-Air Museum, Japan. Formerly Guglielmi Collection, Trieste.

OPP.62:007; PP.62:255; Z.XX:356;
AH.13:19; CP.95:149p; DA.72*:4;
DQ.74:148-149p; GE.81a*:87; GP.88*:27;
HN.13:336p; HP.65:115p; HU.88*:8;
JB.92*:143; MM.67:74-75; NY.65e*:22;
NY.71b*:86; PC.66:47p; PD.09:439p;
PF.10*:38; TG.88*:20; TK.77a*:67;
TO.04*:122; UP.00:1070; WR.80*:445p;
WS.07*:19





L'enlèvement des Sabines (d'après Poussin et David). Mougins. 24-October/1962. Oil on canvas. 46 x 55 cm. Národní Galerie, Prague. (Inv O 11 729).

OPP.62:010; PP.62:203; Z.XXIII:6; GS.83:1; HP.65:129p; LU.93:406; PE.01a*:57; PF.10*:124; PS.05:52; TG.88*:19; TO.99*:177; TV.06:328p; WR.80:449; WS.93*:141; WW.91:576p

L'enlèvement des Sabines XII (d'après Poussin et David) (Étude). Mougins. 24-October/1962. Pencil on paper. [36,2 x 28] 42 x 27 cm. Private collection. Formerly Alex Rosenberg Fine Art. 2001; The Picasso Estate. Carnet Nr. 164.

OPP.62:048; PP.62:215; Z.XXIII:19; GG.86*:164.12; LU.93:410





Tête de femme au chapeau II (Jacqueline). Mougins. 24-October/1962. Oil on canvas. 61 x 50,8 cm. Michelle Rosenfeld Gallery. 2011.

OPP.62:400

L'enlèvement des Sabines I (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 27 x 42 cm. Private collection.

OPP.62:655; PP.62:204; Z.XXIII:8





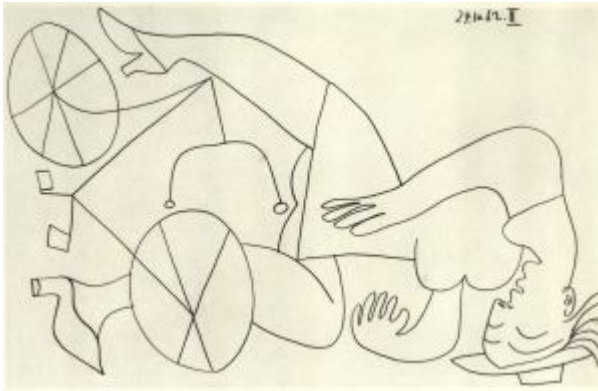
L'enlèvement des Sabines IV (d'après Poussin et David).
Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:656; PP.62:207; Z.XXIII:9; LU.93:409

L'enlèvement des Sabines V (d'après Poussin et David).
Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:657; PP.62:208; Z.XXIII:10



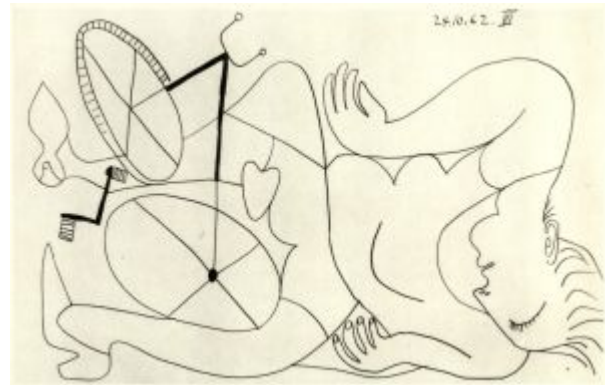


L'enlèvement des Sabines II (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 27 x 42 cm. Private collection.

OPP.62:658; PP.62:205; Z.XXIII:11

L'enlèvement des Sabines III (d'après Poussin et David). Mougins. 24-October/1962. Graphite on paper. 27 x 42 cm. Private collection.

OPP.62:659; PP.62:206; Z.XXIII:12





L'enlèvement des Sabines VI (d'après Poussin et David).
Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:660; PP.62:209; Z.XXIII:13; LU.93:409



L'enlèvement des Sabines VII (d'après Poussin et David).
Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:661; PP.62:210; Z.XXIII:14; LU.93:409



L'enlèvement des Sabines VIII (d'après Poussin et David).
Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:662; PP.62:211; Z.XXIII:15

L'enlèvement des Sabines IX (d'après Poussin et David).
Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:663; PP.62:212; Z.XXIII:16; LU.93:410





L'enlèvement des Sabines X (d'après Poussin et David).
Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:664; PP.62:213; Z.XXIII:17; LU.93:410



L'enlèvement des Sabines XI (d'après Poussin et David).
Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm.
Private collection.

OPP.62:665; PP.62:214; Z.XXIII:18



L'enlèvement des Sabines XIII (d'après Poussin et David).
Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:666; PP.62:216; Z.XXIII:20



L'enlèvement des Sabines XIV (d'après Poussin et David).
Mougins. 24-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:667; PP.62:217; Z.XXIII:21



L'enlèvement des Sabines (d'après Poussin et David) (Étude). Mougins. 25-October/1962. Oil on canvas. 114 x 146 cm. Private collection.

OPP.62:438; PP.62:218; Z.XXIII:7; CG.12*:110; HP.65:131p; PE.01a*:58; PF.10*:125

L'enlèvement des Sabines I (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:668; PP.62:219; Z.XXIII:22





L'enlèvement des Sabines III (d'après Poussin et David).
Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:669; PP.62:221; Z.XXIII:24

L'enlèvement des Sabines IV (d'après Poussin et David).
Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm.
Private collection.

OPP.62:670; PP.62:222; Z.XXIII:25





L'enlèvement des Sabines IV (d'après Poussin et David).

Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:671; PP.62:223; Z.XXIII:26

L'enlèvement des Sabines V (d'après Poussin et David).

Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:672; PP.62:224; Z.XXIII:27; LU.93:411





L'enlèvement des Sabines VI (d'après Poussin et David).
Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:673; PP.62:225; Z.XXIII:28

L'enlèvement des Sabines VII (d'après Poussin et David). Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:674; PP.62:226; Z.XXIII:29; LU.93:411





L'enlèvement des Sabines VIII (d'après Poussin et David).
Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:675; PP.62:227; Z.XXIII:30; LU.93:411

L'enlèvement des Sabines IX (d'après Poussin et David).
Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:676; PP.62:228; Z.XXIII:31





L'enlèvement des Sabines X (d'après Poussin et David).
Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:677; PP.62:229; Z.XXIII:32

L'enlèvement des Sabines I (d'après Poussin et David).
Mougins. 25-October/1962. Graphite on paper. 42 x 27 cm. Private collection.

OPP.62:714; PP.62:220; Z.XXIII:23; LU.93:407





L'enlèvement des Sabines II (d'après Poussin et David) (Étude). Mougins. 26-October/1962. Charcoal on paper. 50,8 x 66 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:037; MPP:1533; PP.62:230; Z.XXIII:33; BA.03a*:378; GG.86*:164; HO.16a*:141p; HP.65:121p; JL.71:278p; LE.21*:408; LU.93:408; MA.08a*:n/a; ON.66:39p; PD.09:434p; PE.01a*:106; UP.00:1072; UW.84:28c; WS.93*:142

L'entèvement des Sabines (Étude) V (d'après Poussin et David). Mougins. 26-October/1962. Graphite pencil. 27 x 21 cm. Private collection.

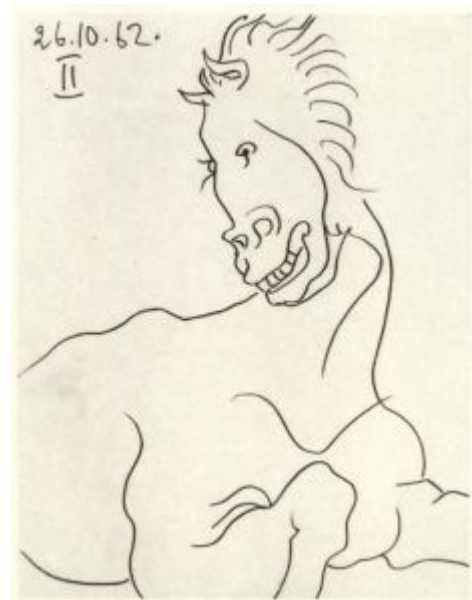
OPP.62:407; PP.62:234; Z.XXIII:37; GC.96:276p; GG.86*:162





L'entèvement des Sabines (Étude) VIII (d'après Poussin et David). Mougins. 26-October/1962. Graphite pencil on paper. 21 x 27 cm. Private collection.

OPP.62:408; PP.62:237; Z.XXIII:41;
GC.96:276p; GG.86*:162; PE.01a*:107



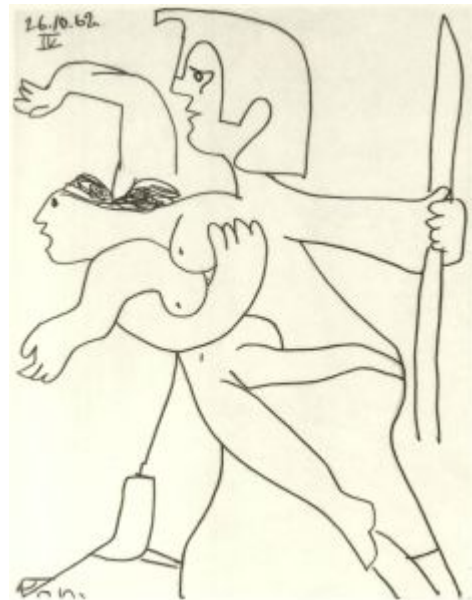
L'enlèvement des Sabines II (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:678; PP.62:231; Z.XXIII:34



L'enlèvement des Sabines III (d'après Poussin et David).
Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm.
Private collection.

OPP.62:679; PP.62:232; Z.XXIII:35; LU.93:412



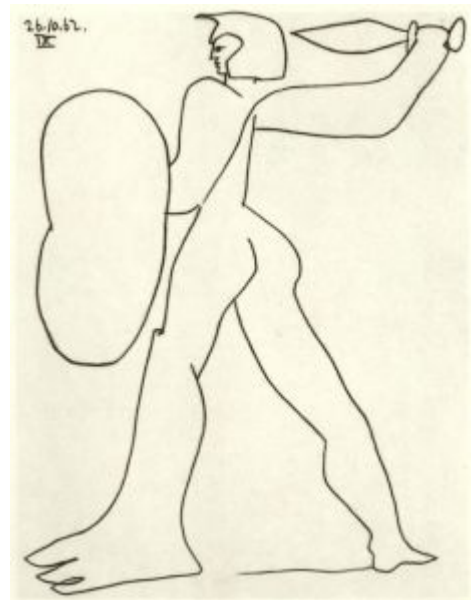
L'enlèvement des Sabines IV (d'après Poussin et David).
Mougins. 26-October/1962. Graphite on paper.
27 x 21 cm. Private collection.

OPP.62:680; PP.62:233; Z.XXIII:36; LU.93:412



L'enlèvement des Sabines VI (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:681; PP.62:235; Z.XXIII:38; LU.93:412



L'enlèvement des Sabines IX (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:682; PP.62:238; Z.XXIII:39



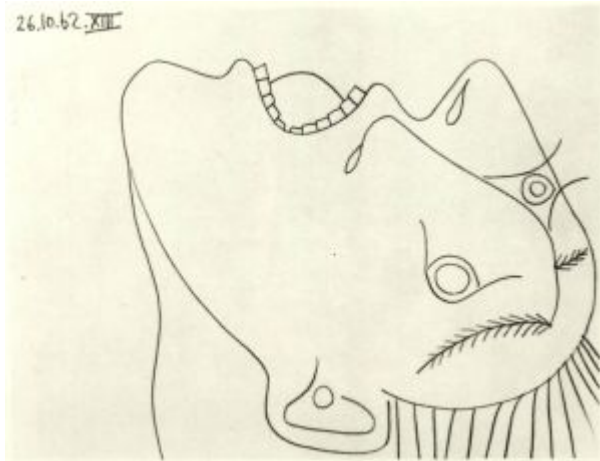
L'enlèvement des Sabines VII (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:683; PP.62:236; Z.XXIII:40

L'enlèvement des Sabines XII (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:684; PP.62:241; Z.XXIII:42





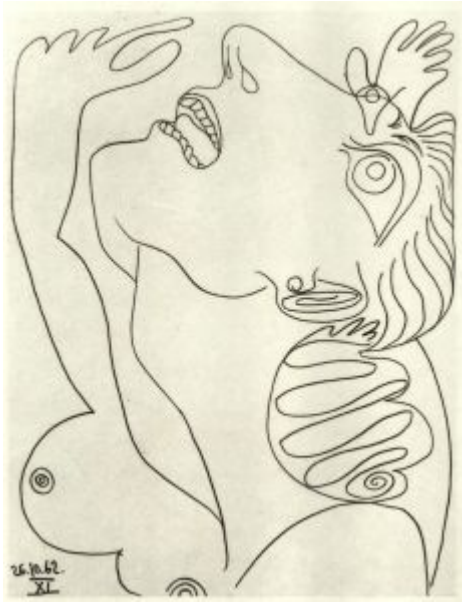
L'enlèvement des Sabines XIII (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:685; PP.62:242; Z.XXIII:43

L'enlèvement des Sabines X (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:686; PP.62:239; Z.XXIII:44; LU.93:403





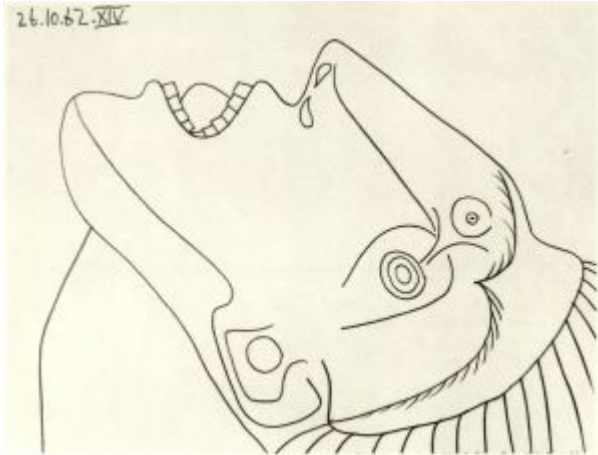
L'enlèvement des Sabines XI (d'après Poussin et David).
Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm.
Private collection.

OPP.62:687; PP.62:240; Z.XXIII:45



L'enlèvement des Sabines XV (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:688; PP.62:244; Z.XXIII:46



L'enlèvement des Sabines XIV (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:689; PP.62:243; Z.XXIII:47



L'enlèvement des Sabines XVI (d'après Poussin et David). Mougins. 26-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:690; PP.62:245; Z.XXIII:48



L'enlèvement des Sabines I (d'après Poussin et David). Mougins. 27-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:692; PP.62:246; Z.XXIII:50; LU.93:413

Tête de femme au chapeau I. Mougins. 27~29-October~8 [12]-November~9-December/1962. Oil on canvas. 61 x 50 cm. Museo de Arte Contemporáneo Sofía Imber, Caracas.

OPP.62:003; PP.62:290; Z.XXIII:52; BS.86a*:47; HP.64:164p





Tête de femme au chapeau. Mougins. 27-October~14~16-December/1962. Oil on canvas. 61 x 50 cm. Eleanore and Daniel Saidenberg Collection, NY.

OPP.62:112; PP.62:294; Z.XXIII:53; CC.01*:22p; HP.64:165p

Visage éveillé II. Mougins. 28-October/1962. Oil on canvas. 65 x 53,5 [54] cm. Private collection.

OPP.62:119; PP.62:250; Z.XXIII:55; HP.65:133p; MG.04b*:119; PE.01a*:59; TB.01*:3; TB.02*:3





Le guerrier III (d'après Poussin). Mougins. 28-October/1962. Oil on canvas. 73,5 x 60 cm. Morohasi Museum of Modern Art, Japan.

OPP.62:395; PP.62:251; Z.XXIII:57; GG.86*:185p; HP.65:133p; LC.66*:9; LU.93:417; PD.65:251p; PE.01a*:60

Tête de femme I. Mougins. 28-October/1962. Oil on canvas. 65 x 54 cm. Private collection.

OPP.62:474; PP.62:249; Z.XXIII:54; HP.62:132p



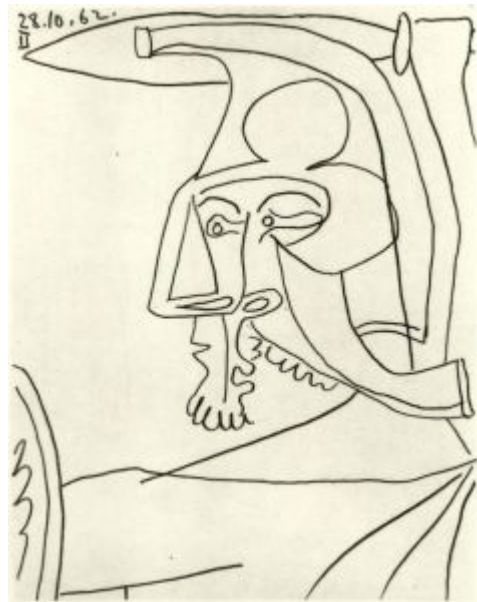


Achilles III (Pour mon ami Douglas Cooper). Mougins. 28-October/1962. Pencil on paper torn (at left edge) from spiral notebook. 27,5 x 21,3 cm. Private collection. Formerly Douglas Cooper Collection.

OPP.62:504; PP.62:252; DK.87*:79

L'enlèvement des Sabines II (d'après Poussin et David). Mougins. 28-October/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:691; PP.62:248; Z.XXIII:49





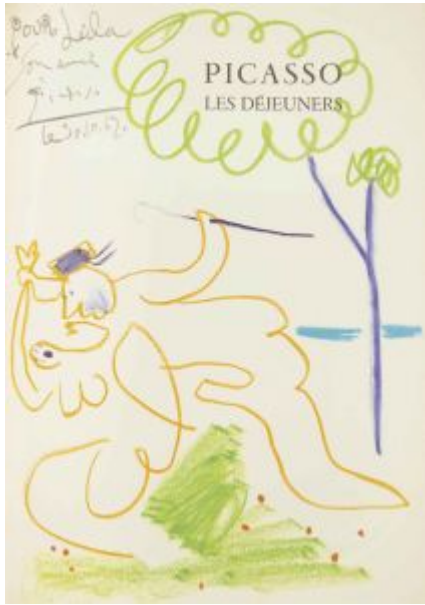
L'enlèvement des Sabines I (d'après Poussin et David). Mougins. 28-October/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:693; PP.62:247; Z.XXIII:51; LU.93:414

Femme au chapeau assise: buste (Jacqueline). Mougins. 29-October/1962. Oil on canvas. [80] 81 x 65 cm. Sotheby's. #29, N09860, 05/14/18. Formerly Opera Gallery. 2011. Formerly Portakal Art and Culture House. 2010; Galerie Fabien Boulakia. 2009; Sotheby's. #32, L08007, 06/25/08; Sotheby's. #51, L04002, 02/03/04.

OPP.62:113; PP.62:253; Z.XXIII:62; HP.64:166p; IB.10*:n/a; OS.04*:n/a; TO.69*:3





L'enlèvement (Pour Leïla). Mougins. 30-October/1962. Ink on the book Douglas Cooper, Les déjeuners. 37 x 27 cm. Christie's. #198, 3504, 05/11/12. Formerly David Douglas Duncan Collection.

OPP.62:430

Tête casquée: profil. Mougins. 31-October/1962. Oil on canvas. 61 x 50 cm. Private collection.

OPP.62:473; PP.62:254; Z.XXIII:56; HP.65:132p; LU.93:416





Tête de femme. Mougins. Late/1962. Painted sheet iron, cut-out & folded with wire. 32 x 24 x 16 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:170; MPP:366; PP.62:335; WS:631; BA.90a*:88; GP.88*:n/a; JL.66*:n/a; MA.08a*:n/a; MA.91a*:66; MN.80*:n/a; MP.85:432; MS.05*:n/a; PA.19e*:98; PA.79a*:365; PA.79a*:n/a; PD.09:451p; RP.67b*:n/a; RP.67c*:n/a; TU.15*:148; UP.00:1067

L'enlèvement des Sabines I (d'après Poussin et David) (Étude). Mougins. 1-November/1962. Crayon on spiral notebook paper. 21 x 27 cm. Private collection, Paris. Carnet Nr. 162.

OPP.62:015; PP.62:256; Z.XXIII:58; GC.96:277p; GG.86*:163.19; LU.93:418



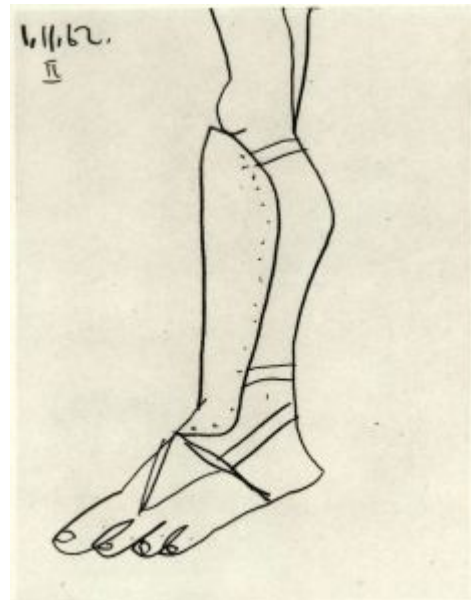


Cavalier VI (Poussin) (Étude). Mougins. 1-November/1962. Heavy lead pencil on paper torn (at top edge) from spiral notebook. 20,7 x 27,3 cm. Private collection. Formerly Douglas Cooper Collection.

OPP.62:505; PP.62:261; DK.87*:80

L'enlèvement des Sabines II (d'après Poussin et David). Mougins. 1-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:694; PP.62:257; Z.XXIII:59





L'enlèvement des Sabines III (d'après Poussin et David). Mougins. 1-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:695; PP.62:258; Z.XXIII:60



L'enlèvement des Sabines IV (d'après Poussin et David). Mougins. 1-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:696; PP.62:259; Z.XXIII:61



L'enlèvement des Sabines V (d'après Poussin et David). Mougins. 1-November/1962. Graphite on paper. 21 x 27 cm. Private collection.

OPP.62:697; PP.62:260; Z.XXIII:63

L'enlèvement des Sabines I (d'après Poussin et David). Mougins. 2-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:698; PP.62:262; Z.XXIII:64





L'enlèvement des Sabines (d'après Poussin et David).

Mougins. 2, 4-November/1962. Oil on canvas. 161,5 x 130 cm. Fondation Beyeler, Riehen/Basel. (Inv 93.3). Formerly Norman Granz Collection, NY.

OPP.62:161; PP.62:267; Z.XXIII:71; AH.13*:108; CG.12*:111; GB.87:268; GS.83:6; HP.65:135p; KG.71:143; KG.85:143; LU.93:420; PD.09:436p; PE.01a*:61; PF.10*:123; RP.81:26.9; RR.09*:73; TG.88*:21; TO.04*:121; TV.06:290p; UP.00:1074; WR.80*:444p; WS.07*:20

L'enlèvement des Sabines II (d'après Poussin et David) (Étude). Mougins. 3-November/1962. Oil on canvas. 73 x 60,3 cm. Private collection. Formerly Sotheby's. #62, 6232, 11/06/91.

OPP.62:016; PP.62:266; Z.XXIII:70; GG.86*:187p; HP.65:137p





L'entèvement des Sabines (Étude) I (d'après Poussin et David). Mougins. 3-November/1962. Graphite pencil. 27 x 21 cm. Private collection.

OPP.62:406; PP.62:263; Z.XXIII:65; GC.96:276p; GG.86*:162



L'enlèvement des Sabines II (d'après Poussin et David). Mougins. 3-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:699; PP.62:264; Z.XXIII:67; LU.93:415



L'enlèvement des Sabines III (d'après Poussin et David). Mougins. 3-November/1962. Graphite on paper. 27 x 21 cm. Private collection.

OPP.62:700; PP.62:265; Z.XXIII:68

Tête de cheval. Mougins. 3, 4-November/1962. Oil on canvas. 73 x 60 [59,5] cm. Sprengel Museum, Hannover.

OPP.62:014; PP.62:268; Z.XXIII:66; CP.95:64p; GG.86*:186p; HP.65:136p; LU.93:419; MS.24*:23; PE.01a*:62





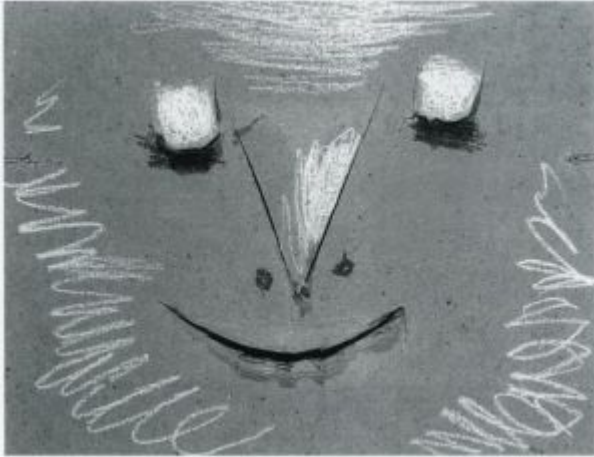
L'enlèvement des Sabines (d'après Poussin et David). Mougins. 4, 5, 8-November/1962. Oil on canvas. 97 x 130 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.4248.P). Gift of Daniel-Henry Kahnweiler, 1964.

OPP.62:009; PP.62:270; Z.XXIII:69;
BE.09:137p; DQ.74:186-187p; DT.78:93;
DU.95*:98p; GB.87:269; GG.86*:187p;
GP.96:345p; GS.83:7; GU.00:170; HP.65:139p;
JL.71:116p; KG.71:247; KG.85:247; LE.21*:409;
LU.93:451p; MM.67:73; MS.24*:22; NC.10:57;
PA.19d*:342; PD.09:435p; PD.65:255p;
PE.01a*:63; PF.10*:121; RR.09*:74; RS.88:164p;
TG.88*:22; TO.04*:120; TO.99*:178;
TV.06:328p; UP.00:1073; UW.84*:28;
WW.91:576p

Tête d'homme (Jean Cocteau, Picasso 1916 à 1961).
Mougins. 6-November/1962. Lithograph on Arches, edition 30. [36,8 x 25,7] 37,5 x 28,5 cm. Musée Picasso, Antibes. Also Christie's. #329, 1322, 04/28/03.

OPP.62:064; B.II:1845; GC:117.25; M:358;
MPA:1982.6.3; JR.21:871p; PB.21:161; YP.13*:57





Masque (Pour Gro). Mougins. 7-November/1962.
Colored chalks on card [OIC]. 20 x 26,7 cm.
Private collection. Formerly Christie's. #225,
11/29/93.

OPP.62:764; PP.62:269

Tête de femme. Mougins. 9-November/1962. Pencil on
cut-out paper. S/U. Private collection.

OPP.62:437; MA.91a*:65; NA.90a*:87; SP.96:6





Femme assise, profil gauche, genoux relevés. Mougins. 9-November~6-December/1962. Oil on canvas. [156 x 116] 145,6 x 114 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:118; PP.62:289; Z.XXIII:91; BA.90a*:36; CG.12*:108; EC.09*:30; HP.64:173p; LE.07*:77; LM.17*:215; MA.86*:43; MA.91a*:33; MM.06*:58; MR.03*:143p; PD.19*:72; TG.94*:151; TO.14*:106

Tête de femme (Jacqueline). Mougins. 10-November/1962. Oil on canvas. 73 x 54 cm. The Picasso Estate.

OPP.62:120; PP.62:271; Z.XXIII:72; HP.64:176p





Tête de femme (Jacqueline) I. Mougins. 11-November/1962. Oil on canvas. 75,5 x 54,7 cm. The Picasso Estate.

OPP.62:114; PP.62:273; Z.XXIII:73; HP.64:169p; PH.96:33

Portrait de femme II (Jacqueline). Mougins. 11-November/1962. Oil on canvas. [72,5 x 54,6] 73 x 55 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #48, 06/27/94.

OPP.62:115; PP.62:274; Z.XXIII:74; HP.64:170p; LO.98b*:n/a; RT.99*:47





Buste de femme III. Mougins. 11-November/1962. Oil on canvas. 108 x 49,5 cm. The Picasso Estate.

OPP.62:116; PP.62:275; Z.XXIII:75; HP.64:171p; LC.66*:8

Femme au chien (Jacqueline). Mougins. 13-November/1962. Oil on canvas. 146 x 114 cm. Christie's. #54, 2594, 11/07/12.

OPP.62:117; PP.62:277; Z.XXIII:77; GL.64*:11; HP.64:172p; LO.68*:39





Tête de femme. Mougins. 14-November/1962. Oil on canvas. 55 x 46 cm. Private collection.

OPP.62:475; PP.62:278; Z.XXIII:78; GG.86*:186p; HP.65:141p

Buste de femme au ruban jaune (Jacqueline). Mougins. 15-November/1962. Oil on canvas. 100 x 81,5 cm. Museo de Arte Contemporáneo Sofía Imber, Caracas.

OPP.62:004; PP.62:279; Z.XXIII:80; CC.01*:fc; HP.64:174p





Buste de femme à la queue de cheval II (Jacqueline).
Mougins. 15, 17-November/1962. Oil on canvas. 100 x 81 cm.
Private collection.

OPP.62:444; PP.62:281; Z.XXIII:79; JR.10*:293p

Femme dans un fauteuil: buste (Jacqueline).
Mougins. 16-November/1962. Oil on canvas. 100 x 81 cm.
Private collection. Formerly Christie's. #67, 9516, 11/08/00.

OPP.62:040; PP.62:280; Z.XXIII:81; BS.81*:54;
HP.64:175p; PS.00:418p





Femme. Mougins. 18-November/1962. Colored pencil & pencil on cut-out card. [25,3 x 20] 25,4 x 18,4 cm. Sotheby's. #63, N10369, 06/29/20. Formerly Marina Picasso Collection. (Inv 006777).

OPP.62:506; PD.02*:99

Femme dans un fauteuil: buste II. Mougins. 18-November/1962. Oil on canvas [OiC]. 116 x 89 cm. Private collection.

OPP.62:701; PP.62:282; Z.XXIII:83





Femme dans un fauteuil I. Mougins. 18-November/1962~19-September/1963. Oil on canvas. 100 x 81 cm. Sotheby's. #41, N09497, 05/09/16.

OPP.62:121; PP.63:219; Z.XXIII:82; HP.64:177p

Femme assise dans un fauteuil noir (Jacqueline).

Mougins. 19-November~18-December/1962. Oil on canvas. [130 x 97] 130,4 x 97,8 cm. Christie's. #19, 19586, 03/23/21. Formerly Sotheby's. #26, N09340, 05/05/15; Christie's. #34, 1370, 05/04/04; Galerie Beyeler, Basel.

OPP.62:122; PP.62:303; Z.XXIII:85; BS.86a*:48; BS.86a*:48; HP.64:179p; SY.02*:7; WW.91:586p





Tête de femme. Mougins. 20-November/1962. Colored pencil on cut paper. 21 x 11 cm. Private collection.

OPP.62:527; PJ.14*:179p

Femme assise dans un fauteuil bleu (Jacqueline). Mougins. 20-November ~ [11~] 13-December/1962. Oil on canvas. 130 x 97 cm. Christie's. #143, 7243, 06/20/06. Formerly Private collection, Stanford, CA.

OPP.62:123; PP.62:291; Z.XXIII:84; BK.71*:542; BS.67a*:46; BS.67a*:46; GL.64*:12; HP.64:181p; JL.71:80p; TI.71:116p; TK.64*:144; WW.91:586p





Femme assise dans un fauteuil bleu. Mougins. 21-November/1962. Oil on canvas. 130 x 97 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:005; PP.62:283; Z.XXIII:76; BA.90a*:37; HP.64:182p; MA.91a*:34; MM.85a*:51; MQ.81*:n/a; PD.19*:50

Femme au chien II. Mougins. 21-November/1962. Oil on canvas. 162 x 130 cm. Helly Nahmad Collection, Monaco/London. Formerly Christie's. #8, 5465, 06/20/12; Mr. and Mrs. Nathan Cummings Collection, Chicago.

OPP.62:125; PP.62:284; Z.XXIII:86; CH.68a*:57; CH.73c*:48; GL.64*:13; HN.13*:205p; HP.64:183p; PJ.14*:183p



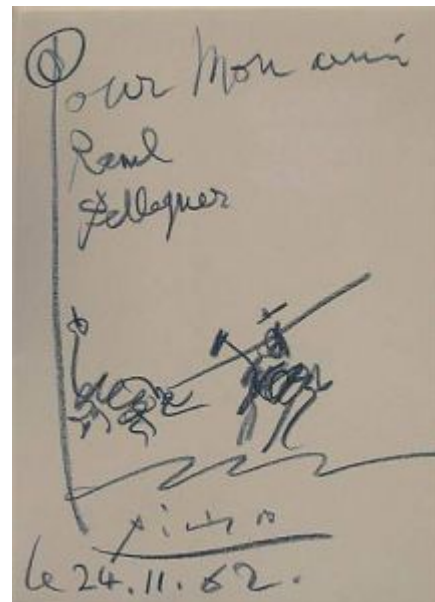


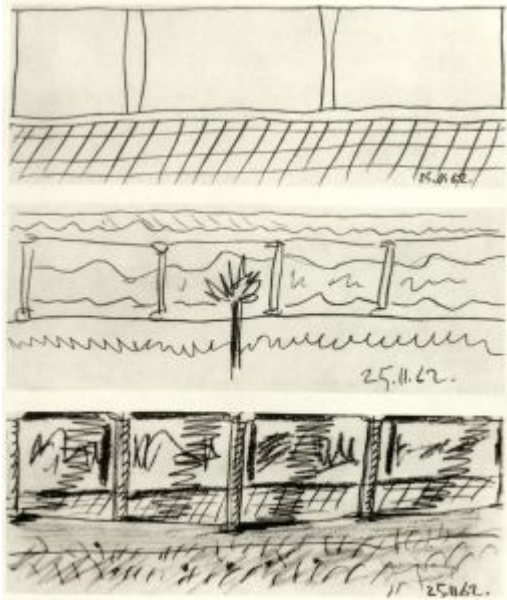
Femme au chien (Jacqueline avec Kaboul). Mougins. 23-November~14-December/1962. Oil on canvas. 162 x 130 cm. Sotheby's. #33, N10067, 05/14/19.

OPP.62:126; PP.62:293; Z.XXIII:87; BS.89*:57; GL.64*:14; HP.64:185p; KG.71:114; KG.85:114

Tauromaquia. Mougins. 24-November/1962. Pencil on paper. 37,5 x 26,5 cm. Artetrece. 2006.

OPP.62:185; MA.06*:n/a





Trois paysages. Mougins. 25-November/1962. Graphite on paper. 11 x 27 cm. Private collection.

OPP.62:704; PP.62:285; Z.XXIII:97

Visage de femme. Mougins. 30-November/1962. Ballpoint pen on a paper cut-out. [19 x 11] 18,5 x 10.8 cm. Sotheby's. #307, L20004, 02/05/20. Formerly Sotheby's. #567, L16005, 02/05/16; Marina Picasso Collection.

OPP.62:500; JR.93*:98; KB.99*:44





Drapeau catalan. Mougins. 1-December/1962. Pastel on title page. 35 x 24 cm. Artcurial. #433, 1765, 11/03/09.

OPP.62:384

Femme assise, buste (Jacqueline). Mougins. 3-December/1962. Oil on canvas. 100 x 81 cm. Private collection.

OPP.62:127; PP.62:287; Z.XXIII:90; BG.05*:29p; HP.64:186p





Visage appuyé sur une main (Jacqueline). Mougins. 3-December/1962. Oil on canvas. 61 x 50 cm. The Picasso Estate.

OPP.62:129; PP.62:286; Z.XXIII:88; HP.64:189p;
KG.71:124; KG.85:124; PH.96:32



Femme accoudée robe verte. Mougins. 4-December/1962. Oil on canvas. 92 x 73 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:128; PP.62:288; Z.XXIII:89; BA.90a*:38;
EC.09*:33; GL.89*:23; HP.64:187p; LE.07*:78;
MA.91a*:35; PA.82a*:n/a; PD.19*:52; RK.86*:n/a



Tête de femme. Mougins. 4-December/1962. Lead pencil on paper cut-out. 42 x 26,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.62:389; MPP:1850; PP.62:334; MP.85:433; PA.19e*:99; PP.20*:279



Femme au chignon dans un fauteuil. Mougins. 4, 11, 12, 13, 17, 19-December/1962. Oil on canvas [OIC]. 100 x 81 cm. Private collection.

OPP.62:702; PP.62:304; Z.XXIII:92

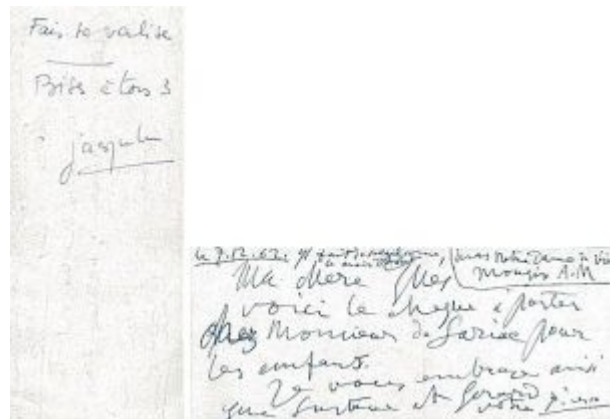


Tête de femme. Mougins. Post-4-December/1962. Sheet metal, cut, folded & painted [After *Tête de femme*]. [42,3 x 16 x 13] 42,4 x 19,3 x 13 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:571; BA.90a*:86; MA.91a*:64; PD.19*:71

Note autographe à Inès. Mougins. 7-December/1962. Ink. S/U. Private collection. Formerly Artcurial. #317, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:223



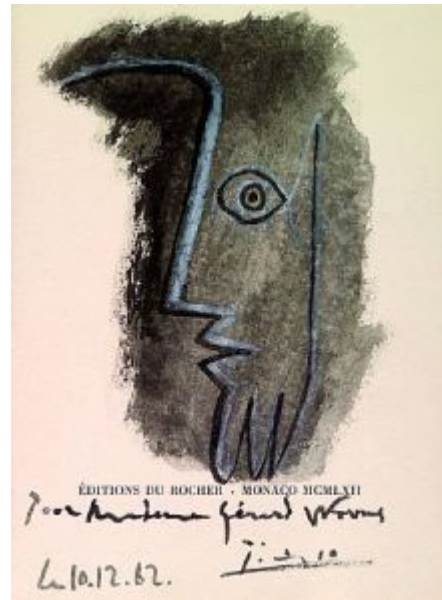


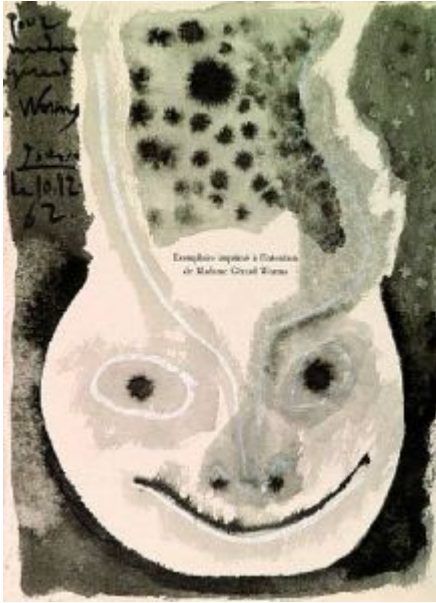
Profil de femme (Jacqueline), Mougins. 7-December/1962.
Pencil on cut-out paper. 51 x 41,5 cm. Private collection.

OPP.62:409; BA.90a*:89; GL.81*:43; MA.91a*:68;
PA.82a*:n/a

Profil, Mougins. 10-December/1962. Ink wash. 37,5 x
27,5 cm. Digard. 2007.

OPP.62:212





Tête de faune. Mougins. 10-December/1962. Ink wash. 37,5 x 27,5 cm. Digard. 2007.

OPP.62:214

Tête de faune (Pour a Josep Palau i Fabre). Mougins. 10-December/1962. India ink wash on paper. 16,8 x 15,4 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000211).

OPP.62:410





Scène de tauromachie. Mougins. 12-December/1962. Brush, ink, ink wash & white chalk on paper. 33 x 51,5 cm. Rosenfeld Gallery, Miami. Formerly Sotheby's. #155, N08676, 11/03/10.

OPP.62:392

Buste femme. Mougins. 13-December/1962. India ink on paper. 21 x 8,5 cm. Private collection.

OPP.62:705; PP.62:292; Z.XXIII:98





Femme assise dans un fauteuil (Jacqueline). Mougins. 13, 18, 20, 21-December/1962. Oil on canvas. 100 x 81 cm. Catherine Hutin-Blay Collection, Paris. Formerly Estate of Jacqueline Roque Picasso.

OPP.62:054; PP.62:305; Z.XXIII:93; BA.90a*:39; GL.89*:8p; JR.09*:135p; LE.07*:79; LM.17*:211; MA.86*:44; MA.91a*:36; MM.06*:59; MR.03*:145p; PA.82a*:n/a; PD.19*:57; PJ.14*:187p; VL.81*:n/a

Faune. Paris. 15-December/1962. Chinese lacquer & 24ct gold plated pocket lighter. 3,4 x 4,7 x 1,3 cm. Sotheby's. #119, L21163, 02/11-23/21.

OPP.62:734





Les colombes et des prisonniers (Pour les exilés espagnols). Mougins. 16-December/1962. Lithograph [After *Les colombes et des prisonniers*]. 48 x 32 cm. Museo Picasso, Colección Eugenio Arias, Buitrago del Lozoya. (Inv 45).

OPP.62:191; JR.90:45

Profil de la fille de Jacqueline Picasso (Cathy). Mougins. 16-December/1962. Graphite pencil on paper. 20 x 14 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:439; PP.62:295; Z.XX:218; MG.13*:121p;
PD.19*:13; WS.95a:52p





Les colombes et des prisonniers. Mougins. 16-December/1962. India ink on paper. 21,1 x 8,6 cm. Museo Nacional Centro de Arte Reina Sofía, Madrid. (Inv DE00371).

OPP.62:452

Théâtre. Mougins. 16-December/1962. India ink on paper. 21 x 8,5 cm. Private collection.

OPP.62:703; PP.62:301; Z.XXIII:108



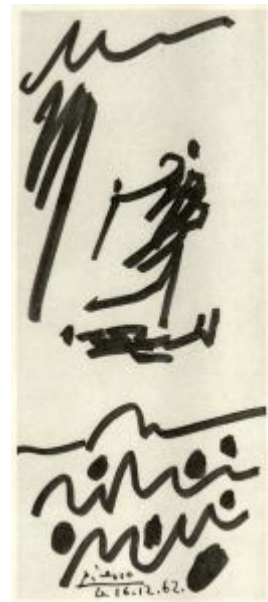


Théâtre. Mougins. 16-December/1962. India ink on paper. 28 x 11 cm. Private collection.

OPP.62:706; PP.62:296; Z.XXIII:103

Théâtre. Mougins. 16-December/1962. India ink on paper. 21 x 8,5 cm. Private collection.

OPP.62:707; PP.62:297; Z.XXIII:104





Théâtre. Mougins. 16-December/1962. India ink on paper. 28 x 11 cm. Private collection.

OPP.62:708; PP.62:298; Z.XXIII:105

Théâtre. Mougins. 16-December/1962. India ink on paper. 21 x 8,5 cm. Private collection.

OPP.62:709; PP.62:299; Z.XXIII:106





Théâtre. Mougins. 16-December/1962. India ink on paper. 21 x 8,5 cm. Private collection.

OPP.62:710; PP.62:300; Z.XXIII:107

Soleil et palmiers. Mougins. 17-December/1962. Oil pastel and blue, yellow, green & brown colored pencil [Obverse of *Annotations*]. 21 x 9 cm. Piasa. #24, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.62:775





Annotations. Mouguins. 17-December/1962. Oil pastel and blue, yellow, green & brown colored pencil [Reverse of *Soleil et palmiers*]. 21 x 9 cm. Piasa. #24, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.62:776

Buste (Pour Michele). Mouguins. 18-December/1962. Felt-tip pen & gouache [Oic]. 37 x 27 cm. Private collection. Formerly Christie's. #171A, 10/05/89.

OPP.62:765; PP.62:302





Femme assise dans un fauteuil (Jacqueline) II. Mougins. 26, 27, 30-December/1962. Oil on canvas. 130 x 97,2 cm. The Picasso Estate.

OPP.62:131; PP.62:310; Z.XXIII:109; HP.64:191p; PJ.14*:189p



Paysage à Mougins. Mougins. 26-December/1962~16-January/1963. Oil on canvas. 130 x 162 cm. Private collection.

OPP.62:471; PP.63:273; Z.XXIII:95; HP.65:117p; WW.91:618p



Portrait de Jacqueline. Mougins. 27-December/1962. Pencil on paper. 15 x 11 cm. Balclis, Barcelona. 2010.

OPP.62:394

Deux vieux lisant une lettre. Mougins. 28-December/1962. Pencil on paper. 24,8 x 35 cm. Sotheby's. #166, L11007, 06/23/11.

OPP.62:416





Portrait de femme assise dans un fauteuil II (Jacqueline).
Mougins. 28-December/1962. Pencil on paper. 35 x 25,4 cm. The Art Institute of Chicago. (Inv 2022.89). Gift of Richard and Mary L. Gray.

OPP.62:436; CH.10a*:80; CH.20*:n/a; PJ.14*:188p;
SD.13a*:230; SP.96:21

Personnages VI. Mougins. 28-December/1962. Graphite pencil. 25 x 35 cm. Private collection.

OPP.62:509; PP.62:309; Z.XXIII:101;
HP.66:62p





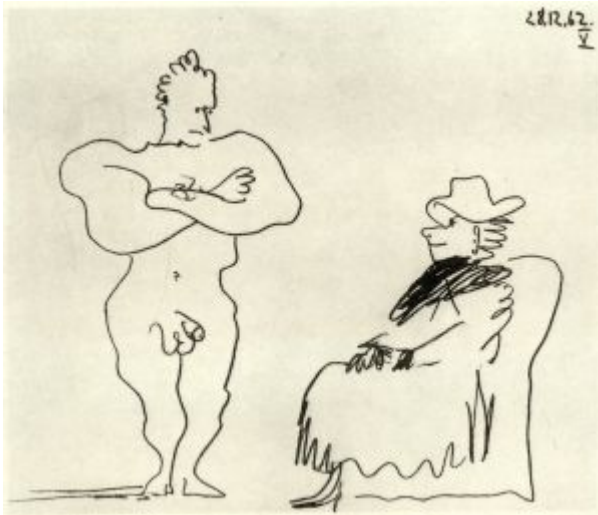
Homme et femme assis III. Mougins. 28-December/1962. Graphite pencil. 23,5 x 33,5 cm. Private collection.

OPP.62:510; PP.62:306; Z.XXIII:100; HP.66:58p

Personnages IV. Mougins. 28-December/1962. Graphite pencil. 24 x 33,5 cm. Private collection.

OPP.62:511; PP.62:307; Z.XXIII:102; HP.66:60p





Homme et femme assise V. Mougins. 28-December/1962. Graphite pencil. 24 x 34,5 cm. Private collection.

OPP.62:512; PP.62:308; Z.XXIII:99; HP.66:62p

Tête de femme. Mougins. 31-December/1962. Oil on canvas. 61 x 50 cm. The Picasso Estate.

OPP.62:130; PP.62:311; Z.XXIII:94; HP.64:190p





Joueur de flûte. Mougins. 31-December/1962. Oil on canvas. 162 x 130 cm. Private collection. Formerly Heinz Berggruen Collection.

OPP.62:173; PP.62:312; Z.XXIII:96; HP.65:119p;
UW.93:28b; WW.91:571p

Colombe de paix. Mougins. 1962. Blue glass relief. 20,5 x 13,8 cm. Sotheby's. #190, W06712, 10/19/06.

OPP.62:184





Petit déjeuner sur l'herbe (d'après Manet). Mougins. 1962. Linoleum cut printed in tones of brown & black, edition 50. 35 x 27 cm. Museum of Fine Arts, Budapest. (Inv L.68.10). Gift of Daniel-Henry Kahnweiler, 1968. Also Sotheby's. #310, N08312, 05/03/07.

OPP.62:187; B.I:1096; Ba:1328.3B; PP.L:149; BD.16*:88

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph, edition 254. [38] 38,5 x 6 cm. Christie's. #0240, 5244, 07/24/07.

OPP.62:211; B.I:1060; GC:117.24; M:381





Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Ink wash & pasted paper. 37,5 x 27,5 cm. Digard. 2007.

OPP.62:213; GC:117.c1

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Collage. 40,5 x 29,5 cm. Musée Picasso, Paris. (Inv Bibl1726). Also Christie's. #0379, 1897, 10/30/07.

OPP.62:216; GC:117.c2





Joseph et la femme de Potiphar (d'après le Tintoret et Rembrandt). Mougins. 1962. Linoleum cut on thin laid paper. 27,4 x 35,1 cm. Galerie Michael, Beverly Hills, CA. 2008.

OPP.62:219; Ba:1334.2

Figure: Projet pour un monument à Guillaume Apollinaire. Mougins. 1962. Painted steel [Enlarged variant of *Figure (Maquette pour un monument d'Apollinaire)*]. 198,1 x 74,8 x 159,8 cm. The Museum of Modern Art, NYC. (Inv 72.1979). Gift of the artist.

OPP.62:227; WS:68B; TG.94*:75; VK.97*:95p; WR.12a:99





Tête de femme. Mougins. 1962. Cut-out sheet metal, folded & painted in colors. 24,5 x 24,2 x 12 cm. Museum Ludwig, Köln. (Inv ML 01588). Schenkung 2001. Formerly Marina Picasso Collection. (Inv 56382).

OPP.62:228; PP.62:340; WS:635; MP.81*:268; TG.88*:75; UP.00:1068; WO.92*:76

Tête de femme. Mougins. 1962. Cut-out sheet metal, folded & painted. 50 x 50 x 30 cm. Private collection.

OPP.62:229; PP.62:341; WS:636.II; BA.90a*:90; GB.14:169p; JL.66*:391; MA.91a*:61; MM.06*:53; MR.03*:133p; NC.86*:n/a; PA.82a*:159; PD.19*:17; RP.67b*:202; RP.67c*:205; UP.00:1069; WS.93*:131





Jacqueline au ruban vert. Mougins. 1962. Sheet metal, cut out, folded & painted in colors. 50,7 x 39 x 28 cm. Christie's. #74, 05/15/1990. Formerly Marina Picasso Collection.

OPP.62:230; PP.62:336; WS:629.II; KB.99*:49; RP.67b*:198; RP.67c*:n/a; RR.82*:53; TG.94*:146; UP.00:1066; VE.81*:327; WS.11:257p; WS.93*:132

Côte d'Azur (Affiche Cannes). Mougins. 1962. Offset lithograph in colors on wove paper [After *L'atelier (Les pigeons)*]. 95 x 63 cm. Christie's. #185, 5419, 11/19/08.

OPP.62:231





Le pitre. Mougins. 1962. Offset lithograph, edition 200 [After *Le pitre (pour Le Patriote)*]. 59 x 41,9 cm. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. (Inv 86.3778). The Joseph H. Hirshhorn Bequest, 1981.

OPP.62:232; HK.65:181p

Tête. Mougins. 1962. Drypoint. 35 x 25 cm. Auktionshaus Kaupp GmbH. 2009.

OPP.62:382





Couverture (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Cloth bookcase for Jacques Prévert & André Villers, Diurnes: découpages et photographies [After *Diurnes*]. 40,6 x 20,5 cm. Musée Picasso, Paris. Also Artcurial. #554, 1489, 11/24/08; John Richardson Collection.

OPP.62:385; MPP:2018.15; JR.14:279p; PP.20*:318

Tête de femme (Jacqueline au ruban jaune).

Mougins. 1962. Sheet metal, cut, shaped, with multiple applications of paint on front & reverse. 51 x 29 x 22 cm. National Gallery of Iceland, Reykjavík. Donated by Jacqueline Roque Picasso.

OPP.62:396; PP.62:337; WS:630.II; BA.90a*:91; EC.16*:166; GB.14*:182; HP.64:76p; MA.91a*:69; PJ.14*:171p; RK.86*:n/a; WS.07*:11; WS.11:363p





Tête de femme (Jacqueline). Mougins. 1962. Sheet metal, cut, shaped, with multiple applications of paint on front & reverse. 51 x 30 x 25,5 cm. Horst und Gabriele Sidle-Kunststiftung, Furtwangen.

OPP.62:397; PP.62:338; WS:633.II; BA.90a*:92; BG.05*:33p; EC.09*:31; EC.16*:167; GB.14*:183; JL.66*:n/a; MA.91a*:70; NC.86*:n/a; OY.90*:n/a; RP.67b*:n/a; RP.67c*:n/a; WS.07*:12

Grande tête de femme (Jacqueline). Mougins. 1962. Linoleum cut in colors on Arches. 63,8 x 52,7 cm. Private collection.

OPP.62:403; Ba:1303.VI





Visage de femme (Jacqueline). Mougins. 1962. Printer's assemblage of various papers, including layers of proofs of the first state. 32 x 15,5 cm. The Museum of Modern Art, NYC. (Inv 2523.2001). Eugene Mercy, Jr. Fund, Riva Castleman Endowment Fund, and Louise Reinhardt Smith Bequest (by exchange).

OPP.62:405

Plaque avec scène balzacienne au cadre jaune. Vallauris. 1962. Fireclay, border in relief, engobe painting partly beneath glaze. 22,5 x 26,5 cm. Museum Ludwig, Köln. (Inv ML 01578). Schenkung 1994.

OPP.62:411; EV.08:82; EV.10*:181p;
PA.21e*:324; WO.92*:153





Composition humoristique: Paul Claudel et une danseuse. Mougins. 1962. Collage. 29,3 x 25,7 cm. Museu Picasso, Barcelona.

OPP.62:417; MPB:70.673; AB.97b*:264; PA.95a*:n/a; PA.95d*:n/a; TO.97*:A17

La mariée comme elle est (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Photographic print with colored crayon [Over *La mariée comme elle est, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies)*]. [39,7 x 30] 39,4 x 29,2 cm. The Metropolitan Museum of Art, NYC. (Inv 2009.534).

OPP.62:418





Tête de femme. Mougins. 1962. Sheet metal, bent & painted. [51 x 17 x 17] 52,1 x 17,1 x 16,5 cm. Linda and Morton L. Janklow Collection, NY.

OPP.62:419; PP.62:343; WS:638; GB.14:173p; MI.01*:172; PJ.14*:153p

Tête de femme. Mougins. 1962. Cut-out sheet metal. 76 x 25,5 x 31 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

OPP.62:420; MA.86*:45; MM.06*:54; PD.19*:63





Picasso à la Sherlock Holmes (Para Duncan). Mougins. 1962. Photograph. 27 x 36 cm. Private collection, Germany.

OPP.62:422

Note autographe à Inès. Mougins. 1962. Ink on paper. S/U. Private collection. Formerly Artcurial. #318, 1331, 10/22/07; Inès and Gérard Sassier Collection.

OPP.62:425

Salut Inès.
Voilà -
Baisers pour nous trois
Jacqueline
Moi aussi
P.



Tête appuyée sur les mains II. Mougins. 1962. Wool tapestry [After *Tête appuyée sur les mains II*]. 185 x 141 cm. Christie's. #194, 9385, 06/27/02.

OPP.62:426

Tête de femme. Mougins. 1962. Oil on canvas. 61 x 50,8 cm. Michelle Rosenfeld Gallery. 2012.

OPP.62:427



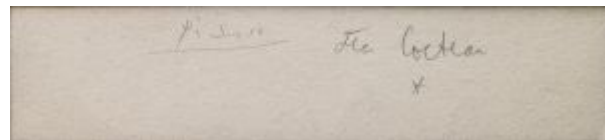


Buste de femme. Mougins. 1962. Painted, cut-out sheet iron. 45 x 36 cm. Private collection.

OPP.62:433; PP.62:344; WS:632

Signature. Mougins. 1962. Ink on paper. 48,2 x 88,9 cm. Bonhams. #2072, 16157, 12/15/08.

OPP.62:434



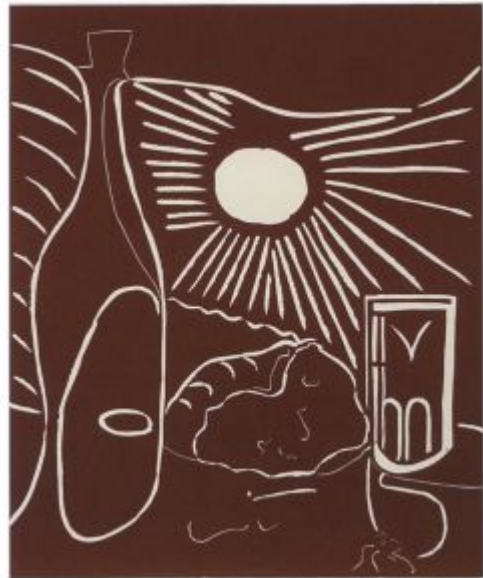


Scène érotique. Vallauris. 1962. Pink terracotta, painted with pastels & India ink under partial glaze. 19 x 16,6 x 1,5 cm. Private collection.

OPP.62:443; GR.74:624; JR.10*:239p

Nature morte au casse-croûte. Mougins. 1962. Linoleum cut in reddish brown on paper. 64 x 53 cm. The Art Institute of Chicago. (Inv 2004.118). Stacia Fischer Bequest Fund.

OPP.62:447; Ba:1315.3.1A; SD.13a*:218





Nature morte au casse-croûte. Mougins. 1962. Linoleum cut in gray-green, reddish brown & cream on paper. 64,2 x 53 cm. The Art Institute of Chicago. (Inv 2004.119). Stacia Fischer Bequest Fund.

OPP.62:448; Ba:1315.3.1B; SD.13a*:219

Giraffe et oeuf (Pour Gilberte). Cannes. 1962. Wax crayon on paper. 27,6 x 10,8 cm. Christie's. #185, 1132, 06/19/13.

OPP.62:449





Portrait de Jacqueline en robe imprimée. Mougins. 1962.
Bronze. 34,5 x 26,6 cm. Sotheby's. #448, L22007, 06/30/22.

OPP.62:451

Scène érotique. Vallauris. 1962. Red painted
terracotta tile. 16,5 x 16,5 cm. Private collection.

OPP.62:456; DW.05:93p; HP.65:165p



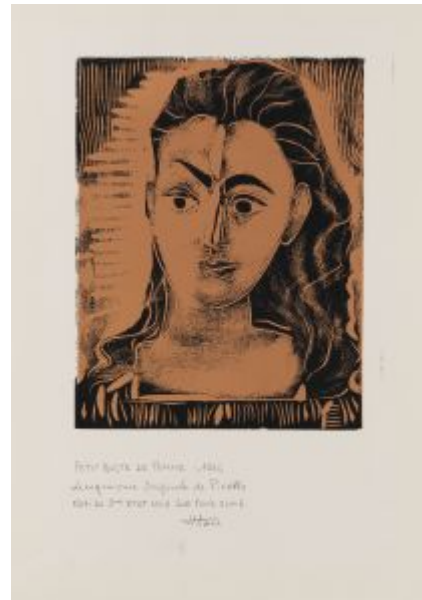


Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2216).

OPP.62:467

Portrait de Jacqueline en robe imprimée (Petit Buste de Femme). Mougins. 1962. Linoleum cut. 35 x 27,2 cm. Ketterer Kunst. #157, 409, 12/06/13.

OPP.62:469; Ba:1300.A





Tête de femme. Mougins. 1962. Painted- cut-out sheet iron. 32 x 23,5 x 15,5 cm. Private collection.

OPP.62:470; PP.62:342; WS:637; HP.64:87p;
WR.80*:442p

Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:472; HP.65:183p





Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:478; HP.65:155p

Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:479; HP.65:157p





Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:480; HP.65:159p

Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:481; HP.65:159p





Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:482; HP.65:159p

Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:484; HP.65:161p





Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:485; DQ.74:251p; HP.65:163p

Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:486; DQ.74:251p; HP.65:163p





Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:487; DQ.74:251p; HP.65:163p

Scène érotique. Mougins. 1962. Red painted terracotta tile. 16,5 x 19 cm. Private collection.

OPP.62:488; DQ.74:251p; HP.65:163p





Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:489; HP.65:172p

Tête d'homme. Vallauris. 1962. Painted ceramic. 21,7 x 16,5 x 7,5 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.62:490; HP.65:173p; KB.99*:52





Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:491; HP.65:174p

Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:492; HP.65:175p





Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:493; HP.65:177p

Tête d'homme. Vallauris. 1962. Painted ceramic. 22 x 13,5 x 8,1 cm. Private collection. Formerly Marina Picasso Collection. (Inv 59273).

OPP.62:494; BA.17:189p; HP.65:179p;
PD.02*:104





Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:495; HP.65:180p



Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:496; HP.65:181p



Tête d'homme. Vallauris. 1962. Painted ceramic. S/U. Private collection.

OPP.62:497; HP.65:182p

1ere et 4eme de couverture (Douglas Cooper, Les déjeuners). Mougins. 1962. Color ink reproduction on cover of book. 38 x 28 cm. Musée Picasso, Paris. (Inv Bib13). Also Artcurial. #380, 2235, 12/06/12.

OPP.62:508





Grande tête de femme (Jacqueline). Mougins. 1962.
Linoleum cut in colors on Arches. 63,8 x 52,7 cm.
Private collection.

OPP.62:513; Ba:1303.V

Grande tête de femme (Jacqueline). Mougins.
1962. Linoleum cut in colors on Arches. 63,8 x
52,7 cm. Private collection.

OPP.62:514; Ba:1303.I





Grande tête de femme (Jacqueline). Mougins. 1962.
Linoleum cut in colors on Arches. 63,8 x 52,7 cm.
Private collection.

OPP.62:515; Ba:1303.II



Grande tête de femme (Jacqueline). Mougins.
1962. Linoleum cut in colors on Arches. 63,8 x
52,7 cm. Private collection.

OPP.62:516; Ba:1303.III



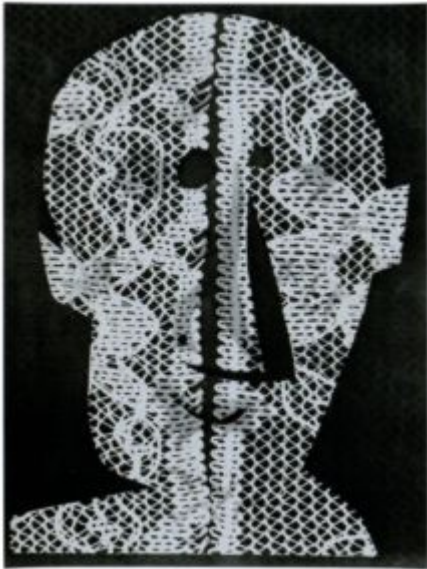
Grande tête de femme (Jacqueline). Mougins. 1962.
Linoleum cut in colors on Arches. 63,8 x 52,7 cm. Private collection.

OPP.62:517; Ba:1303.IV

Hic, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print.
40,6 x 20,5 cm. Private collection.

OPP.62:530; JR.14*:280





Le corrigan à la dentelle, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:531; BL.06:24p; JR.14*:281

Le corrigan effeuillé, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:532; JR.14*:281





Nunc, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:533; JR.14*:281

Urbi, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:534; JR.14*:282





Torbi, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:535; JR.14*:282

Un général, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:536; JR.14*:282



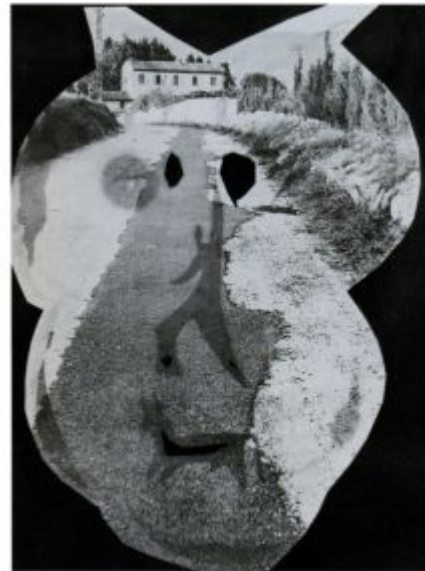


Le plus profond silence, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:537; JR.14*:282

Bohu, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:538; JR.14*:283





Midas, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:539; BL.06:24p; JR.14*:283

Tohu, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:540; BL.06:24p; JR.14*:283





La femme au bord de la mer, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:541; JR.14*:283

La chèvre aux gravois, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Private collection.

OPP.62:542; JR.14*:284





Le garou, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Private collection.

OPP.62:543; BL.06:24p; JR.14*:284

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2214).

OPP.62:544; PP.20*:320





Tête d'homme, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 50 x 40 cm. André Villers Collection.

OPP.62:545; JR.14*:286

Tête d'homme, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 50 x 40 cm. André Villers Collection.

OPP.62:546; JR.14*:287



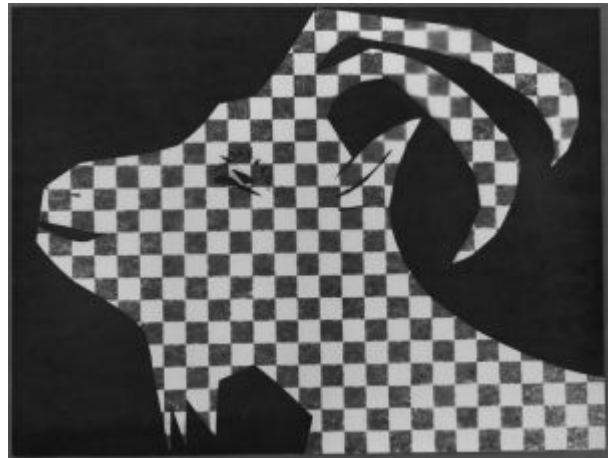


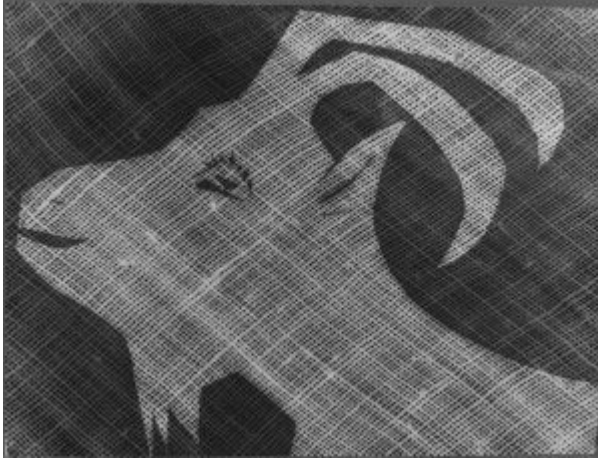
Tête d'homme, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 50 x 40 cm. André Villers Collection.

OPP.62:547; JR.14*:287

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2207).

OPP.62:548





Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2202).

OPP.62:549

Femme aux bras écartés (Avec Carl Nesjar). Mougins. 1962. Cement & pebbledash [After *Femme aux bras écartés*]. 540 x 500 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.1984-644). Donation Louise et Michel Leiris, 1984.

OPP.62:551





Tête (Maquette du Chicago Civic Center). Mougins. 1962~1964. Welded iron & sheet. 104,8 x 69,9 x 48,3 cm. The Art Institute of Chicago. (Inv 1966.379). Gift of the artist.

OPP.62:554; WS:643.b; BA.23*:250p; TU.15*:149

Tête de femme (Jacqueline). Mougins. 1962. Sheet metal, cut out, folded & painted. 50 x 42 x 28 cm. Private collection.

OPP.62:557; PP.62:339; WS:634.II; EC.09*:32





Une femme de profil. Mougins. 1962. Paper cut-out. 26,5 x 3,5 cm. Private collection, Paris.

OPP.62:558; MD.02*:340p

Visage (Jean Cocteau, Picasso de 1916 à 1961).
Mougins. 1962. Lithograph. 39,4 x 29,5 cm. Christie's.
#79, 12005, 03/01/16.

OPP.62:559; B.I:1038; GC:117.02





Diurnes. Mougins. 1962. Wax crayon on paper. 39,8 x 30,5 cm. H el ene Bailly Gallery. Formerly Christie's. #137, 14075, 10/21/16.

OPP.62:560; FL.86b*:100p

Dana e. Mougins. 1962. Linoleum cut printed in three colors. 27,2 x 35,1 cm. Sotheby's. #180, N09564, 10/27/16.

OPP.62:561; Ba:1286





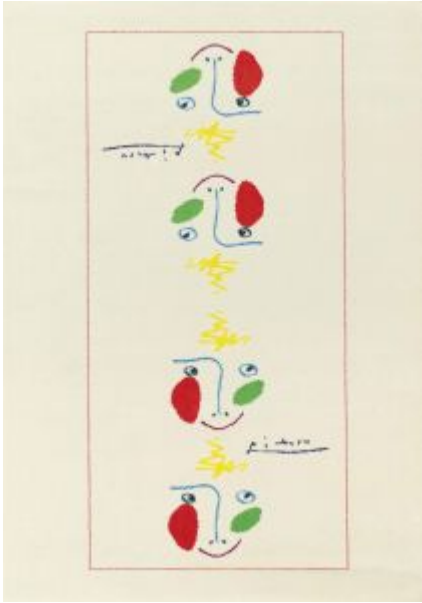
Grand nu dansant (Grand nu de femme). Mougins. 1962. Linoleum cut printed in brown & light brown. 64 x 52,9 cm. Sotheby's. #181, N09564, 10/27/16.

OPP.62:562; Ba:1309.2



Jacqueline lisant. Mougins. 1962. Linoleum cut on Rives BFK, edition 50. 64,1 x 53,3 cm. Sotheby's. #213, N08193, 04/28/16.

OPP.62:566; Ba:1292.I



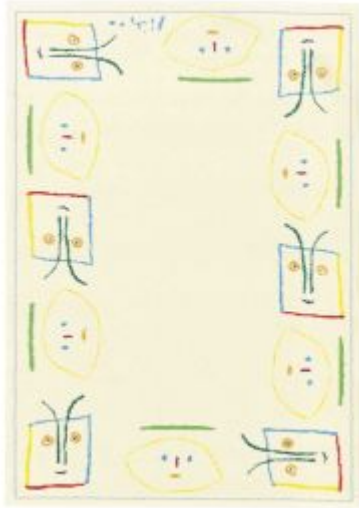
Gavilla de fábulas sin amor. Mougins. 1962. Wool tapestry in colors [After *La lavandera* (Camilo José Cela, *Gavilla de fábulas sin amor*)]. 240 x 170 cm. Christie's. #309, 14405, 03/15/17.

OPP.62:574

Le coq. Mougins. 1962. Wool tapestry in colors. 237 x 201 cm. Sotheby's. #355, 14406, 04/12/17.

OPP.62:575





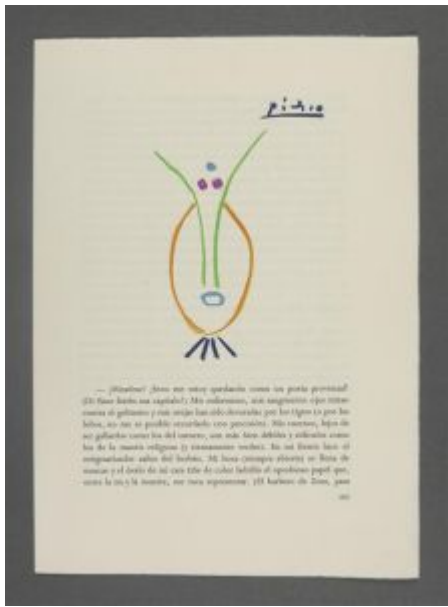
Gavilla de fábulas sin amor. Mougins. 1962. Wool tapestry in colors [After *El fuerte aqueo* (Camilo José Cela, *Gavilla de fábulas sin amor*)]. 190 x 133 cm. Sotheby's. #350, 14406, 04/12/17.

OPP.62:576

Tête d'homme. Mougins. 1962. Cut-out sheet metal, painted. 21,5 x 20,5 cm. Private collection.

OPP.62:578; MG.04b*:120





Entre la ira y la muerte (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Entre la ira y la muerte*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:579; MPP:2002.1.107

La lavandera (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La lavandera*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:580; MPP:2002.1.087



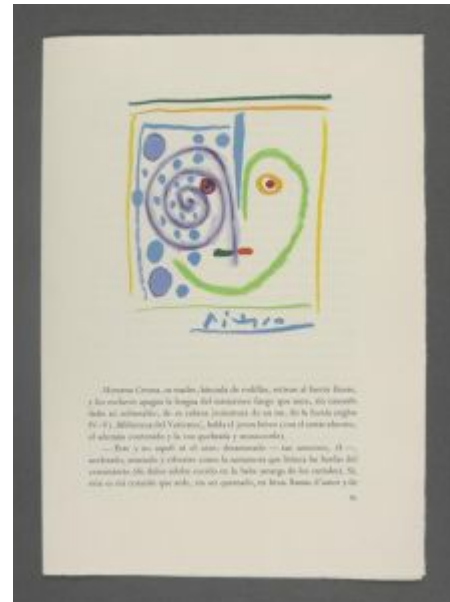


La pitonisa (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La pitonisa*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:581; MPP:2002.1.101

Éste es mi corazón (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Este es mi corazón (Para Camilo José Cela)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:582; MPP:2002.1.081





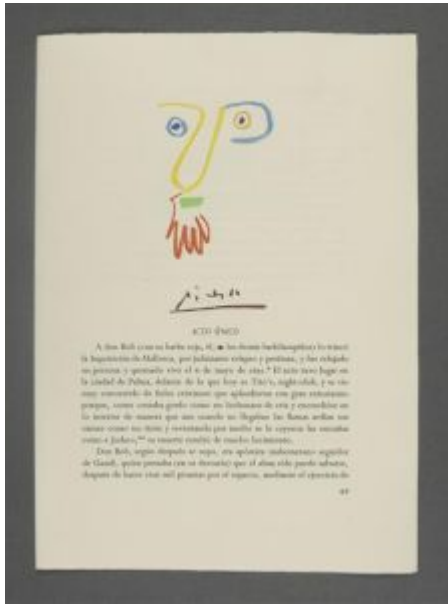
El palomito viudo (Camilo José Cela, *Gavilla de fabulas sin amor*). Mougins. 1962. Reproduction [After *El palomito viudo*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:583; MPP:2002.1.061

El palomito viudo (Camilo José Cela, *Gavilla de fabulas sin amor*). Mougins. 1962. Reproduction [After *El palomito viudo*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:584; MPP:2002.1.063





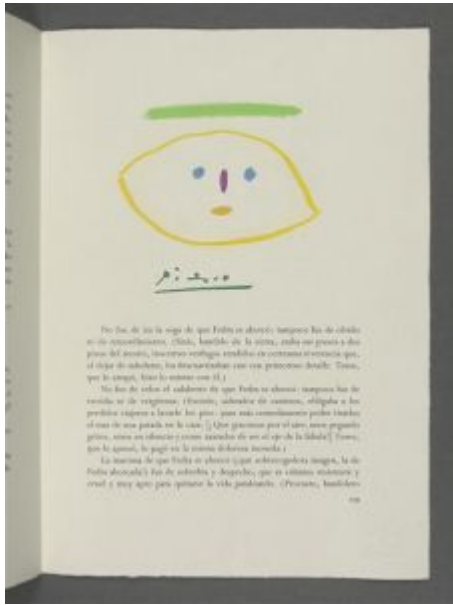
Don Bob (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Don Bob*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:585; MPP:2002.1.049

La amante (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La amante*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:586; MPP:2002.1.113





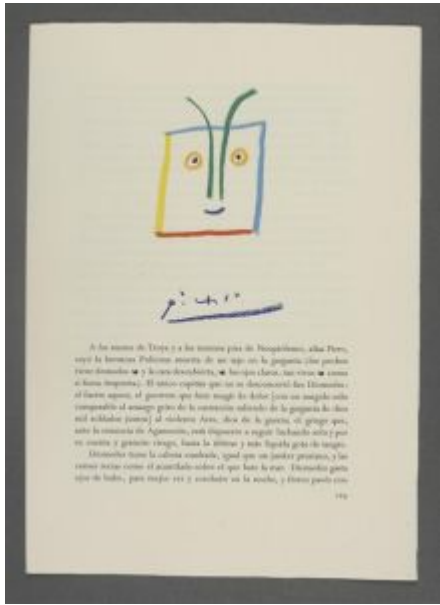
El guerrero loco (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El guerrero loco*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:587; MPP:2002.1.119

La niñera (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La niñera (Para Guillermo de Torre)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:588; MPP:2002.1.125





El fuerte aqueo (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El fuerte aqueo*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:589; MPP:2002.1.129

El noble anciano (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El noble anciano*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:590; MPP:2002.1.133



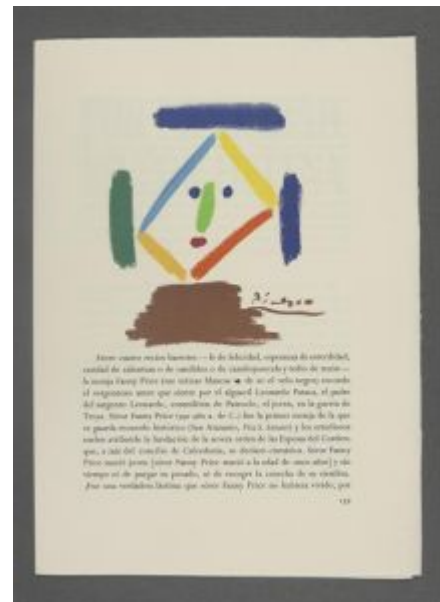


La amante (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La amante*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:591; MPP:2002.1.t1

La monja (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La monja*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:592; MPP:2002.1.139



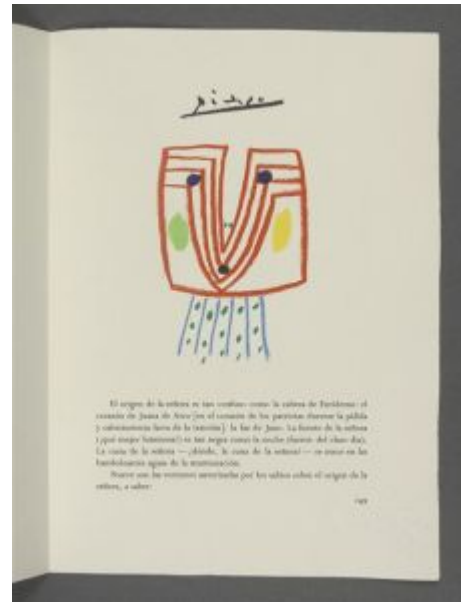


Por la ciudad, no por Helena (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Por la ciudad, no por Helena*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:593; MPP:2002.1.143

La señora (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La señora*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:594; MPP:2002.1.149



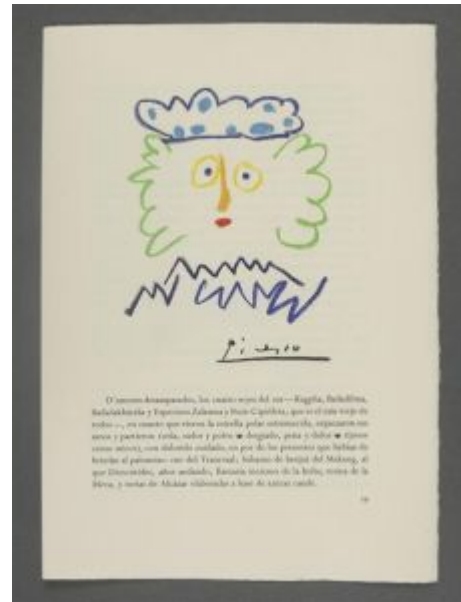


La musa y el río (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *La musa y el río*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:595; MPP:2002.1.155

Los cuatro reyes del sur (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Los cuatro reyes del sur (Pour Tony Kerrigan)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:596; MPP:2002.1.019





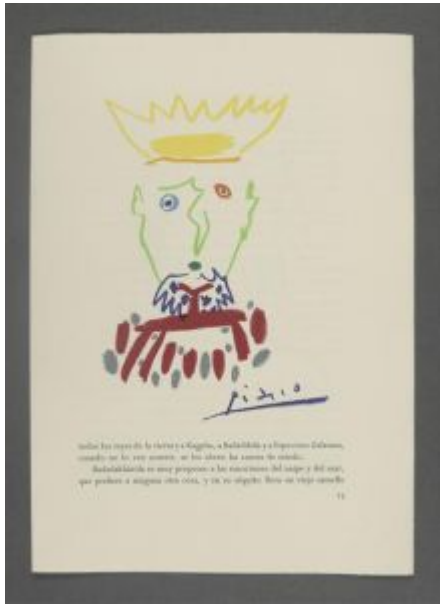
Los cuatro reyes del sur (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Los cuatro reyes del sur*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:597; MPP:2002.1.021

Los cuatro reyes del sur (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Los cuatro reyes del sur*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:598; MPP:2002.1.023





Los cuatro reyes del sur (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Los cuatro reyes del sur*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:599; MPP:2002.1.025

C. J. C. (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *C. J. C.*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:600; MPP:2002.1.031



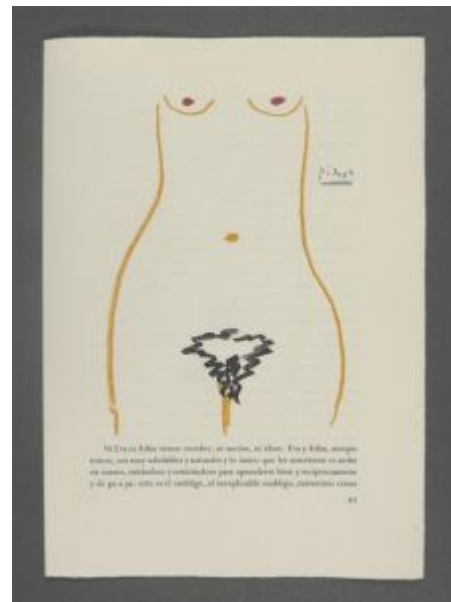


El amigo (Jaume Sabartés) (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El amigo (Jaume Sabartés)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:601; MPP:2002.1.037

Eva y Adán (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Eva y Adán*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:602; MPP:2002.1.043





Picodeoro (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Picodeoro*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:603; MPP:2002.1.091

El guerrero cansado (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El guerreo cansado (Pour Tony Kerrigan)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:604; MPP:2002.1.095





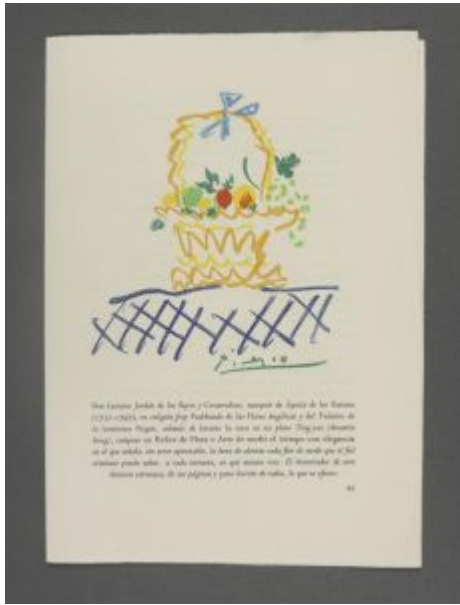
El reloj de flora (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El reloj de flora*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:605; MPP:2002.1.069

Clavel para un gitano que se desangra (Hommage à Lorca) (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Clavel para un gitano que se desangra (Hommage à Lorca)*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:606; MPP:2002.1.073





El reloj de flora (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El reloj de flora*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:607; MPP:2002.1.067

El perro de David (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *El perro de David*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:608; MPP:2002.1.055





Eva y Adán (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction [After *Eva y Adán*]. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:609; MPP:2002.1.045

L'enlèvement de Jezabel par Chiron le centaure (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:610; MPP:2002.1.f1





L'enlèvement de Jezabel par Chiron le centaure (Camilo José Cela, Gavilla de fabulas sin amor). Mougins. 1962. Reproduction. 36 x 25,7 cm. Musée Picasso, Paris. Acquisition 2002.

OPP.62:611; MPP:2002.1.f2

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2200).

OPP.62:615





Visage rond, photo avec découpages en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Musée Picasso, Paris. (Inv APPH2286).

OPP.62:616

Visage, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2239).

OPP.62:617





Poisson, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2086).

OPP.62:618

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2204).

OPP.62:619





Visage cornu, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Musée Picasso, Paris. (Inv APPH2179).

OPP.62:620

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2228).

OPP.62:621



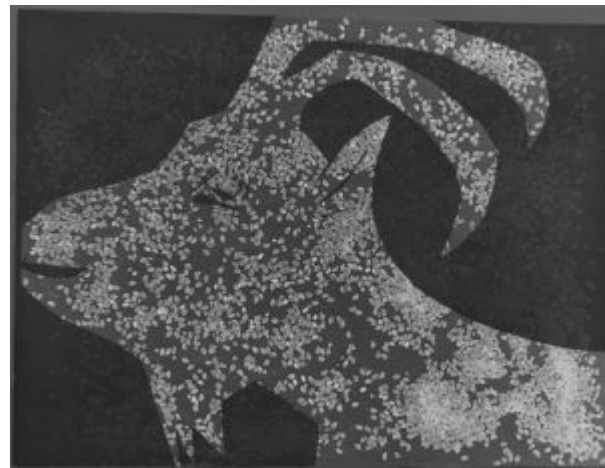


Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2227).

OPP.62:622

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2225).

OPP.62:623



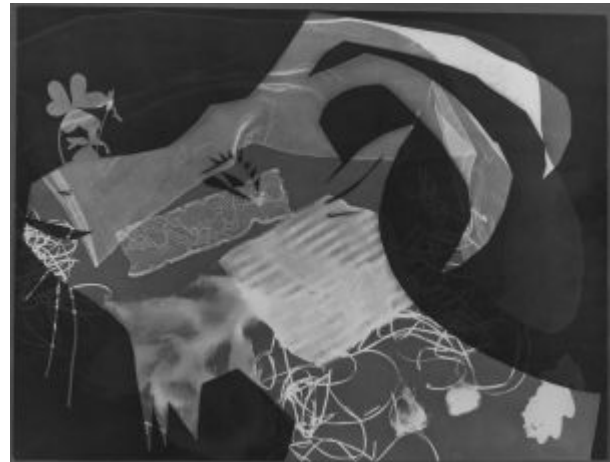


Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2199).

OPP.62:624

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2244).

OPP.62:625; PP.20*:319





Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2219).

OPP.62:626

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2203).

OPP.62:627





Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2223).

OPP.62:628

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2211).

OPP.62:629





Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2209).

OPP.62:630

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2222).

OPP.62:631



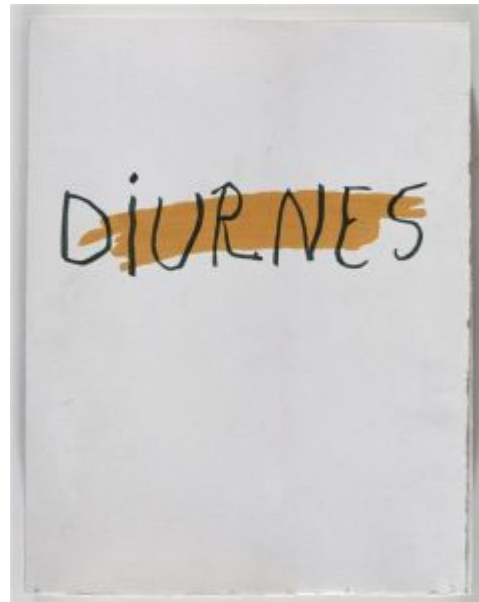


Masque plumes, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40,6 x 20,5 cm. Musée Picasso, Paris. (Inv APPH57509).

OPP.62:632

Illustration (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Lithograph. 40,2 x 30,2 cm. Musée Picasso, Paris. (Inv Bib65).

OPP.62:633





Visage cornu, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2260).

OPP.62:634

Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. S/U. Musée Picasso, Paris. (Inv APPH2220).

OPP.62:635





Visage cornu, photo avec découpages en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 39,8 x 30,4 cm. Musée Picasso, Paris. (Inv APPH2143)..

OPP.62:636

Masque, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 40 x 30,4 cm. Musée Picasso, Paris. (Inv APPH2284).

OPP.62:638; PP.20*:322



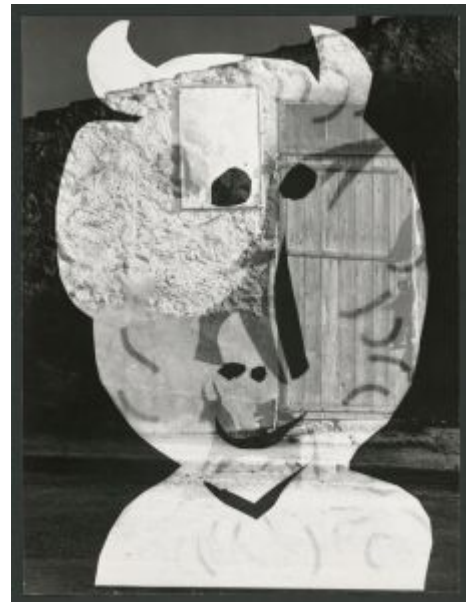


Masque, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 40 x 30,3 cm. Musée Picasso, Paris. (Inv APPH2285).

OPP.62:639

Visage cornu, photo avec découpages en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 40,2 x 30,4 cm. Musée Picasso, Paris. (Inv APPH2292).

OPP.62:640





Chèvre de profil, photo avec découpage en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 20,5 x 40,6 cm. Musée Picasso, Paris. (Inv APPH2212).

OPP.62:641

Chèvre de profil et silhouette humaine en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 30,2 x 39,5 cm. Musée Picasso, Paris. (Inv APPH2224).

OPP.62:642





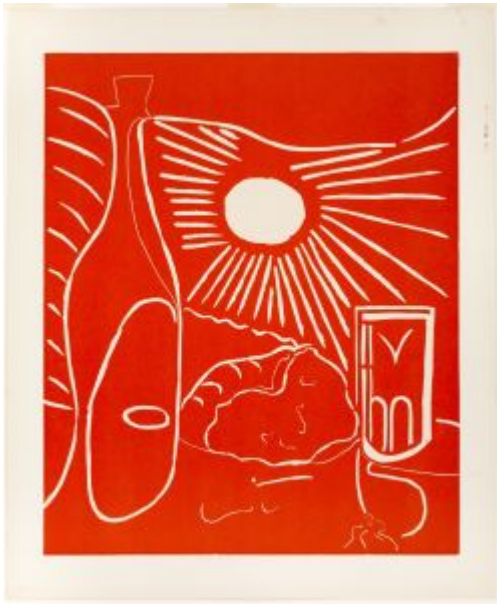
Picasso et personnages, avec des découpages en surimpression (Avec André Villers). Mougins. 1962. Gelatin silver print. 40 x 30,5 cm. Musée Picasso, Paris. (Inv APPH2154).

OPP.62:643; PA.20j*:185

Nature morte au casse-croûte. Mougins. 1962. Linocut in black ink on heavyweight ivory wove paper, cut and partially laid down on linocut printed in black ink on lightweight blue wove paper with attached yellow wove paper element. 67,4 x 54,8 cm. The Art Institute of Chicago. (Inv 2009.137). Margaret Fisher Endowment Fund; Restricted gift of Thomas Baron.

OPP.62:645; Ba:1315.4.2B





Nature morte au casse-croûte. Mougins. 1962. Linocut in dark cream and red on ivory wove paper. 64,2 x 54 cm. The Art Institute of Chicago. (Inv 2009.134). Margaret Fisher Endowment Fund; Restricted gift of Thomas Baron.

OPP.62:646; Ba:1315.3.1C



Nature morte au casse-croûte. Mougins. 1962. Linocut in dark gray on ivory wove paper. 64,2 x 54 cm. The Art Institute of Chicago. (Inv 2004.1120). Stacia Fischer Bequest Fund.

OPP.62:647; Ba:1315.3.2



Nature morte. Mougins. 1962. Linoleum cut. 25,4 x 64,2 cm. Sotheby's. #40, N/A, 03/27/19.

OPP.62:712

Dessin (Jean Cocteau, Picasso de 1916 à 1961).
Mougins. 1962. Lithograph. 27,5 x 28,5 cm. Sotheby's.
#44, N/A, 03/27/19.

OPP.62:713; B.I:1048; GC:117.12



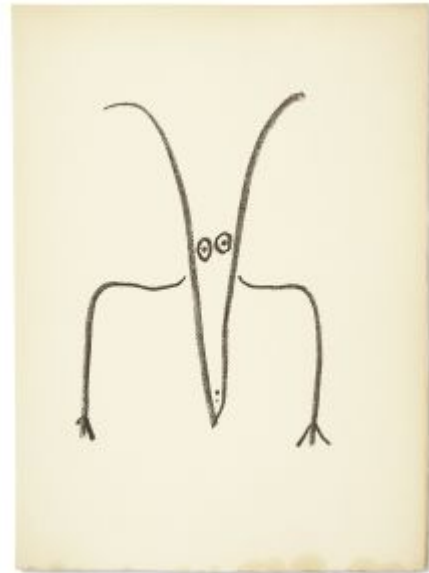


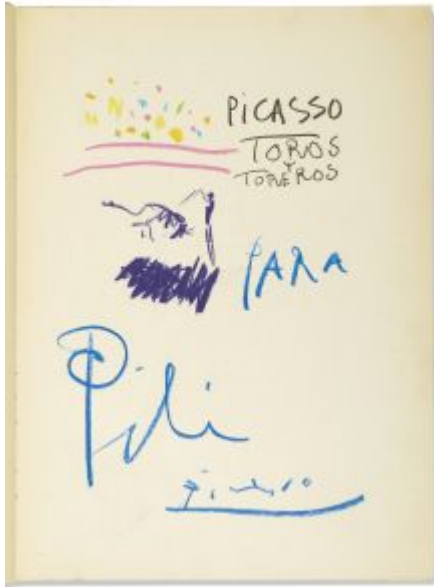
Gavilla de fábulas sin amor. Mougins. [1962]. New Zealand wool rug [After *La monja* (Camilo José Cela, *Gavilla de fábulas sin amor*)]. 240 x 170 cm. Bonhams. #150, 25380, 05/02/2019.

OPP.62:715

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 37,3 x 27,5 mm. Christie's. #164, 19122, 04/07/20.

OPP.62:716; B.I:1043; GC:117.07





Corrida (Para Pili). Mougins. 1962. Pastel on cover of book Luis Miguel Dominguín, *Toros y Toreros*. 37,1 x 27 cm. Christie's. #166, 19122, 04/07/20.

OPP.62:717

Tête de faune. Mougins. 1962. Linoleum cut. 70 x 57 cm. Museum Ludwig, Köln. (Inv ML/G 2001/115). Schenkung 2001.

OPP.62:719





Tête de faune. Mougins. 1962. Linoleum cut. 67 x 54,2 cm. Museum Ludwig, Köln. (Inv ML/G 2001/116). Schenkung 2001.

OPP.62:720



Tête de faune. Mougins. 1962. Linoleum cut. 71 x 54,2 cm. Museum Ludwig, Köln. (Inv ML/G 2001/117). Schenkung 2001.

OPP.62:721



Tête de faune. Mougins. 1962. Linoleum cut. 70 x 55 cm. Museum Ludwig, Köln. (Inv ML/G 2001/118). Schenkung 2001.

OPP.62:722



Tête de faune. Mougins. 1962. Linoleum cut. 70 x 55 cm. Museum Ludwig, Köln. (Inv ML/G 2001/119). Schenkung 2001.

OPP.62:723



Grande tête de femme au chapeau. Mougins. 1962.
Linoleum cut. 87 x 62,5 x 4 cm. Museum Ludwig, Köln. (Inv
ML/G 2001/098). Schenkung 2001.

OPP.62:726

Grande tête de femme au chapeau. Mougins.
1962. Linoleum cut. 87 x 62,5 x 4 cm. Museum
Ludwig, Köln. (Inv ML/G 2001/099). Schenkung
2001.

OPP.62:727





Grande tête de femme au chapeau. Mougins. 1962. Linoleum cut. 75 x 71,5 cm. Museum Ludwig, Köln. (Inv ML/G 2001/100). Schenkung 2001.

OPP.62:728

Tête de faune. Mougins. 1962. Linoleum cut. 64 x 53 cm. Museum Ludwig, Köln. (Inv ML/G 2001/114)., Schenkung 2001.

OPP.62:729





Visage et corrida en négatif inversé (Avec André Villers). Cannes. [1957] [1962]. Gelatin silver print. 40,4 x 30,3 cm. Musée Picasso, Paris. (Inv APPH2115).

OPP.62:731

Masque (Avec André Villers). Cannes. 1962. Gelatin silver print. 40,3 x 20,4 cm. Musée Picasso, Paris. (Inv APPH2193).

OPP.62:732





Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithographs on ivory wove paper. 37,3 x 27,5 cm. Christie's. #121, 18912, 11/03/20.

OPP.62:733; B.I:1050; GC:117.14

Le verre sous la lampe. Mougins. 1962. Bronze. 34,5 x 26,8 cm. Sotheby's. #26, L22009, 10/13/22. Formerly Sotheby's. #449, L22007, 06/30/22.

OPP.62:735





Le Déjeuner sur l'herbe. Mougins. 1962.
Linoleum cut plate in ceramic painted in slip. [51,5 x 62] 50,8 x 61,9 x 1,9 cm. Norton Museum of Art, West Palm Beach. Formerly Sotheby's. #4, N10778, 10/23/21; The Bellagio Gallery of Fine Art, Las Vegas.

OPP.62:737

Masque, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies).
Mougins. 1962. Gelatin silver print. 40 x 30 cm.
Sotheby's. #246, PF2203, 06/22/22.

OPP.62:756





Jacqueline lisant, de trois quarts. Mougins. 1962. Bronze. 63,4 x 52,5 cm. Sotheby's. #451, L22007, 06/30/22.

OPP.62:757

Jacqueline au bandeau. Mougins. 1962. Bronze. 34,6 x 26,6 cm. Sotheby's. #450, L22007, 06/30/22.

OPP.62:758





Ombres. Mougins. 1962. Hand-woven wool tapestry [After *Ombres*]. 185,5 x 231 cm. Christie's. #0047, 5300, 10/25/07.

OPP.62:762; CE.04*:340

Personnage. Mougins. 1962. Paper cut-out & color pencil [OiC]. 45 x 32 cm. Private collection. Formerly Sotheby's. #111, 12/03/70.

OPP.62:766; PP.62:313





Masque. Mougins. 1962. Paper cut-out & color pencil [Oic]. 45 x 32 cm. Private collection. Formerly Sotheby's. #112, 12/03/70.

OPP.62:767; PP.62:314

Picasso de 1916 à 1961. Mougins. 1962. Lithograph. 37,5 x 28,4 cm. Sotheby's. #156, L19164, 10/17/19. Formerly Marina Picasso Collection.

OPP.62:769; M:362





Feuille blanche. Mougins. 1962. Blank page. 26,5 x 35 cm. Musée Picasso, Paris. Dation en 2021.

OPP.62:789; MPP:2021.10.01v

Visage (Jean Cocteau, Picasso de 1916 à 1961).
Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:816; B.I:1037; GC:117.01





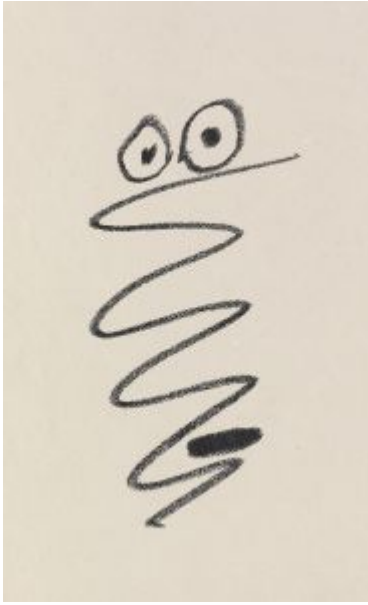
Papillon (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:817; B.I:1051; GC:117.15

Figure (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:818; B.I:1045; GC:117.09





Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:819; B.I:1040; GC:117.04

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:820; B.I:1039; GC:117.03



I. L'HOMME ASSIS

L'oe de la glace
sursoe aujour

Le d'empire de messe qui attache
une comédie
ou comédie de la troupe
à son tour pour
méditer
un mauvais coup



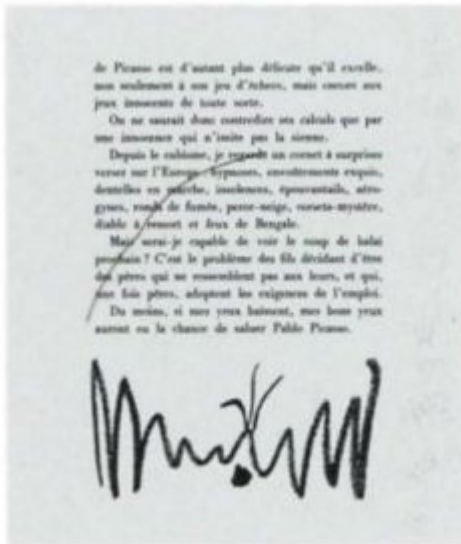
Dessin (Jean Cocteau, Picasso de 1916 à 1961).
Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:821; B.I:1041; GC:117.05

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:822; B.I:1042; GC:117.06



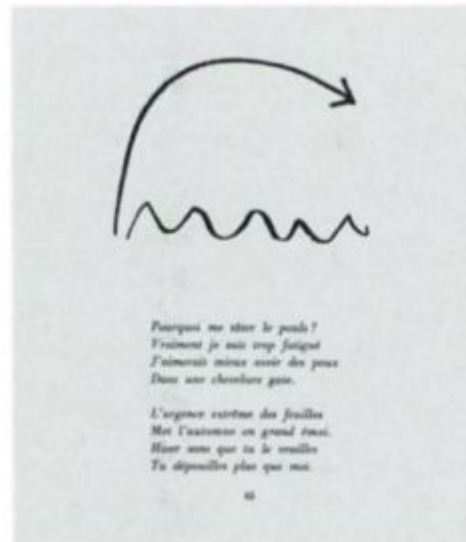


Dessin (Jean Cocteau, Picasso de 1916 à 1961).
Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:823; B.I:1046; GC:117.10

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:824; B.I:1047; GC:117.11



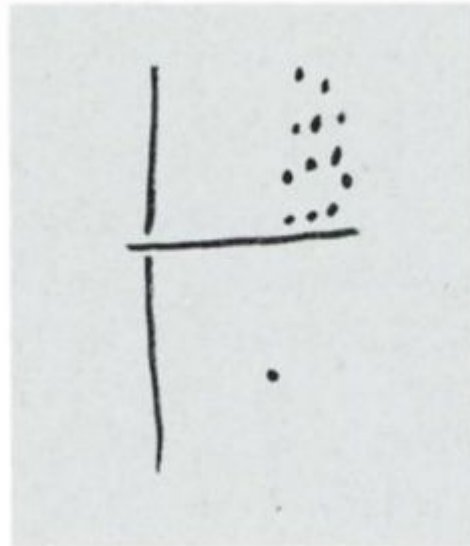


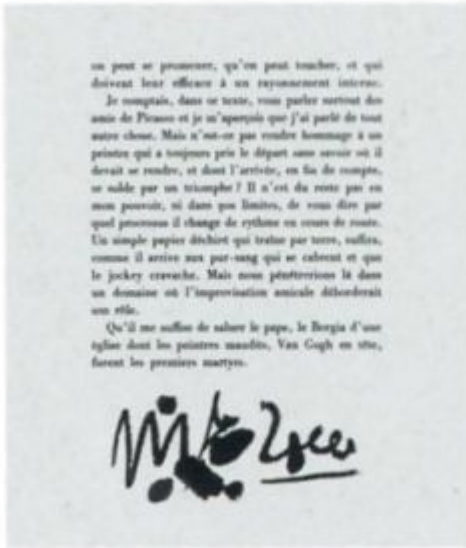
Dessin (Jean Cocteau, Picasso de 1916 à 1961).
Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:825; B.I:1049; GC:117.13

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:826; B.I:1052; GC:117.16





on peut se promener, qu'on peut toucher, et qui
doivent leur efficacité à un rayonnement intérieur.

Je soupirais, dans ce texte, vous parler surtout des
amis de Picasso et je m'aperçois que j'ai parlé de tout
autre chose. Mais n'est-ce pas rendre hommage à un
peintre qui a toujours pris le départ sans savoir où il
devait se rendre, et dont l'arrivée, en fin de compte,
se situe par un triomphe? Il n'est du reste pas en
messe pouvoir, ni dans ses limites, de vous dire par
quel processus il change de rythme en cours de route.
Un simple papier défilant qui traîne par terre, s'élève,
comme il arrive aux par-sang qui se cabrent et que
le jockey crève. Mais nous pénétrons là dans
un domaine où l'improvisation amicale déborderait
son rôle.

Qu'il me suffise de saluer le pape, le Bourgie d'une
église dont les peintres maudits, Van Gogh en tête,
firent les premiers martyrs.

M. Cocteau

Dessin (Jean Cocteau, Picasso de 1916 à 1961).

Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:827; B.I:1053; GC:117.17

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:828; B.I:1054; GC:117.18



Les yeux morts larmes d'un rive de bouche en l'air
Les cheveux blancs et la fourche finissent les angles
Comptant le câble extraordinaire des nerfs
Déviant le noir message des règles

Avec des vides écarquillés à force d'être
Les plumes et débris secs de l'alphabet mouve
Inalléguable aux doigts mouillés des fenêtres
Et de la Vierge Noire entre l'arbre et l'homme.

100



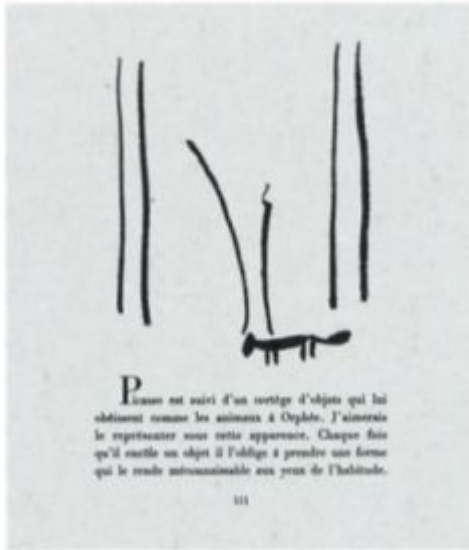
Dessin (Jean Cocteau, Picasso de 1916 à 1961).
Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:829; B.I:1055; GC:117.19

Dessin (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:830; B.I:1056; GC:117.20



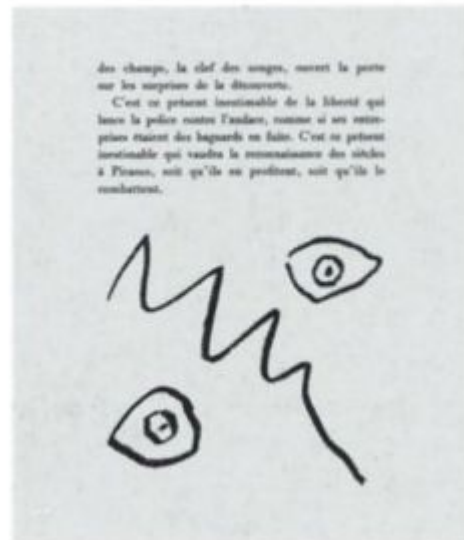


Dessin (Jean Cocteau, Picasso de 1916 à 1961).
Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:831; B.I:1057; GC:117.21

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:832; B.I:1058; GC:117.22





Visage (Jean Cocteau, Picasso de 1916 à 1961).
Mougins. 1962. Lithograph. 38 x 29 cm. Private collection.

OPP.62:833; B.I:1059; GC:117.23

Homme barbu couronné de feuillage. Mougins. 1962.
Linoleum cut in colors on Arches, edition 50. 35 x 27 cm.
Christie's. #257, 9512, 10/31/00.

OPP.62:001; B.I:1089; Ba:1310.VIBa; CH.04*:28;
GM.81*:325





Femme nue assise. Mougins. 1962. Linoleum cut in colors, edition 50. 34,6 x 26,6 cm. Christie's. #256, 9512, 10/31/00.

OPP.62:031; B.I:1086; Ba:1330

Visage (Jean Cocteau, Picasso de 1916 à 1961). Mougins. 1962. Lithographs on ivory wove paper. 38 x 28 cm. Christie's. #211, 8964, 12/01/00.

OPP.62:042; B.I:1044; GC:117.08





Femme assise en pyjama de plage (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Linoleum cut in color on wove paper. 39 x 29,8 cm. Sotheby's. #4AA7.

OPP.62:044; B.I:1062; Ba:1276; GC:115

Homme barbu couronné. Mougins. 1962. Linoleum cut printed in black & browns, edition 50. 63 x 44,5 cm. Sotheby's. #151, L01173, 11/08/01.

OPP.62:050; B.I:1088; Ba:1308





Jeune homme couronné. Mougins. 1962. Linoleum cut cut printed in black & tones of brown on Arches, edition 50. 35 x 27,1 cm. Sotheby's. #208, N07787, 05/03/02.

OPP.62:053; B.I:1087; Ba:1307; PP.L:128

Femme aux bras écartés (Avec Carl Nesjar).

Mougins. 1962. Cement & pebbledash [After *Femme aux bras écartés*]. 540 x 500 cm. Private collection, Saint-Hilaire, Chalo-Saint-Mars (Essonne). Formerly Daniel-Henry Kahnweiler Collection.

OPP.62:055; PP.62:345; WS:639; DK.71:15p;
DU.95*:103p; JL.71:277p; TU.15:259p; WW.91:567p





La mariée comme elle est, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 39,7 x 30 cm. Christie's. #23, 1221, 04/22/03.

OPP.62:063; BL.06:28p; JR.14:280p

Femme de profil. Mougins. 1962. Plaque in pitted clay. 26,5 x 22,5 cm. The Picasso Estate.

OPP.62:092; GR.74:606; HP.64:147p





Tête de femme. Mougins. 1962. Plaque in pitted clay.
26,5 x 22,5 cm. The Picasso Estate.

OPP.62:093; HP.64:148p

Pichet aux oiseaux. Mougins. 1962.
Earthenware pitcher partially glazed,
painted in red, black, white, & green, edition
200. 22,5 cm. Sotheby's. #439, N07931,
10/31/03.

OPP.62:136; AR:456; GR.72:741



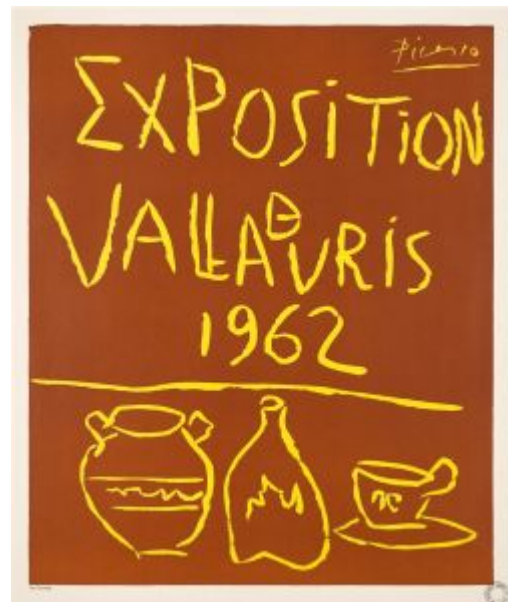


Profil de Jacqueline. Mougins. 1962. Round terracotta plate glazed in black & red, edition 100. 36,5 cm. Christie's. #87, 5073, 12/08/03.

OPP.62:137; AR:457; PJ.14:31p

Exposition Vallauris 1962. Mougins. 1962. Linoleum cut in colors on Arches, edition 175. 63,7 x 52,7 cm. Scottish National Gallery of Modern Art, Edinburgh. (Inv GMA 5325). Also Christie's. #162, 1368, 04/28/04.

OPP.62:141; B.I:1299; Ba:1335; MPB:70.862; BA.18*:273p; CC.07*:n/a; MG.00:22; MM.11b*:97



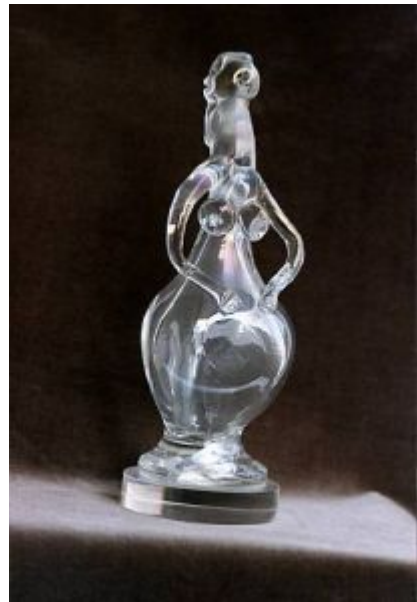


Nu. Mougins. 1962. Linoleum cut printed in tones of brown, edition 88. 52,5 x 63,7 cm. Sotheby's. #184, N07988, 04/30/04.

OPP.62:144; Ba:1316

Femme debout. Mougins. 1962. Clear iridescent Murano blown glass, edition 36. 26 cm. Barr and Ochsner GmbH. 2005.

OPP.62:154





Côte d'Azur. Mougins. 1962. Offset lithograph in colors [After *L'atelier (Les pigeons)*]. 99 x 66 cm. Christie's. #304, 5711, 05/15/05.

OPP.62:162

Le corrigan du littoral, photo avec découpage en surimpression (Avec André Villers) (Jacques Prévert et André Villers, Diurnes: découpages et photographies). Mougins. 1962. Gelatin silver print. 29,8 x 30,4 cm. Musée Picasso, Paris. (Inv APPH2098). Also Christie's. #147, 5831, 06/02/05.

OPP.62:163; JR.14:280p





Buste d'arlequin. Mougins. 1962. Offset lithograph [After *Buste d'arlequin*]. 49 x 36,5 cm. Christie's. #247, 1039, 12/11/01.

OPP.62:169

Tête (Maquette du Chicago Civic Center).

Mougins. 1962~1964. Welded iron & sheet. 104,8 x 69,9 x 48,3 cm. Christie's. #21, 3442, 11/04/13. Formerly Marina Picasso Collection. (Inv 56386).

OPP.62:178; PP.64:373; WS:643.2a;
BA.03a*:279; BR.83a*:197; GE.89*:46;
KB.01*:167; MA.88a*:176; MB.84*:162;
MF.06*:133; MP.81*:273; MP.83*:201;
NY.93a*:35; PA.00b*:293; PA.87b*:188;
PD.02*:103; RP.81:27.1; SD.13a*:231;
ST.88*:121; UP.00:1065; VE.81*:328; VI.05*:163;
WR.80*:442p; WW.91:579p





Lettres manuscrites à Max Pellequer. Mougins. 1962~1966. Five signed autograph letters in various formats & materials, mainly administrative, & one postcard. S/U. Piasa. #43, 2142, 02/15/24.

OPP.62:782